SPECTRUMZ

NCONTEMPORARY

SECOND ANNUAL COLLECTION
EDITED BY CATHY BURNETT & ARNIE FENNER
WITH JIM LOEHR

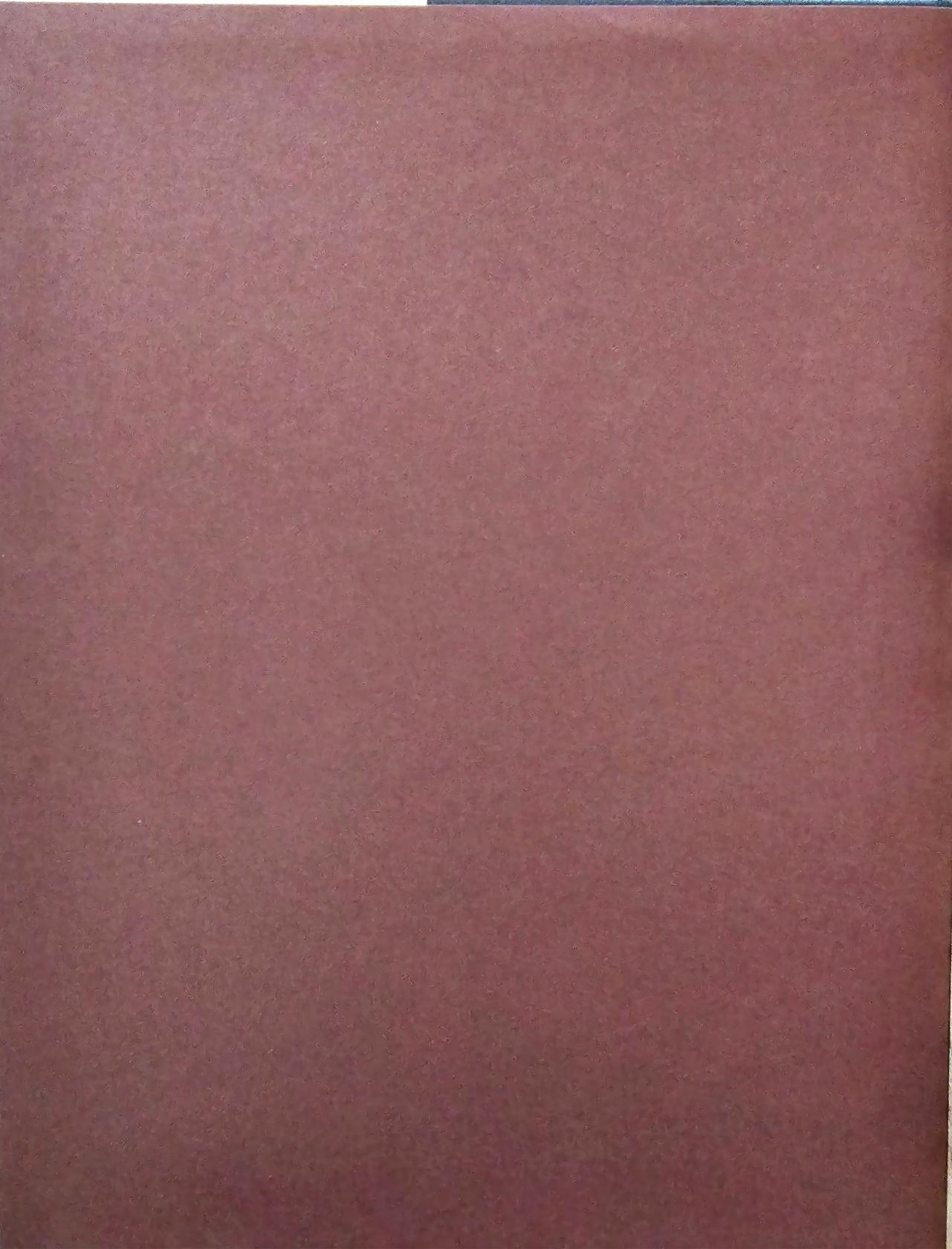
CONTEMPORARY FANTASTIC ART

As society braces itself for the millennium and wonders at the changes it will bring, artists of the fantastic have taken on the role of pathfinder and prepared the rest of us for the magic that may come. Will we traverse the galaxies in gleaming starships or sink back into a dark age of swordplay and sorcery? Will dinosaurs again rule the Earth or will new monsters emerge from our nightmares? Are aliens watching us or...are they already here? Artists of the fantastic may not have the answers, but they have wonderfully shown us the possibilities of "what if?".

Spectrum 2: The Second Annual Collection of the Best in Contemporary Fantastic Art builds upon the excitement generated by the Hugo Awardnominated first book in the series. Selected from almost 800 entries by a blue ribbon jury of artists, designers, and art directors, Spectrum 2 features a full color collection of over 200 stunning works of art by the world's best and most imaginative creators. Also included are the recipients of the annual Chesley Awards as presented by the Association of Science Fiction and Fantasy Artists, as well as a profile of Spectrum's inaugural Grand Master Award-winner, Frank Frazetta.

Underwood Books is again proud to be the publisher of this landmark series: the only "Best of the Year" collection for the fantastic arts.









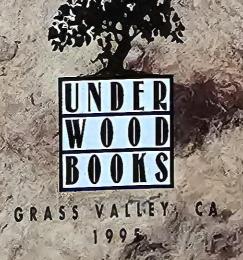


THE BEST IN CONTEMPORARY PANTASTIC ART

edited by

Cathy Burnett & Arnie Fenner

With Jim Loehr



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For information on limited edition fine art prints by James Gurney, Thomas Blackshear II, Stephen Hickman and Scott Gustafson call **The Greenwich Workshop** at 1-800-243-4246.

For information on posters and prints by Frank Frazetta write to Frazetta Prints, POB 919, Marshall Creek, PA 98335.

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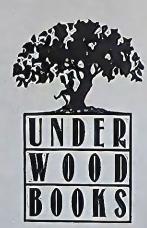
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BOARD OF DIRECTORS

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SPECTRUM 2
I chairman's
message
cathy burnett
& arnie fenner

This is the golden age of fantastic art.

For anyone who doubts it, just look around. The bookshelves are full of titles sporting magnificent covers of sf, fantasy, and horror in all styles and mediums and there are glorious compilations of the art of contemporary and past masters alike. Advertising, greeting cards, c.d.s, games, and toys capture our attention with skillfully created images of heroes and monsters and alien invaders. Galleries have embraced the fantastic with traveling exhibitions and fine art prints. Statues, sculptures, and model kits featuring popular genre heroes, heroines, and villains are appearing with increased frequency and comic characters from Batman to Tank Girl make the transition from panel to screen more and more regularly.

And you have Spectrum 2.

When we decided to organize a "year's best" competition there were no guarantees that we would be successful. Without corporate backing or a dues-paying membership, the whole concept was a calculated risk. That the creative community, distributors, booksellers and readers welcomed and supported Spectrum says more about people's love for fantastic art than it does about our marketing skills. This volume reflects some of the suggestions made by readers of the first collection: artwork sizes(in inches, unless otherwise indicated), mediums employed, and titles are listed in the credits when they were provided and the jury's selection of awarded-winning entries are highlighted at the beginning of each category. Spectrum 2 also inaugurates the Grand Master Award, intended to be presented annually to an active artist whose work has has had a positive effect on fellow creatives and the field of fantastic art as a whole.

And we're just getting started.

A friend of one of the board members was thumbing through the first book and commented off-handedly, "This is nice, but who's going to really care if this comes out every year?"

Speaking collectively for other artists and connoisseurs of fantastic art the answer is:

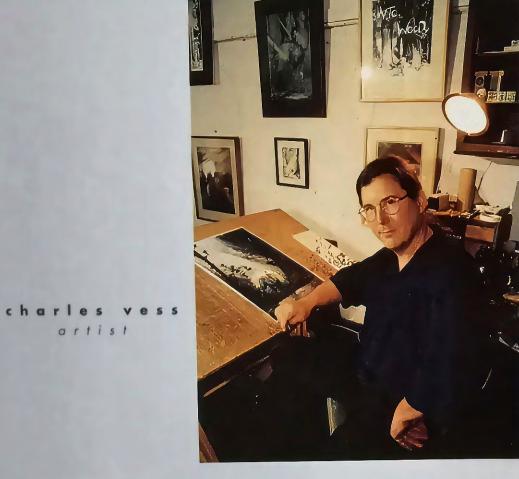
We will.

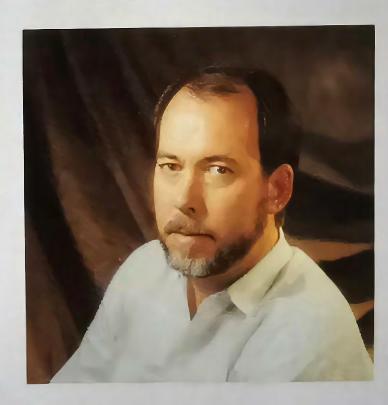
rick berry artist



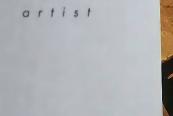


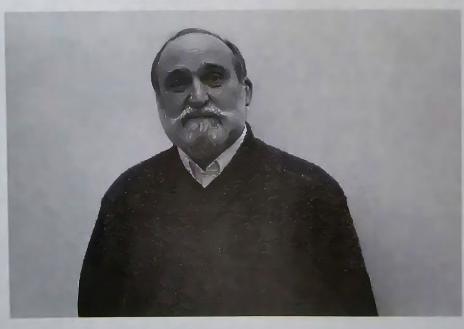
terri windling artist/editor



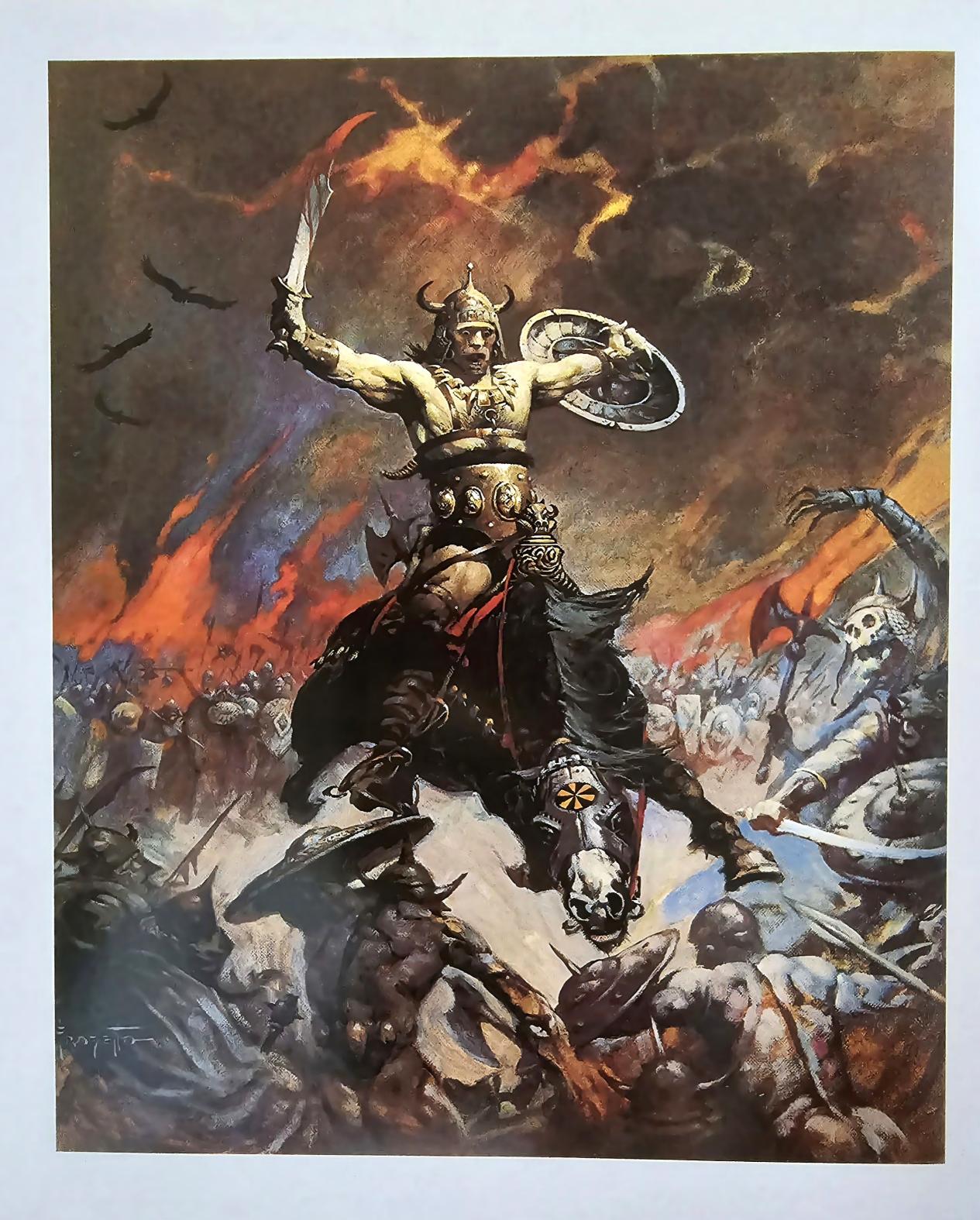


david cherry ortist





kerig pope art director/designer Playboy Magazine





Breath-taking and chilling, sinister and sensuous, moody and exhilarating. Choose an adjective and it probably applies to the art of Frank Frazetta; applies and yet somehow falls short of adequately describing the work of the most influential creator of fantastic art of the last half century.

Born February 9, 1928, in Brooklyn, NY, Frazetta literally started drawing before he could walk. Enrolled in the Brooklyn Academy of Fine arts at the age of 8, he learned classical painting, anatomy and composition from Michael Falanga. By his 16th birthday Frazetta had embarked on a career in commercial art as assistant to cartoonist John Giunta and it was through Giunta's studio that he saw publication of his first comics story, "Snowman" in *Tally-Ho Comics* #1 [December, 1944.]

Throughout the '40s and 50s Frazetta was active in the comics field, producing exemplary work for all of the major publishing houses, including the legendary E.C. He also produced a short-lived syndicated newspaper strip, *Johnny Comet*, which caught the attention of *Li'l Abner's* creator Al Capp. Joining Capp's studio in 1954, Frazetta was one of the ghost artists for the series for almost 9 years.

In the 1960s he embarked on a career painting book covers and it was here that Frazetta stretched his artistic muscles and changed, pretty much single-handedly, people's perceptions of what fantasy art was, is, could and should be. Frazetta's skill and imagination elevated pulpish prose to near-mythic heights. His heroes were tougher and his villains more dastardly; his mountains were more foreboding, his jungles lusher, and his swamps more abundant with reptilian life; his monsters were scarier, his wildlife more animated, and his women were, well, the most erotic creatures ever to roam a fantasy landscape.

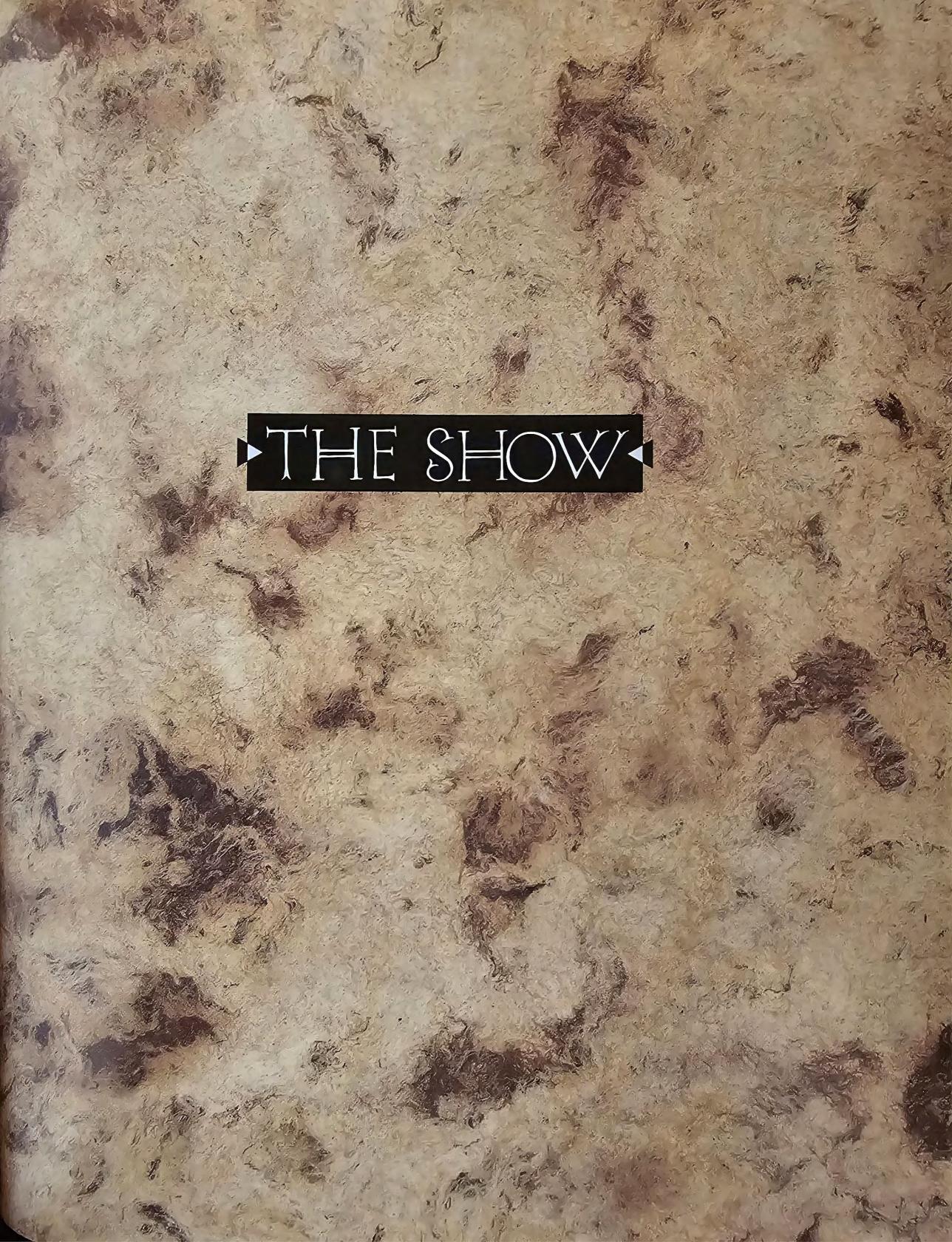
And still are, as his most recent work attests.

There was only one logical choice for the first Spectrum Grand Master Award. Mostly, of course, because of the profound impact Frank Frazetta has had on several generations of artists and readers, but also, more than a little because, as Ray Bradbury has written, "Young boys would like to look like his heroes, or, failing that, draw and shape dreams as well as Frazetta does."

That desire doesn't diminish with age.

FRANK FRAZETTA
born Brooklyn, NY, 1928





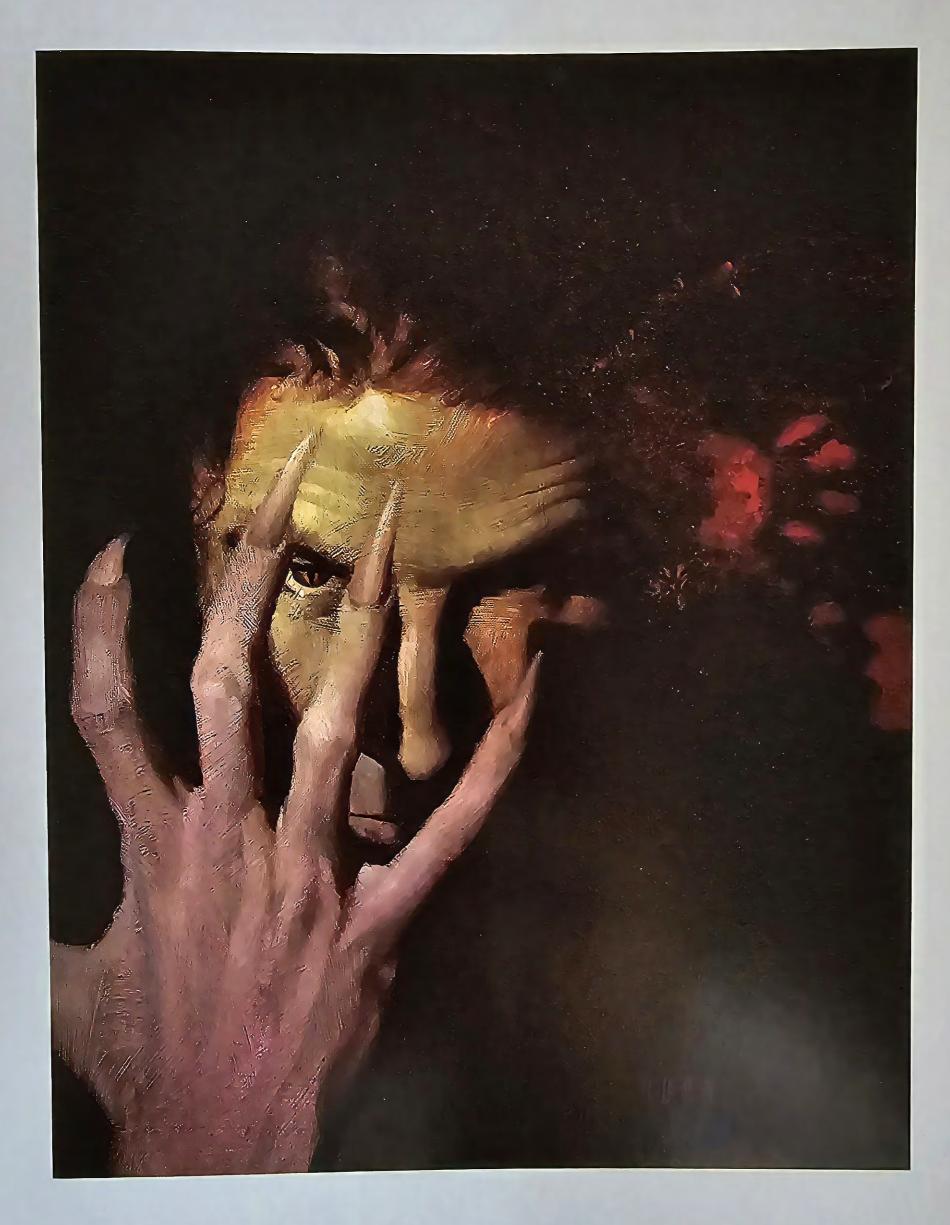
GOLD AWARD editorial



artist: MARSHALL ARISMAN

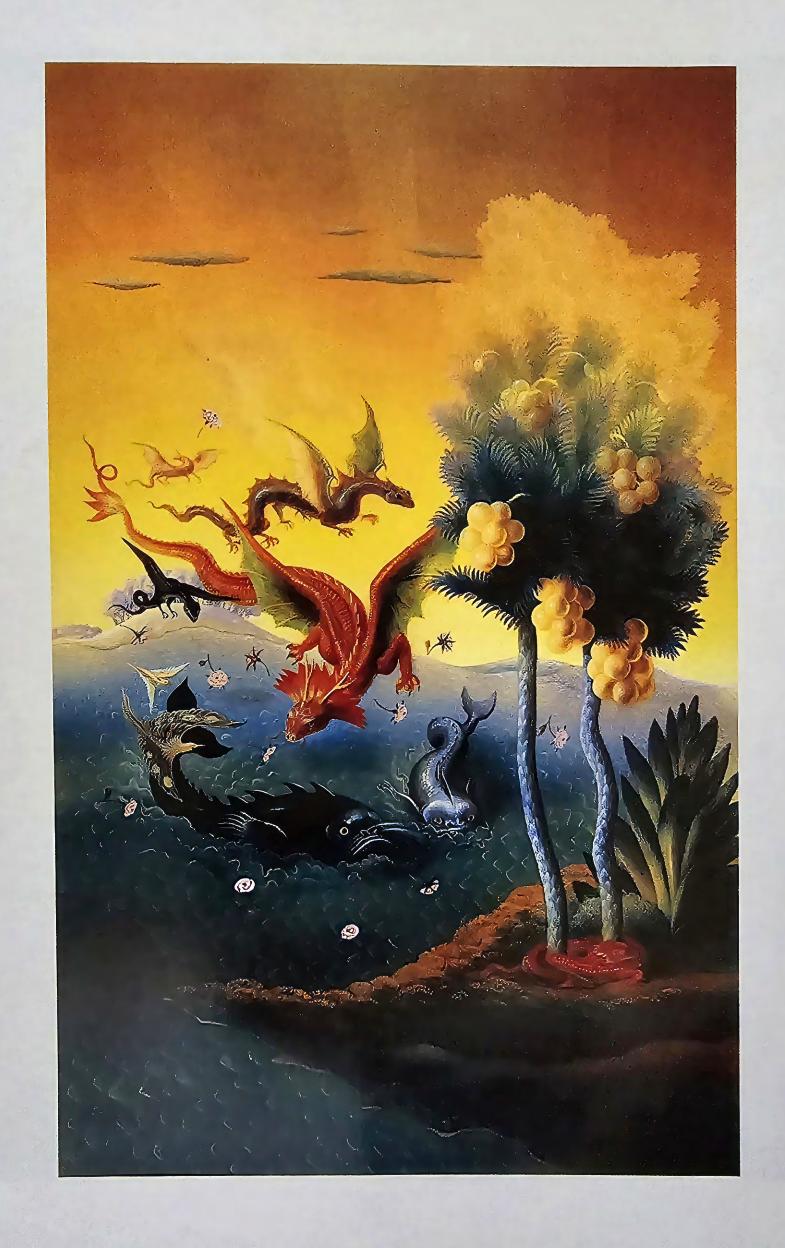
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: The Scariest Criminal in America
medium: Oil on rag board
size: 23x23

SILVER AWARD editorial



artist: ROBH RUPPEL
art director: Larry Smith
client: Dungeon Magazine
medium: Oil on panel
size: 15x20

GERTIFICATE editorial



3 artist: KINUKO CRAFT

art director: Terri Czeczko
designer: Terri Czeczko
client: Asimov's Science Fiction
title: Les Fleurs du Mal
medium: Mixed
size: 15x18

GERTIFICATE editorial



artist: NICK GAETANO
art director: Ron Stucki
client: Wordperfect Magazine
title: Winged Speed
medium: Acrylic
size: 17x12.75

5

artist: SCOTT BURDICK art director: Larry Smith client: Dragon Magazine medium: Watercolor size: 20x30

6

artist: **KEITH PARKINSON**art director: Terri Czeczko
designer: Terri Czeczko
client: Asimov's Science Fiction
title: Cold Iron
medium: Mixed

7

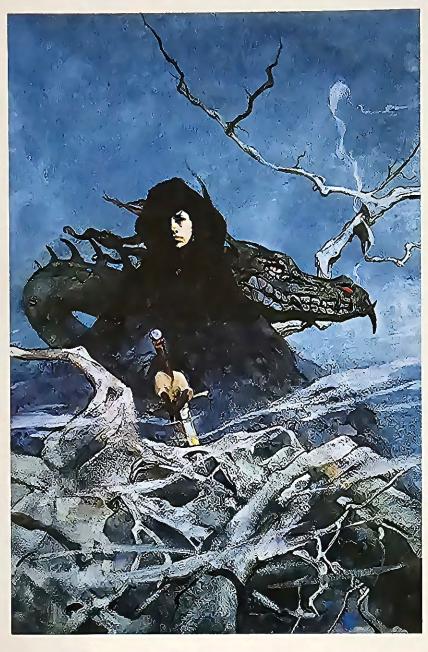
size: 18x24

artist: **THOMAS O. MILLER** art director: Thomas O. Miller designer: Thomas O. Miller client: PBS/TheAstonomers

8

artist: IAN MILLER
client: Headline (U.K.)
title: The Wolf King of Tara
medium: Inks and watercolor

size: 9x14









SPECTRUM 2 leditorial

9

artist: GREG WEBER

art director: S. Patrick Brown

client: SF Eye

title: Get the Hell Out of My Belly

medium: Mixed assemblage

size: 15x16.5x3.5

10

artist: STU SUCHIT

art director: John Gibson client: The Weekly Reader title: Lethal Injections

medium: Watercolor, oil, and collage

size: 8.5x13.5

11

artist: TOM TAGGART

art director: Grendel

photographer: Gavin Wilson

client: Blur Magazine title: Angel 69

medium: Assemblage

size: 4.5ft.

12

artist: BARCLAY SHAW

art director: Kevin Eastman client: Metal Mammoth

title: Work in Progress medium: Mixed

size: 48x64

13

artist: JOHN BERKEY

art director: Stephen Vann designer: Stephen Vann

client: Science Fiction Age Magazine

title: Entering Protected Zone

medium: Casein & acrylic

size: 16x21









11





SPECTRUM 2 leditorial

14

artist: WILSON McLEAN art director: Tom Staebler designer: Kerlg Pope client: Playboy

title: What's the Deal With the Millennium?

medium: Oil on canvas

size: 26x26

15

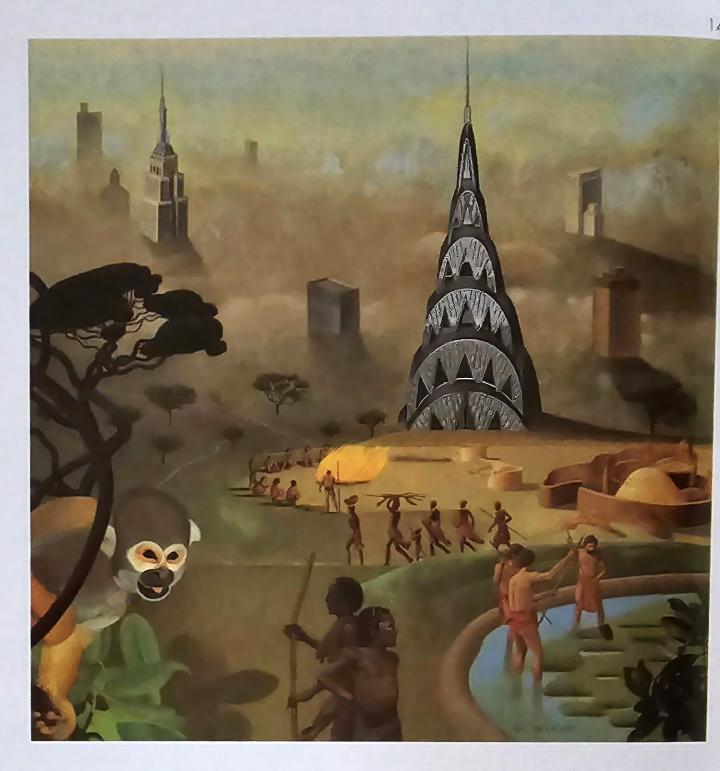
artist: GREGORY MANCHESS art director: Dwayne Flinchum client: Omni Magazine title: Einstein's Law medium: Pastel

16

artist: OMAR RAYYAN art director: Ron McCutchan client: Spider Magazine title: Rhino-Tooth Fairy medium: Ink & watercolor

size: 8x10

size: 20x28









SPECTRUM 2 leditorial

17

artist: GARY KELLEY
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: Clarissa Explains It All
medium: Pastel on paper
size: 20x20

18

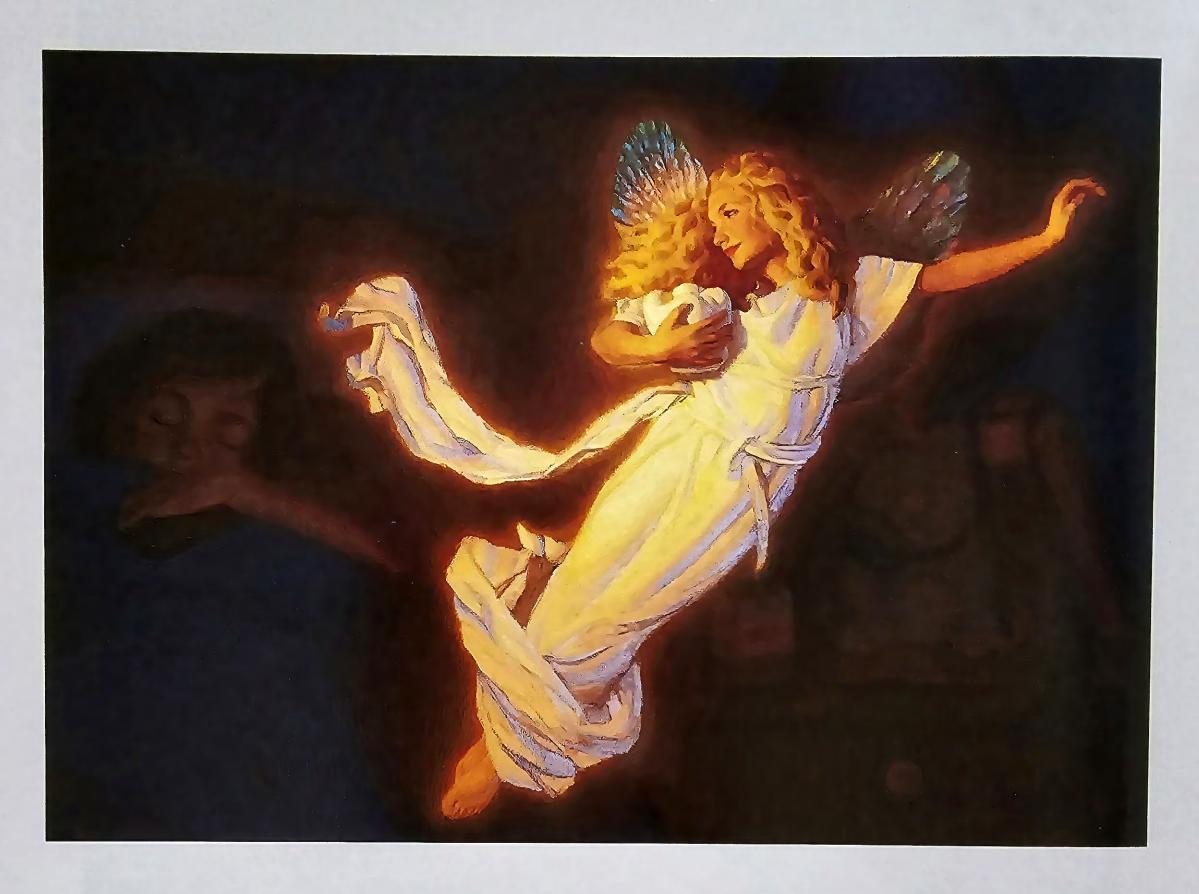
artist: KENT WILLIAMS
art director: Tom Staebler
designer: Kerig Pope
client: Playboy
title: The Village
medium: Mixed
size: 28x28







GOLD AWARD advertising



19

artist: STEVE ARMES

art director: Tom Marcantel/Bill Kreighbaum
client: Ameritas
title: The Tooth Fairy
medium: Oil

medium: Oil size: 20x30

SILVER AWARD advertising



20 artist: JERRY LOFARO

art director: Scott Willy designer: Kirk Nugent client: G.T.E. North Classic

title: Giants of Golf: Arnold Palmer at the Indianapolis 500

medium: Acrylic: airbrushed & painted

size: 16x24

SPECTRUM 2 advertising

21

artist: EZRA TUCKER
art director: Ezra Tucker
designer: Ezra Tucker
client: Anheuser-Busch
title: Midnite, Bud for Christmas
medium: Acrylic on board

size: 15x20

22

artist: GARY GLOVER
art director: Lynn Andreozzi
designer: Gary Glover
client: Bantam/Doubleday/Dell
title: The Flaming Ghost
medium: Acrylic
size: 18x22

23

artist: HAP HENRIKSEN
client: Collectable World Studios

24

artist: SV BELL

art director: Tim King

designer: SV Bell

client: Red Light Records

title: Journey to the Dark Side

of the Brain

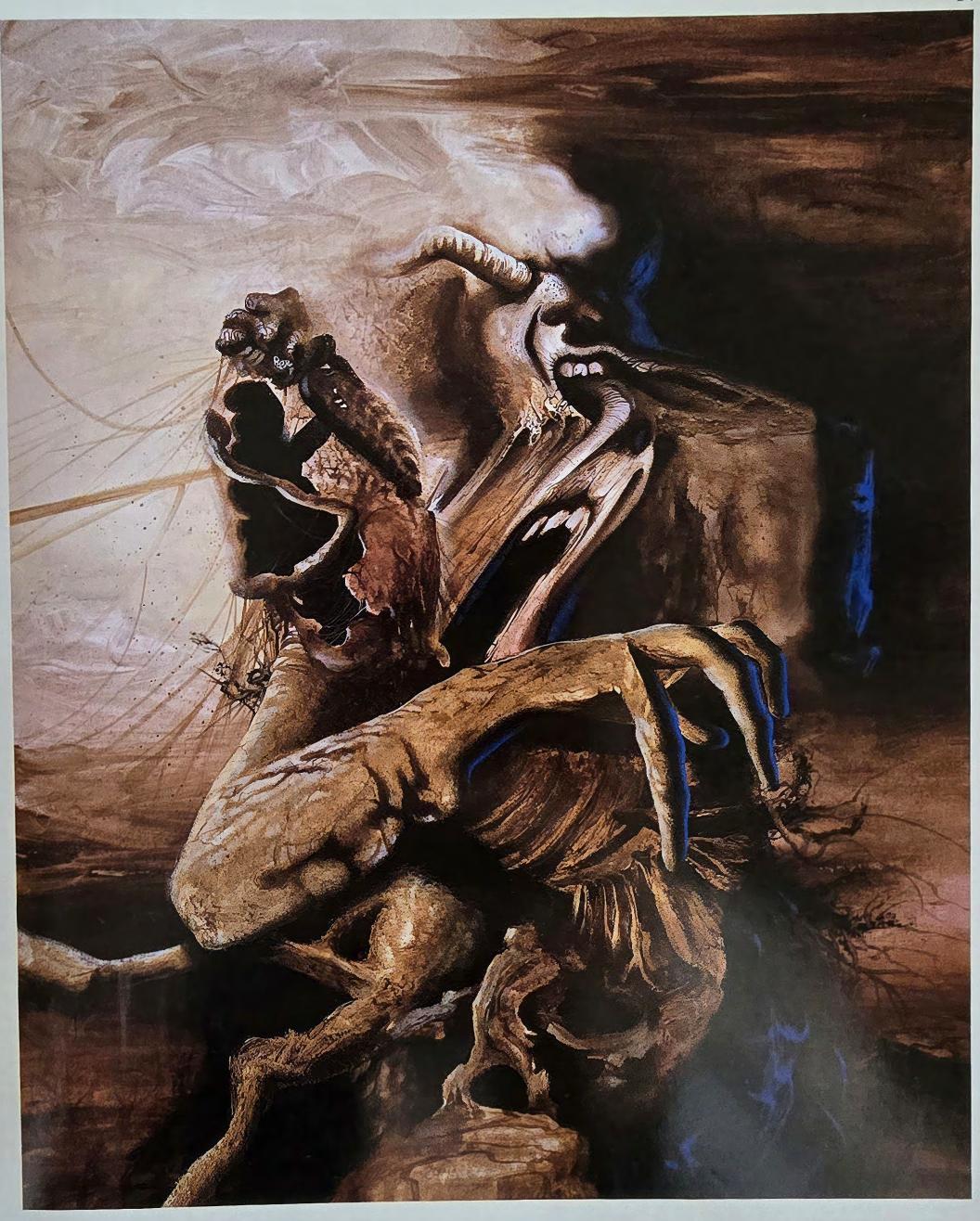
medium: Acrylic on canvas

size: 18x22









SPECTRUM 2 ladvertising

25

artist: GARY RUDDELL art director: Rusty Schwartz designer: Gary Ruddell client: Screenies, Inc. title: Piece of My Heart medium: Oil on masonite size: 25x30

artist: JERRY LOFARO

26

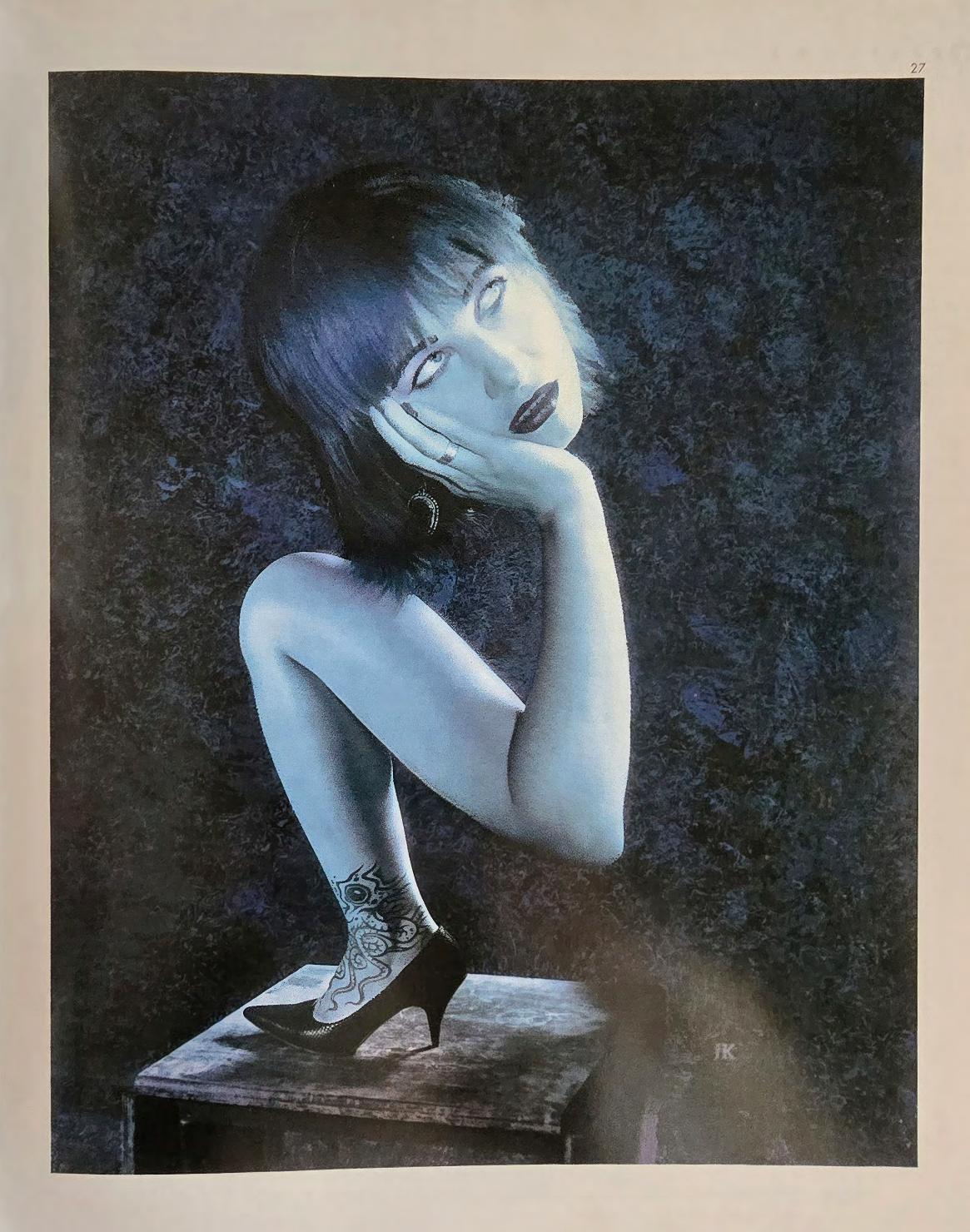
art director: Scott Brooks
client: Ariel, Inc.
title: How To Be Large Without
Being Awkward
medium: Acrylic: airbrushed & painted
size: 11x13

27

artist: J.K. POTTER
client: Lydia Lunch
title: Strange Contemplation
medium: Mixed
size: 16x20







28

artist: J.K. POTTER

title: Tame medium: Mixed size: 7x20

29

artist: DON IVAN PUNCHATZ

art director: Adrian Carmack/Kevin Cloud

designer: Don Ivan Punchatz

client: ID Software title: Doom medium: Acrylic size: 20x26

30

artist: RICHARD BERNAL art director: Richard Bernal client: The Brighton Agency

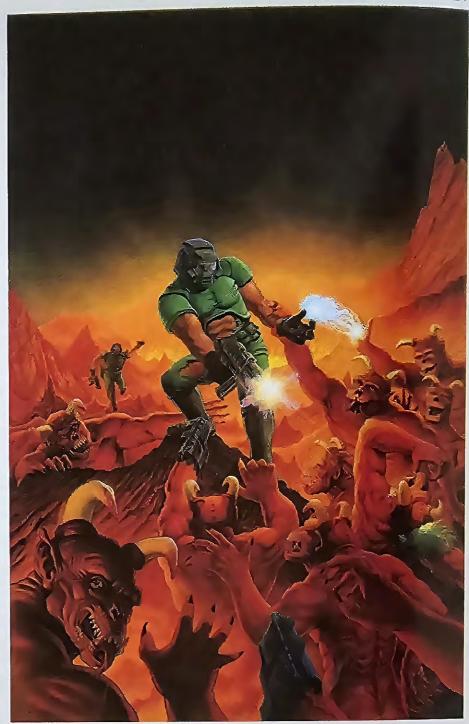
31

artist: DON IVAN PUNCHATZ

art director: Don Ivan Punchatz designer: Don Ivan Punchatz client: Multiple Sclerosis Benefit

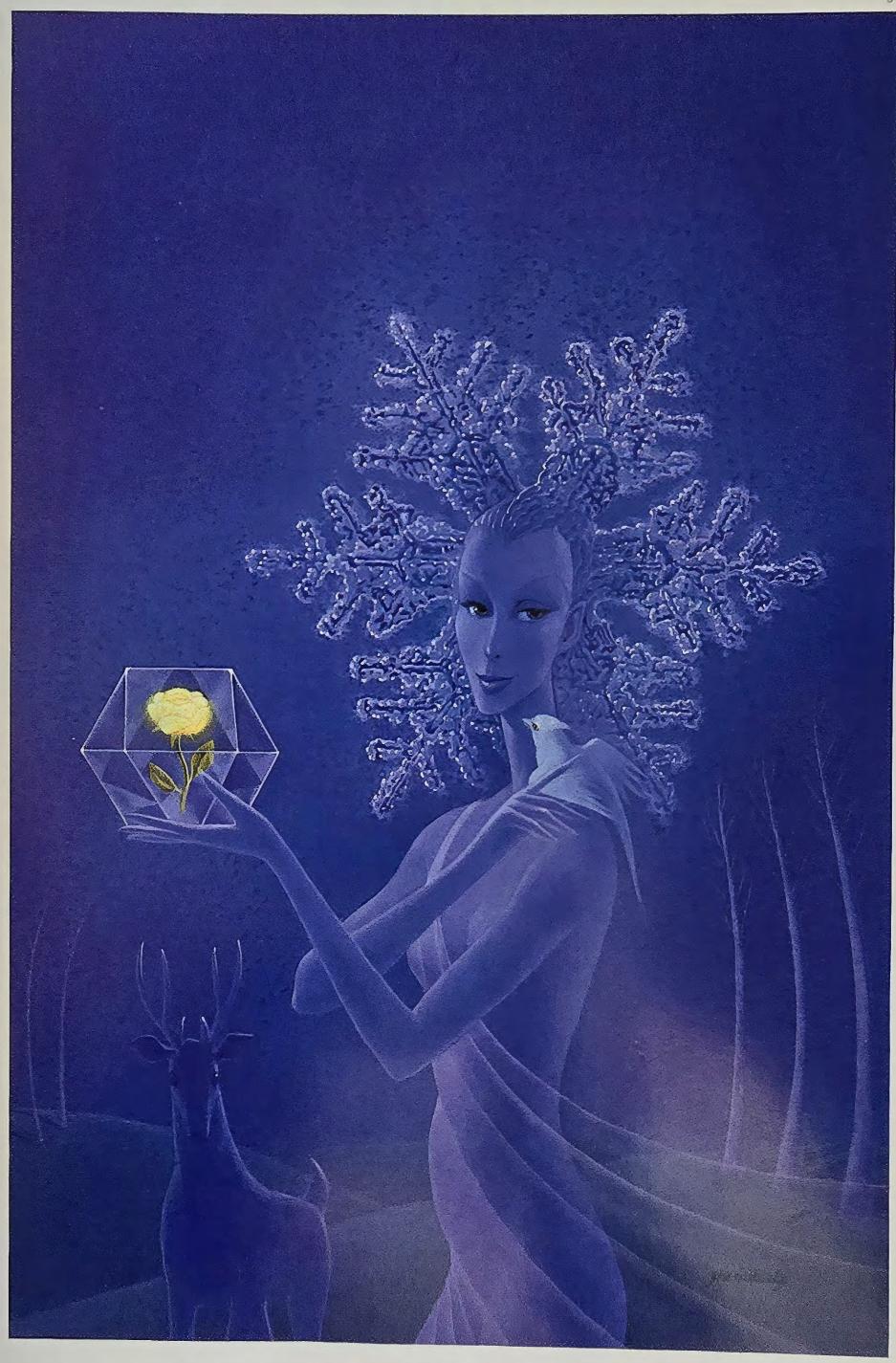
title: Snow Princess medium: Acrylic size: 16x20













32
artist: DEAN MORRISSEY
client: Harry N. Abrams
title: Redd Rocket
medium: Oil on canvas
size: 24x30

SILVER AWARD

book



33
artist: DONATO GIANCOLA

art director: Jamie Warren Youll
client: Bantam Books
title: Otherness
medium: Oil on paper
size: 15x31

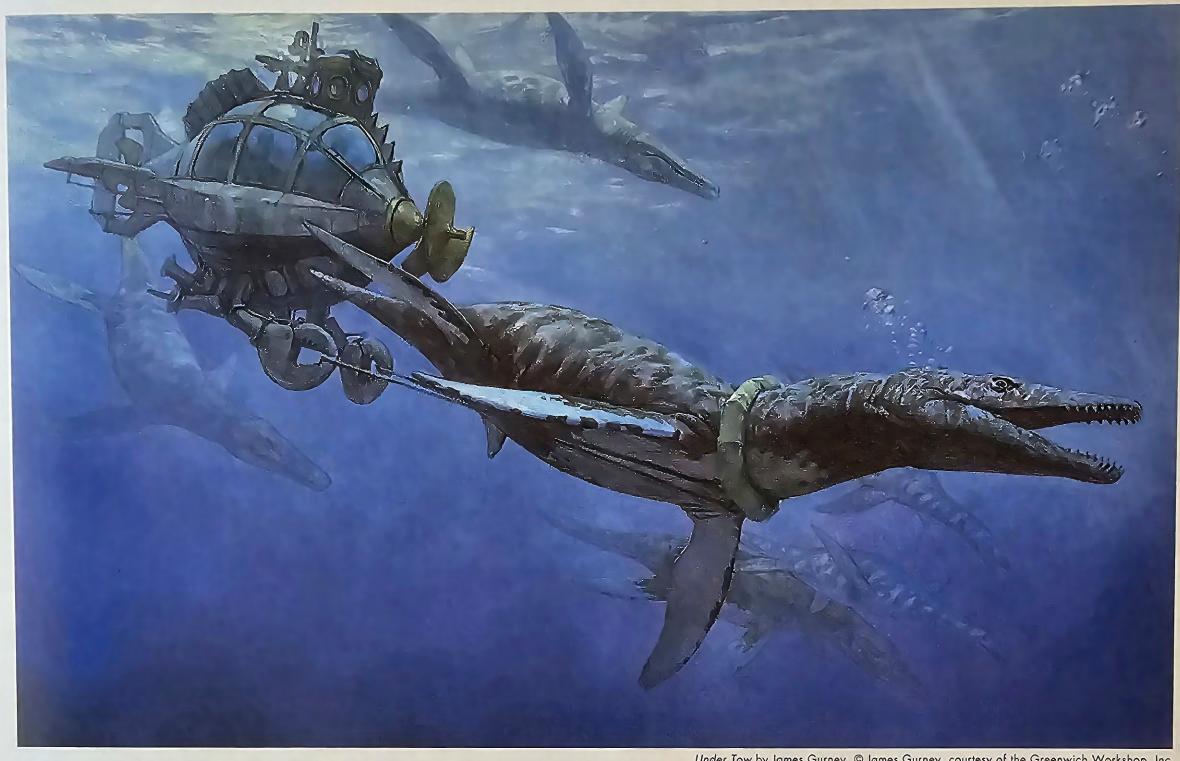
GERTIFICATE

book



34
artist: BRIAN FROUD
art director: Brian Froud

title: The Wise Woman medium: Acrylic, color pencil, and gouache size: 16.5x22.5



Under Tow by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.

artist: JAMES GURNEY

art director: David Usher client: The Greenwich Workshop and Turner Publishing title: Under Tow from The World Beneath medium: Oil on board

36

artist: STEPHEN YOULL

art director: Jamie Warren Youll client: Bantam Books title: Terminal Cafe medium: Acrylic

size: 30x40

37

artist: CORTNEY SKINNER & NEWELL CONVERS

art director: Toni Weisskopf client: Baen Books

title: The Witch and the Cathedral

medium: Oil size: 21x32

38

artist: DON MAITZ

art director: Jamie Warren Youll

client: Bantam Books

title: A Farce to be Reckoned With

medium: Oil on masonite

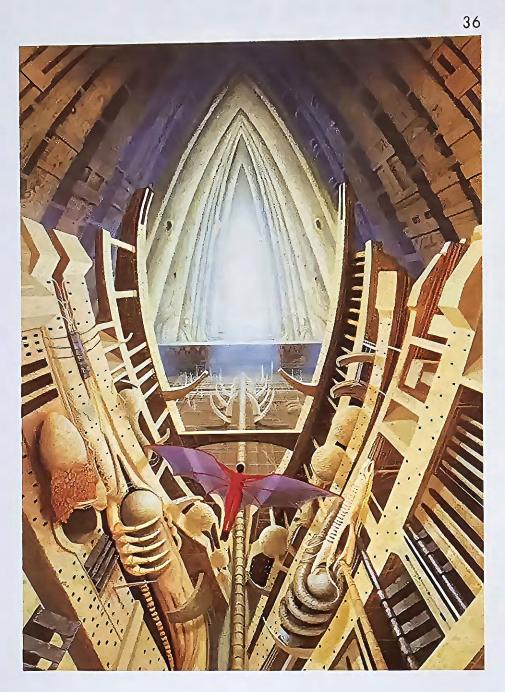
size: 27x20

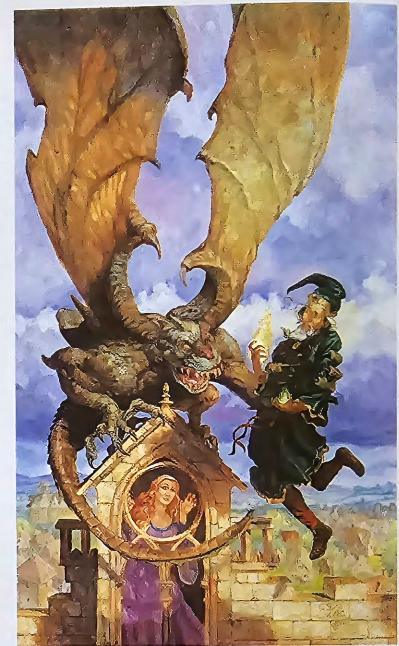
39

artist: NEWELL CONVERS & CORTNEY SKINNER

art director: Jim Baen client: Baen Books title: The Printer's Devil

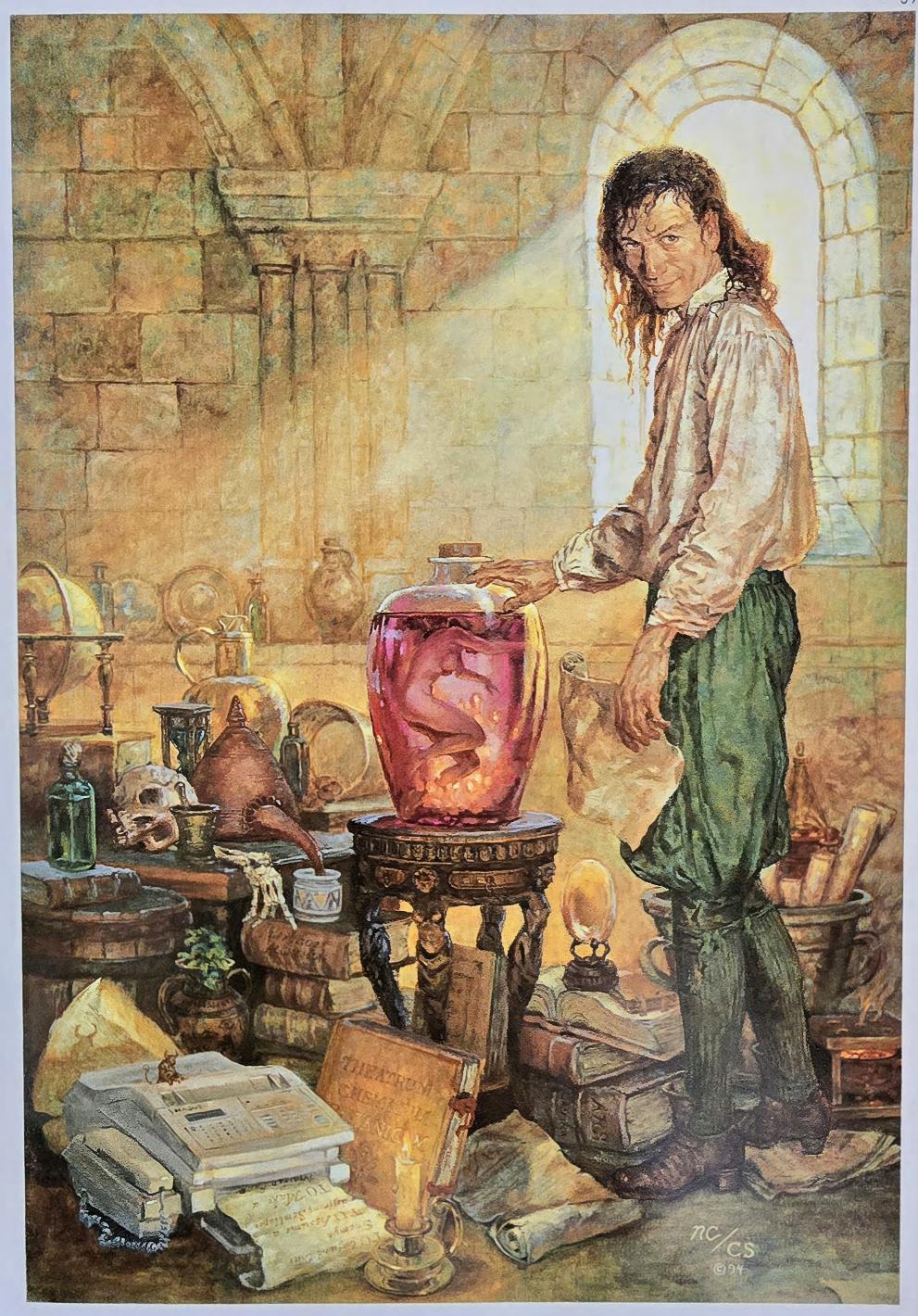
medium: Oil size: 21x32











SPECTRUM 2

40

ortist: PHIL HALE

ort director: Arnie Fenner

designer: Arnie Fenner & Cathy Burnett

client: Mark V. Ziesing Books

title: Insomnia medium: Oil

41

ortist: PHIL HALE

designer: Arnie Fenner &
Cathy Burnett

client: Mark V. Ziesing Books

title: Insomnia medium: Oil

42

artist: PHIL HALE

art director: Arnie Fenner designer: Arnie Fenner & Cathy Burnett

client: Mark V. Ziesing Books

title: Insomnia medium: Oil

43

artist: PHIL HALE

art director: Arnie Fenner designer: Arnie Fenner & Cathy Burnett

client: Mark V. Ziesing Books

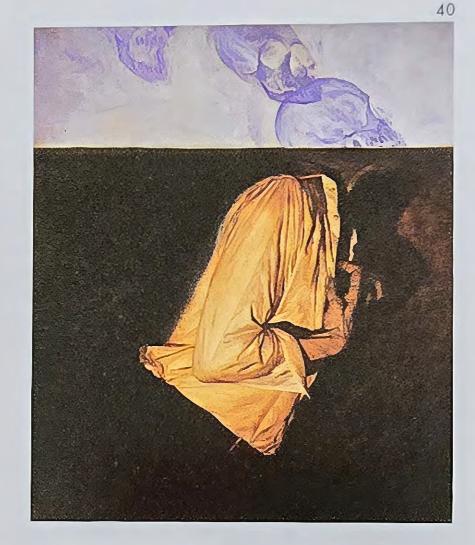
title: Insomnia medium: Oil

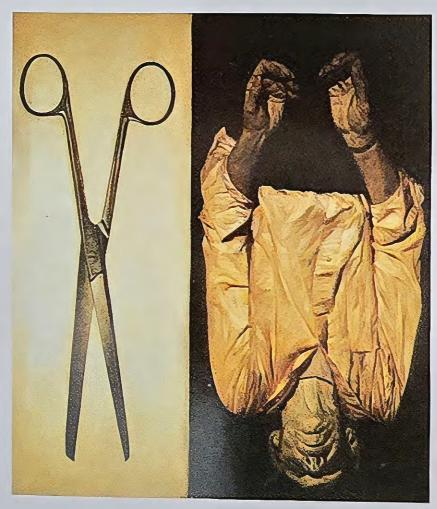
44

artist: LES EDWARDS

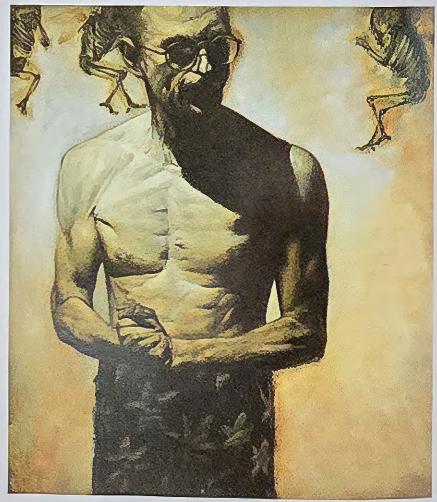
art director: Bob Hollingsworth

client: Arrow Books title: The List of Seven medium: Acrylic size: 20x30









42





45

artist: LEO & DIANE DILLON
art director: Nick Krenitsky
designer: Nick Krenitsky
client: Harper Collins
title: The Lion, The Witch
and the Wardrobe
medium: Acrylic
size: 6.5x10

46

artist: JEAN TARGETE
art director: Tom Egner
designer: Stephen Bell
client: Avon Books
title: The Guns of Avalon
medium: Oil

47

artist: JANNY WURTS
art director: Gene Mydlowski
client: Harper Collins
title: Ships of Merior
medium: Oil on masonite
size: 36x23.5

48

artist: DANIEL HORNE
art director: Tom Egner
designer: Amy Halperin
client: Avon Books
title: Dreamseeker's Road
medium: Oil









artist: DAVID CHERRY
art director: Betsy Wollheim
client: DAW Books
title: Serpent's Waltz
medium: Acrylic
size: 15x22

50

artist: SCOTT McKOWEN

art director: Tom Egner

designer: Stephen Bell

client: Avon Books

title: Death in Disguise

medium: Scratchboard & gouache

51

artist: JAMES NELSON
art director: James Nelson
designer: James Nelson
client: FASA Corporation
medium: Watercolor on paper
size: 11.25x14

52

artist: WALTER VELEZ art director: Maria Mellili client: Tor Books title: Split Heirs medium: Acrylic size: 18x26

53

artist: JOHN HOWE

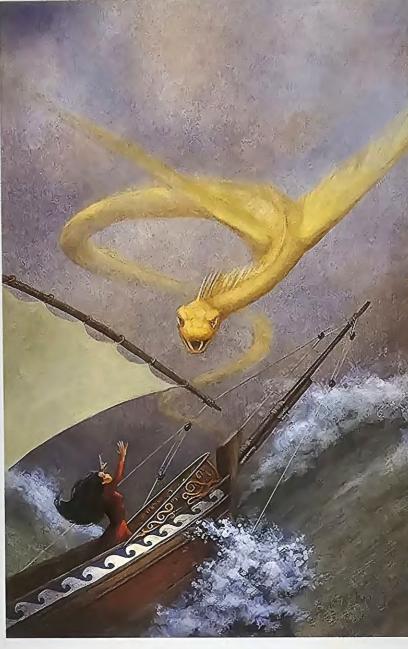
art director: Jeff Laubenstein

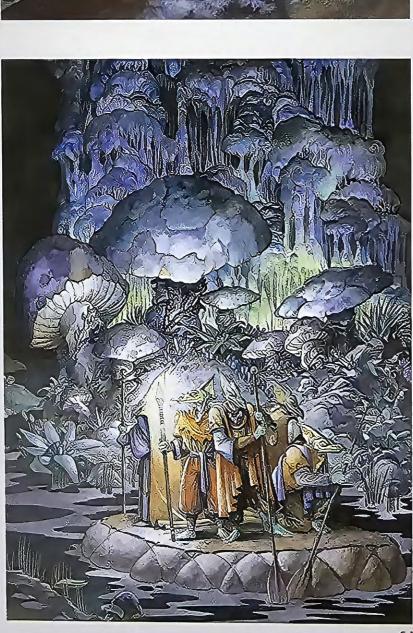
client: FASA Corporation

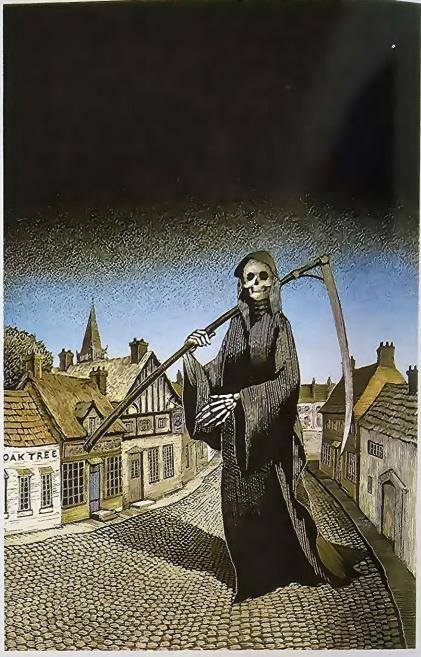
title: Earthdawn: Terror in the Skies

medium: Watercolor

size: 20x30













artist: BRUCE JENSEN

art director: Jamie Warren Youll designer: Jamie Warren Youll

client: Bantam Books

title: Earth medium: Acrylic size: 13x24

55

artist: BRUCE JENSEN

art director: Judith Murello designer: Judith Murello client: Berkley Publishing Group

title: Superheroes medium: Acrylic size: 18x24

56

artist: NICHOLAS JAINSCHIGG

art director: Nicholas Jainschigg

client: NESFA Press title: Danceland

medium: Oil on masonite

size: 30x20

57

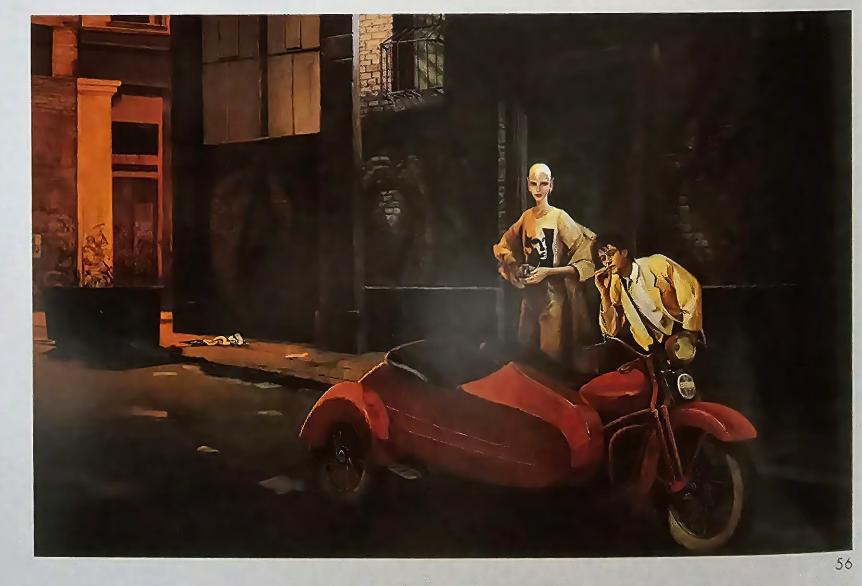
artist: RICK BERRY

art director: Jeff Laubenstein client: FASA Corporation

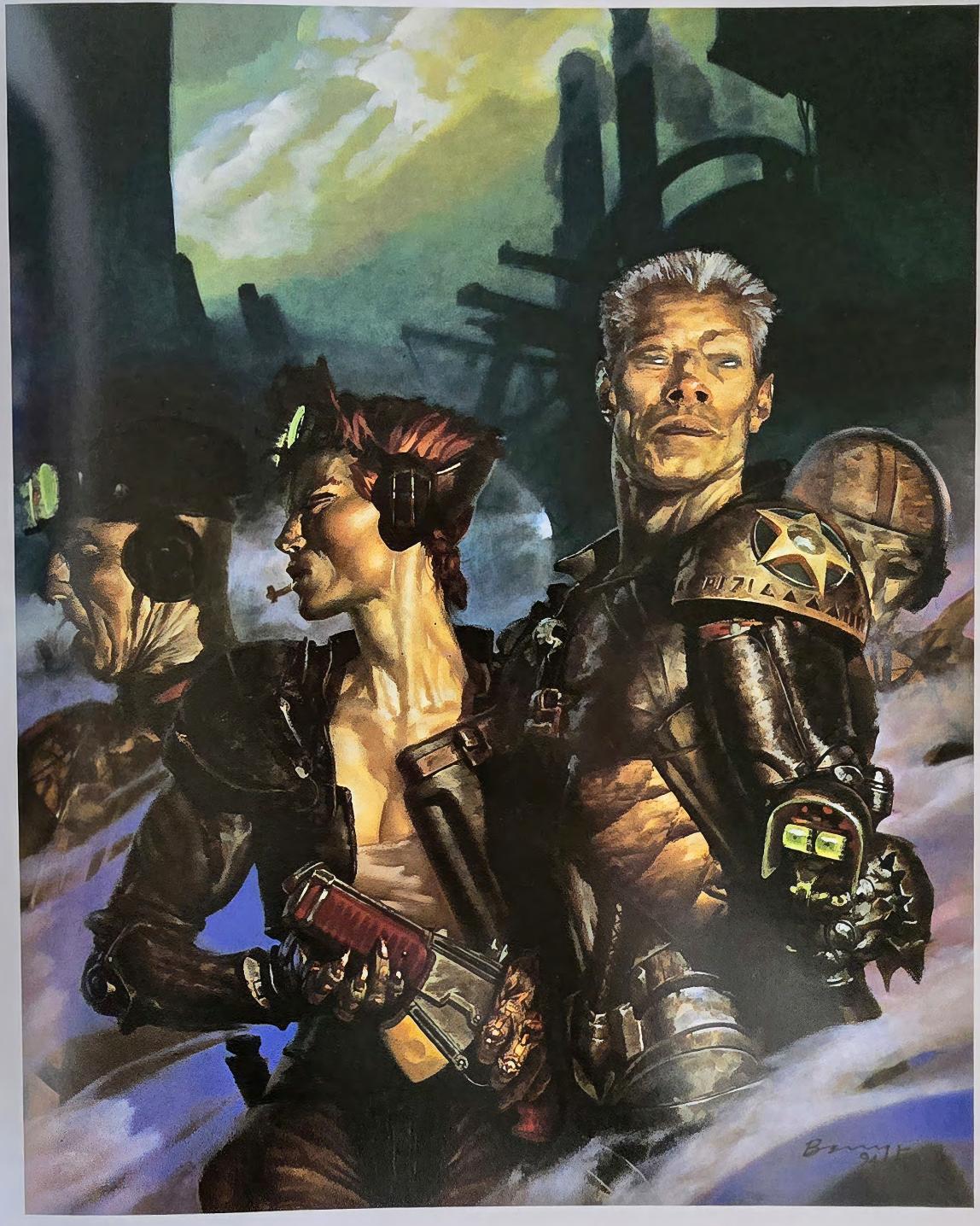
title: Partners medium: Oil size: 48x50











artist: ALAN M. CLARK art director: Alan M. Clark designer: Alan M. Clark client: Arts Nova Press title: Darling medium: Acrylic size: 16x24

59

artist: NICHOLAS JAINSCHIGG
art director: Jerry Tod
client: ROC Books
title: Wild Blood
medium: Oil on masonite
size: 10x16

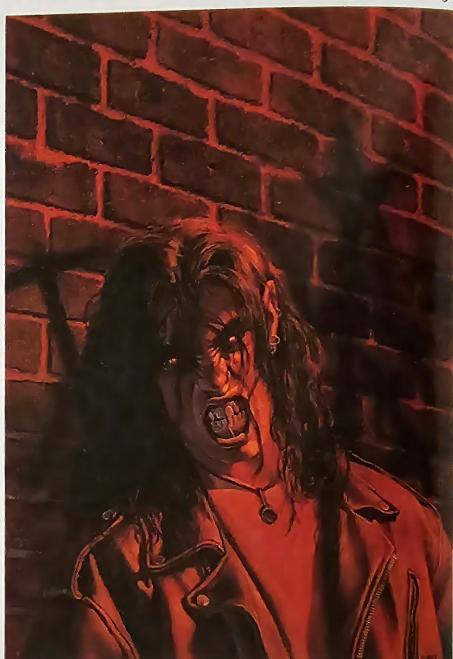
60

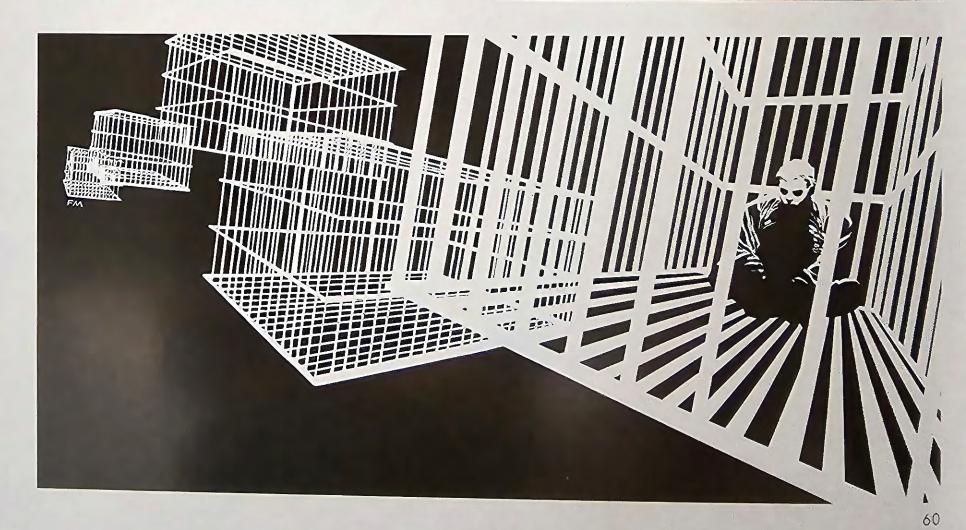
artist: FRANK MILLER
art director: Harlan Ellison
designer: Arnie Fenner
client: Mark V. Ziesing Books
title: Mefisto in Onyx
medium: Ink on paper
size: 30x14

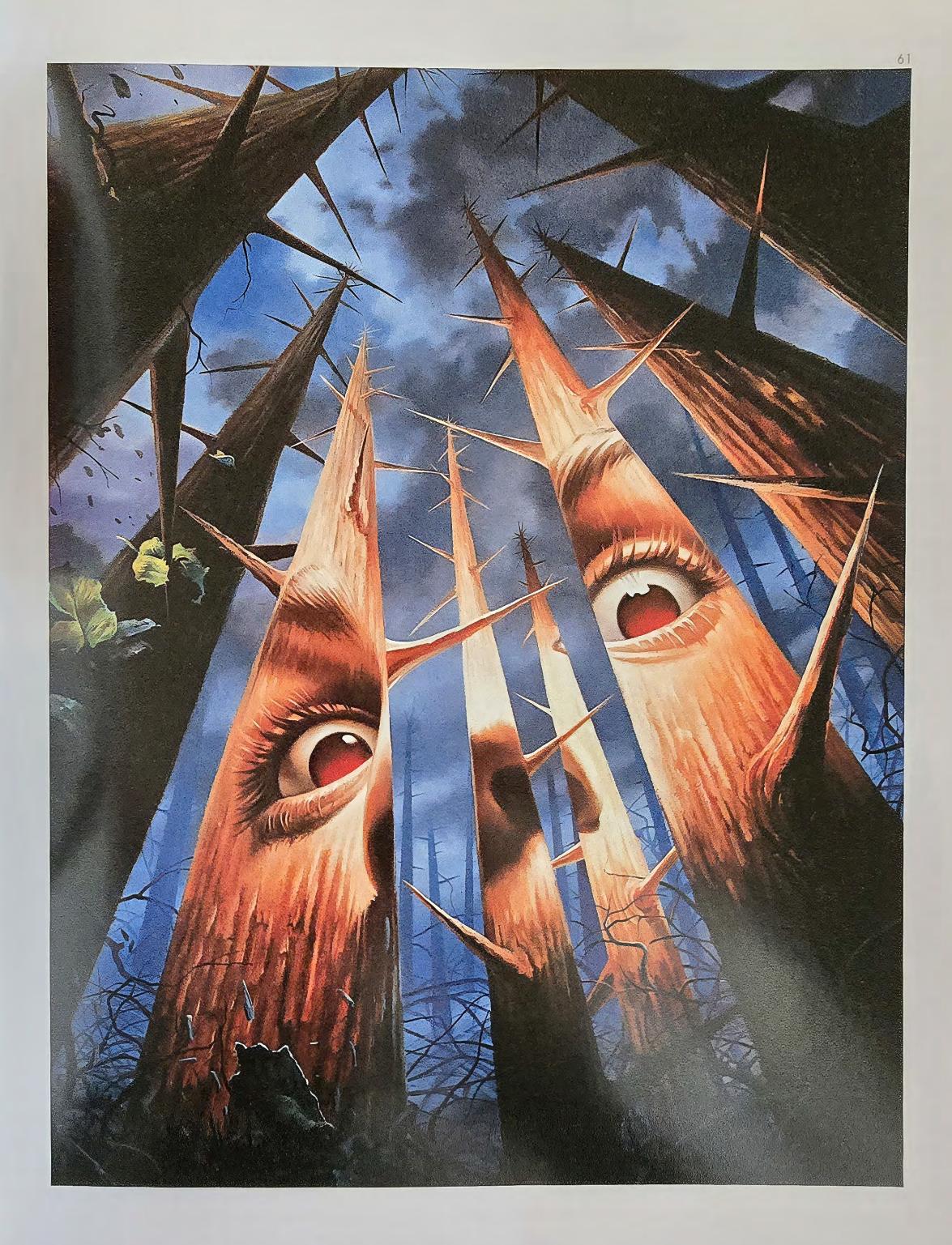
61

artist: GARY RUDDELL
art director: Gene Mydlowski
designer: Gary Ruddell
client: Ace Books
title: Campbell Woods
medium: Oil on canvas
size: 15.5x24









62

artist: **DEAN MORRISSEY** client: Harry N. Abrams title: The Dreamer's Trunk medium: Oil on canvas size: 47.75x36

63

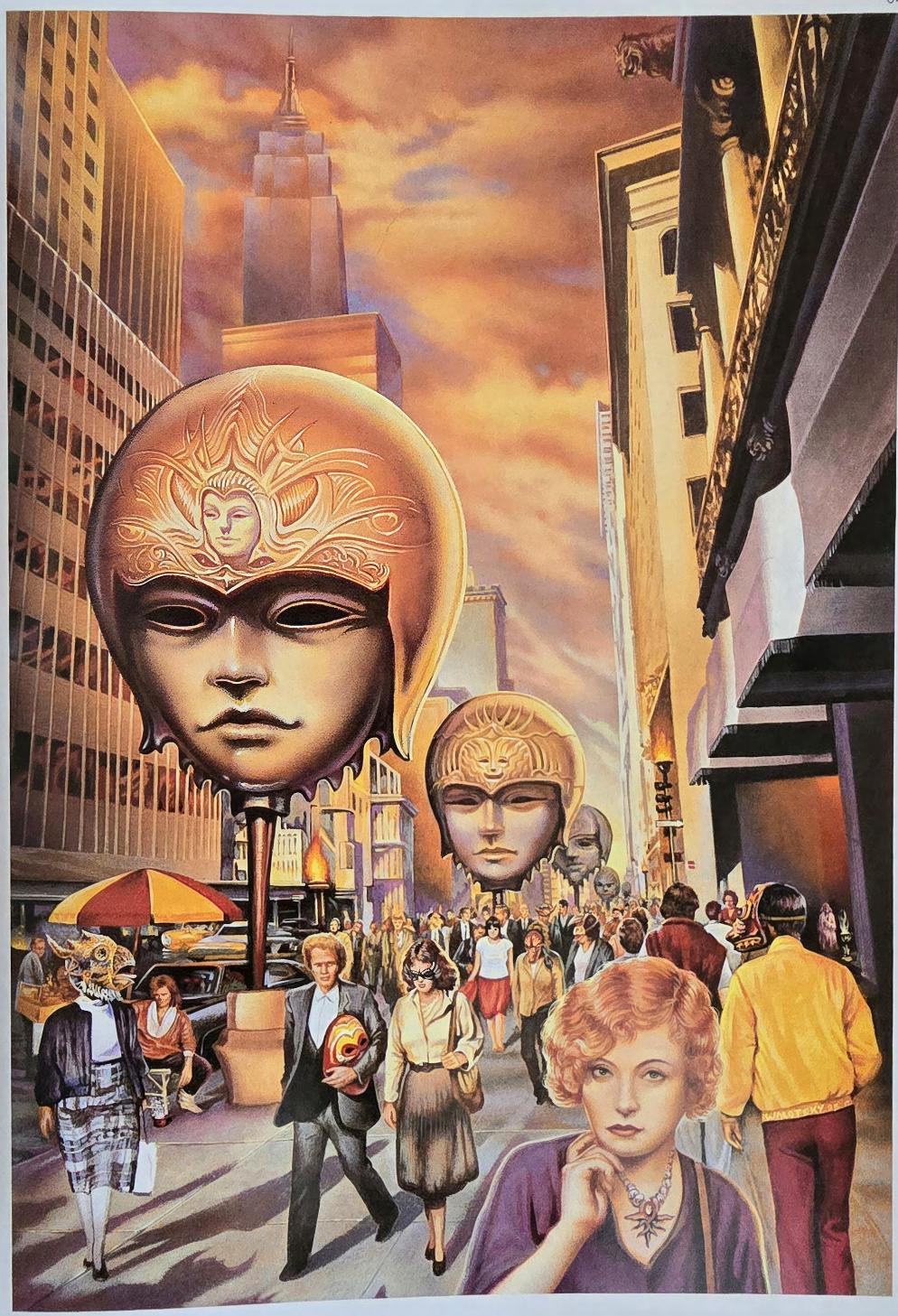
artist: **DEAN MORRISSEY** client: Harry N. Abrams title: Ship of Dreams medium: Oil on canvas size: 40.5x30

64

artist: RON WALOTSKY
art director: Gordon Van Gelder
designer: Evan Gaffney
client: St. Martin's Press
title: Temporary Agency
medium: Acrylic
size: 15x20







65

ortist: J.K. POTTER

client: Arkham House

title: The Breath of Suspension

medium: Mixed size: 16x20

66

artist: BOB EGGLETON
art director: Judy Murello
designer: Dave Rheinhardt
client: Ace Books
title: The Engines of God
medium: Acrylic
size: 38x12

67

artist: DONATO GIANCOLA art director: Tom Egner designer: Nadine Badalaty client: Avon Books title: Pasquale's Angel medium: Oil

68

artist: PAUL R. ALEXANDER
art director: Jim Baen
client: Baen Books

title: Bollo 2: The Unconquerable

medium: Gouache size: 14x23

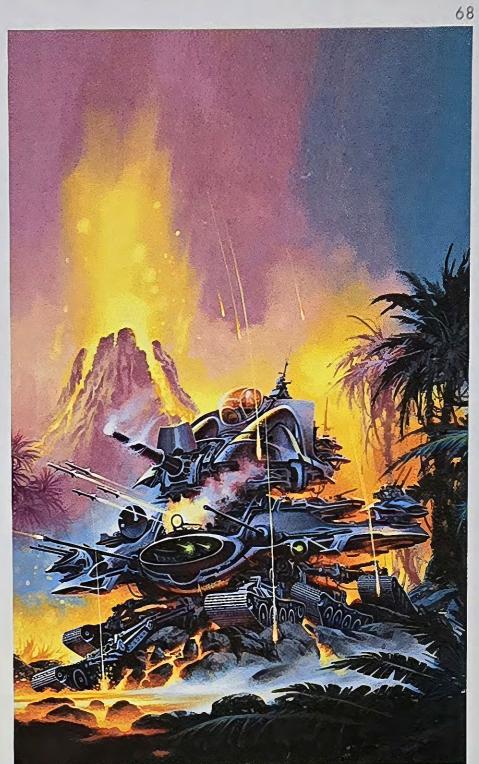


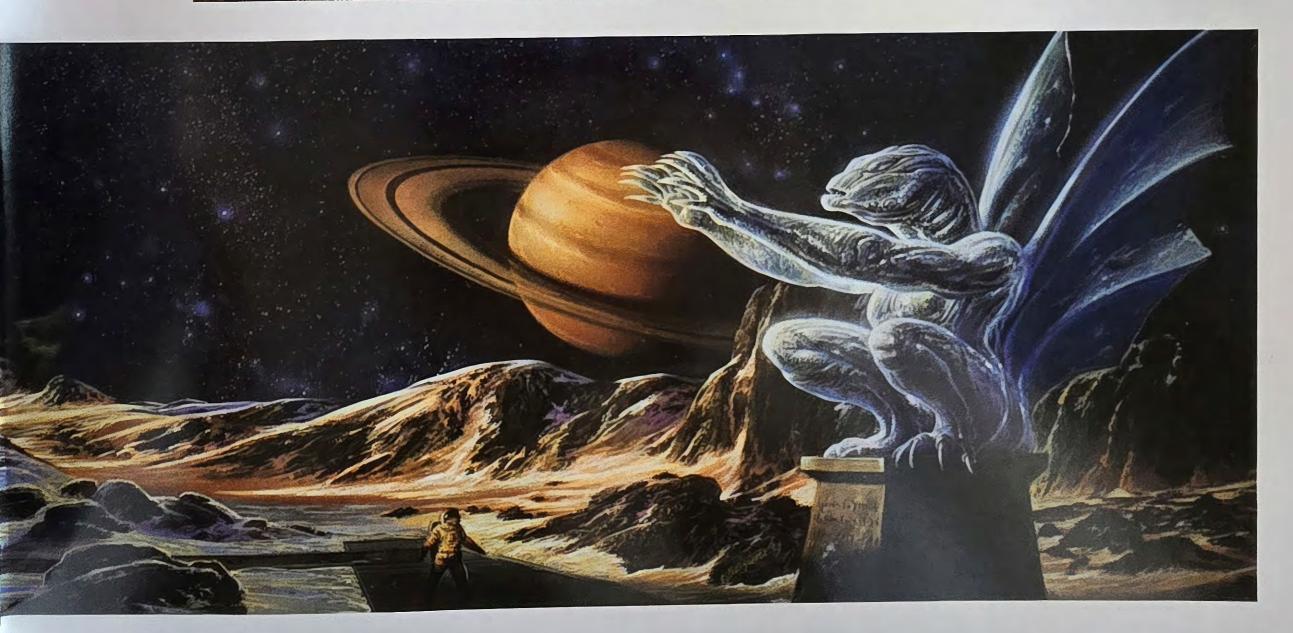


66









artist: LES DORSCHEID art director: Jim Nelson client: FASA Corporation title: Parlainth Adventures

medium: Oil size: 20x27

70

artist: JOHN HOWE

art director: Betsy Wollheim & Sheila Gilbert

designer: Miles Long client: DAW Books

title: The Sword of Maiden's Tears

medium: Watercolor size: 18x24

71

artist: LAUREN MILLS & DENNIS NOLAN

art director: Sue Sherman &
Susan Lu Bussard
designer: Lauren Mills &
Dennis Nolan
client: Little, Brown
title: Fairy Wings
medium: Watercolor

size: 8x6

72

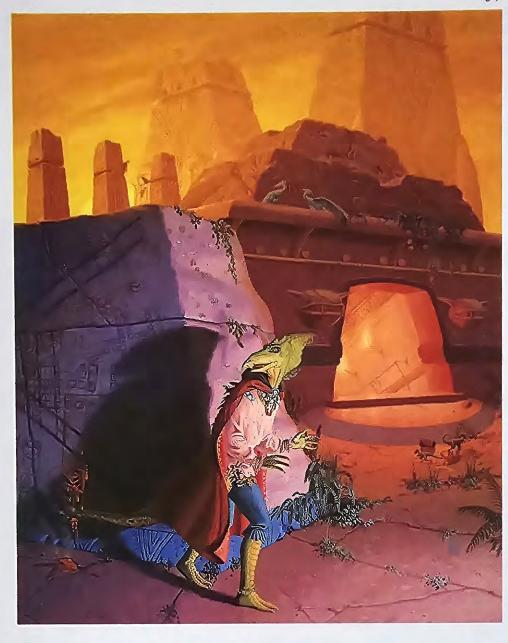
artist: BROM

art director: Richard Thomas

designer: Brom

client: White Wolf Publishing

title: White Wolf medium: Oil size: 17x21









artist: BROM

art director: Kevin Siembieda

designer: Brom client: Palladium Books title: Crustacean medium: Oil size: 21x24

74

artist: LES DORSCHEID

art director: Jim Nelson client: FASA Corporation title: The Black Thorns

medium: Oil size: 20x28

75

artist: JIM BURNS

art director: Betsy Wollheim &

Sheila Gilbert

designer: Miles Long client: DAW Books

title: Hostile Takeover—Profiteer

medium: Acrylic size: 30x24

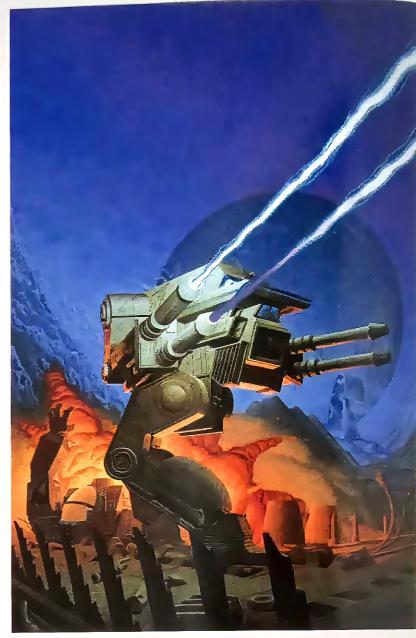
76

artist: BRUCE JENSEN

art director: Bruce Jensen designer: Bruce Jensen client: Byron Preiss Multimedia title: Spiderman: The Venom Factor

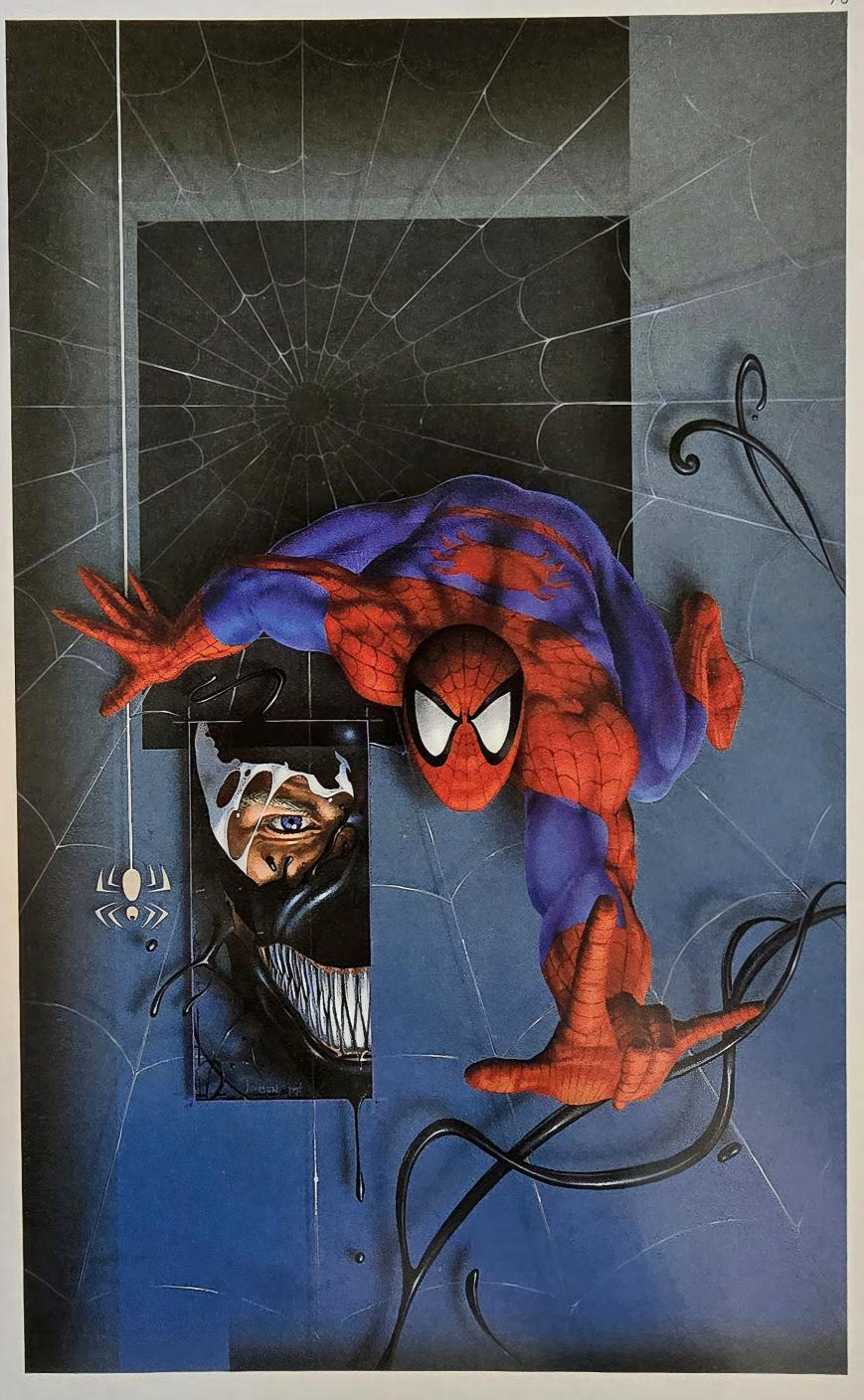
medium: Acrylic size: 14x23











77

artist: DANIEL HORNE

art director: Tom Egner designer: Stephen Bell client: Avon Books title: List of Seven medium: Oil

78

artist: GARY RUDDELL

art director: Jamie Warren Youll designer: Gary Ruddell client: Bantam Books title: Fall of Hyperion medium: Oil on canvas size: 21x29

79

artist: DENNIS NOLAN

art director: Atha Tehon designer: Dennis Nolan client: Dial Books

title: A Midsummer Night's Dream

medium: Watercolor

size: 12x15









artist: KEN MEYER JR.
art director: Richard Thomas
client: White Wolf Games
title: Corpse Child
medium: Watercolor
size: 13x9

81

artist: JOSEPH DeVITO
art director: Janice Schaus
client: Zebra Books
title: Goblins
medium: Oil
size: 15x20

82

artist: STEVE CRISP art director: David Grogan client: Headline Books title: All Hallow's Eve medium: Acrylic & ink size: 18x24

83

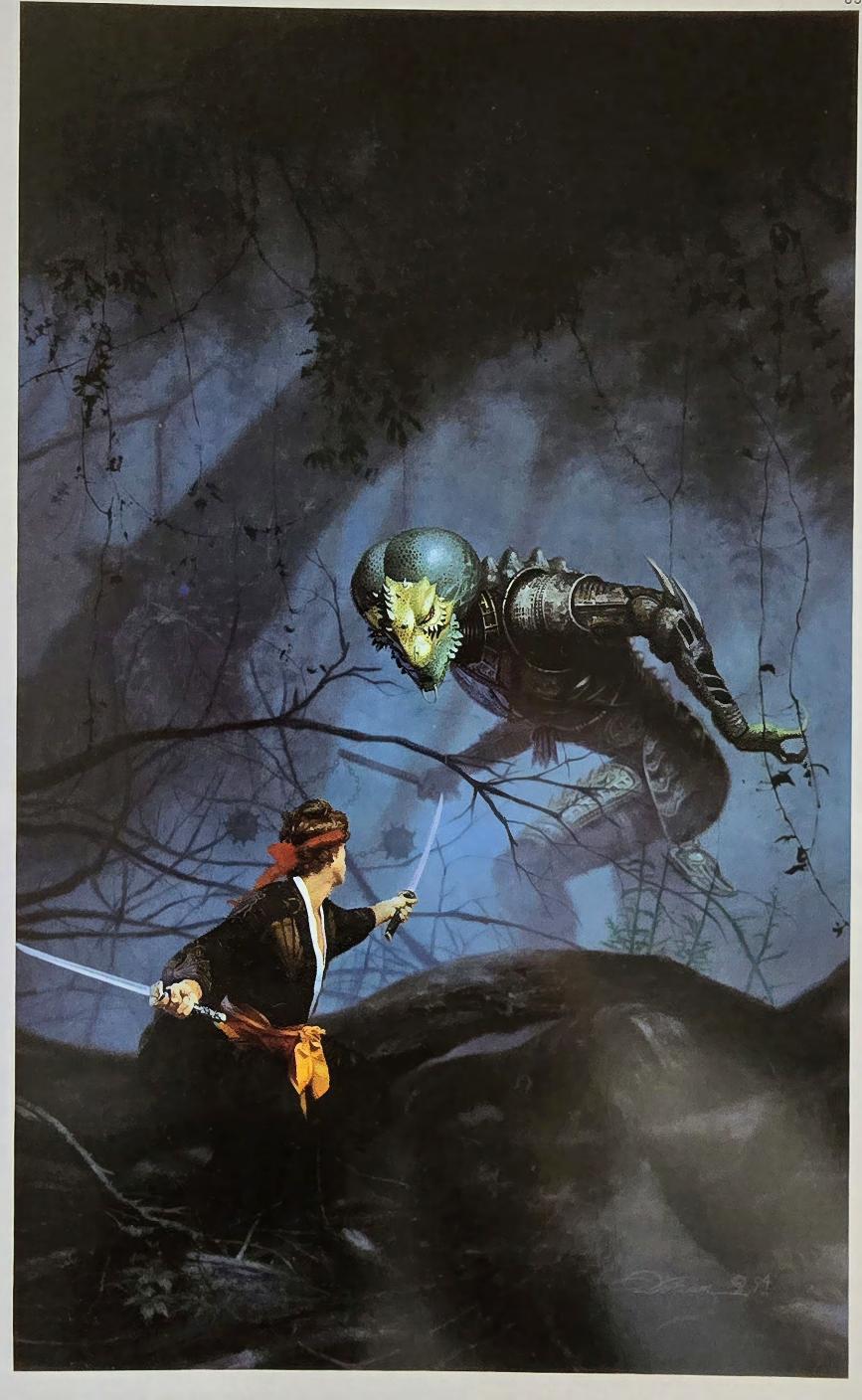
artist: DORIAN VALLEJO
art director: Tom Egner
designer: Nadine Badalaty
client: Avon Books
title: Warriors of Blood
and Dreams
medium: Oil











artist: BRUCE JENSEN art director: Jamie Warren Youll designer: Jamie Warren Youll client: Bantam Books

title: The Diamond Age medium: Mixed size: 30x26

85

artist; NICK STATHOPULOS client: Aphelion Publications

title: Blue Tyson medium: Acrylic size: 22x16.5

86

artist: DAVID B. MATTINGLY

art director: Jim Baen designer: David B. Mattingly client: Baen Books

title: The Armageddon Inheritance

medium: Acrylic size: 14x22

87

artist: GREG BRIDGES art director: Greg Bridges client: FASA Corporation title: Battletech Ship

medium: Oil & ocrylic

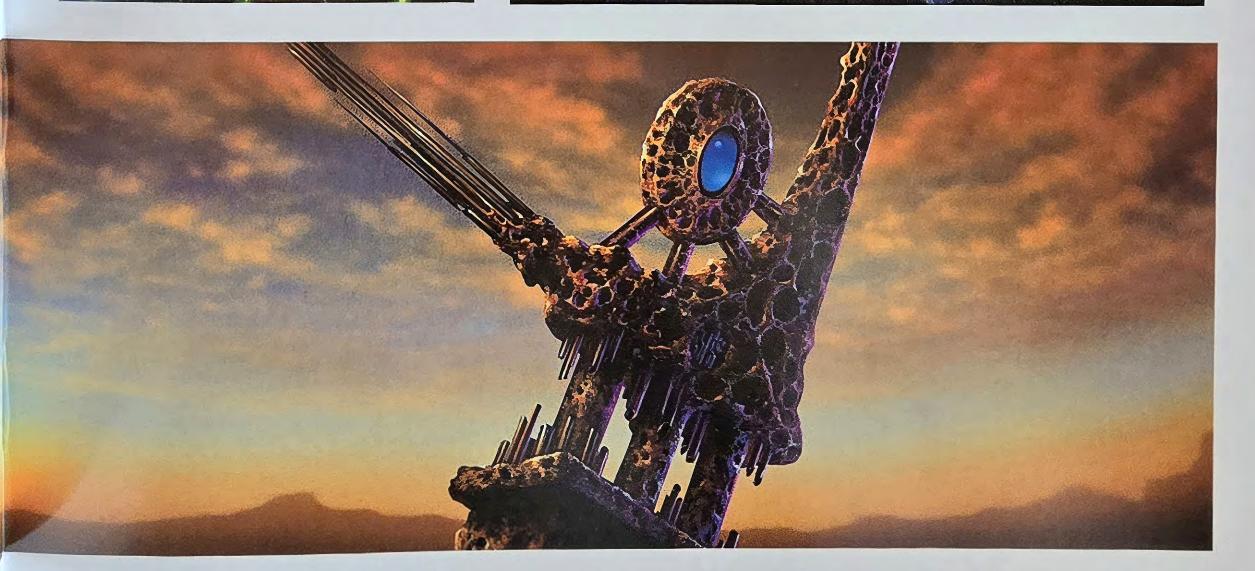
size: 16x18











88

artist: JODY LEE

art director: Betsy Wollheim &

Sheila Gilbert

client: DAW Books title: The Book of Earth medium: Acrylic size: 13.5x20

89

artist: BRIAN FROUD

art director: Brian Froud designer: Brian Froud client: Brian Froud title: Hestia

medium: Acrylic & colored pencil

size: 16.5x22.5

90

artist: LAUREN MILLS & DENNIS NOLAN

art director: Sue Sherman &

Susan Lu Bussard

designer: Lauren Mills &

Dennis Nolan

client: Little, Brown

title: Fairy Wings medium: Watercolor

size: 18x8

91

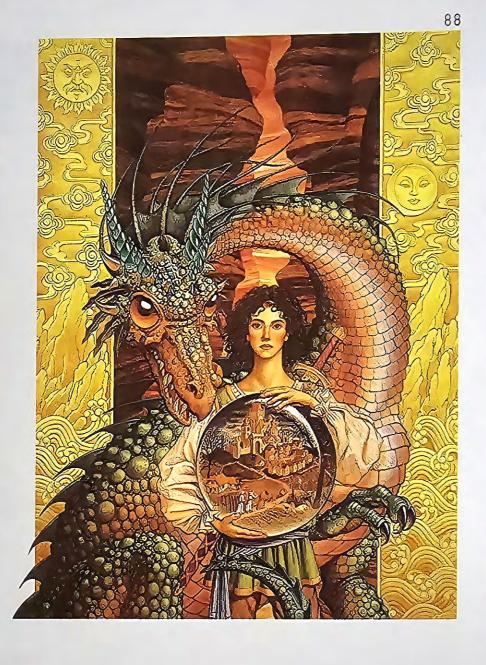
artist: JAMES GURNEY

art director: David Usher

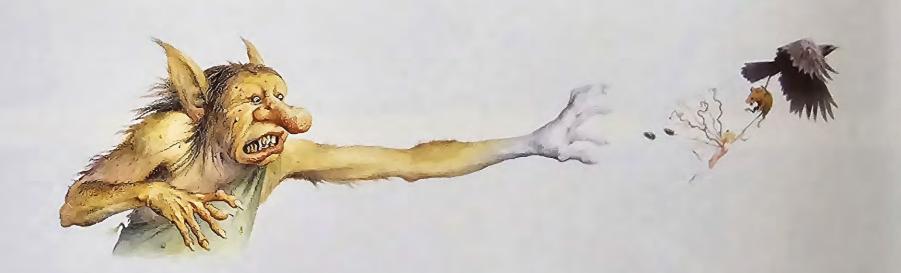
client: The Greenwich Workshop &

Turner Publishing title: Small Wonder medium: Oil on board

size: 15x15







90



Small Wonder by James Gurney, @ James Gurney, courtesy of the Greenwich Workshop, Inc.

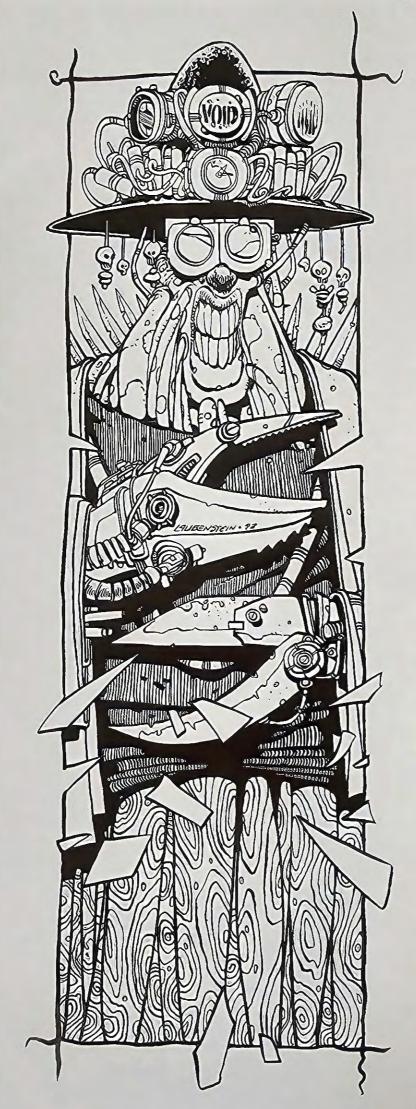
artist: JEFF LAUBENSTEIN
art director: Mike Nystil
client: Pariah Press
title: Romeo Void
medium: Ink
size: 10x3

93

artist: DAVID MATTINGLY art director: Ruth Ross designer: David Mattingly client: Del Rey Books title: Star Trek: Log 6 medium: Acrylic

94

artist: **KEVIN LONG**art director: Kevin Siembieda
designer: Kevin Long
client: Palladium Books
title: Mindwerks
medium: Acrylics
size: 16x21











artist: BARCLAY SHAW art director: Jim Baen client: Baen Books title: Marked Cards medium: Oil on acrylic size: 28x21

96

artist: JAMES GURNEY art director: David Usher client: The Greenwich Workshop & Turner Publishing title: Surrounded by Tyrannosaurs from The World Beneath medium: Oil on board size: 29x14

97

artist: DONATO GIANCOLA client: Penguin/ROC title: Construct of Time medium: Oil on paper

size: 18x30





Surrounded by Tyrannosaurs by James Gurney. @ James Gurney, courtesy of the Greenwich Workshop, Inc.





artist: JAMES GURNEY

art director: David Usher client: The Greenwich Workshop &

Turner Publishing

title: Steep Street from The World Beneath

medium: Oil on board

size: 14x15

99

artist: JAMES GURNEY

art director: David Usher

client: The Greenwich Workshop &

Turner Publishing title: Rumble and Mist

from The World Beneath

medium: Oil on board

size: 14x15

100

artist: LEO & DIANE DILLON

art director: Nick Krenitsky designer: Nick Krenitsky client: Harper Collins

title: The Chronicles of Narnia: The Magician's Nephew

medium: Acrylic size: 6.5x10

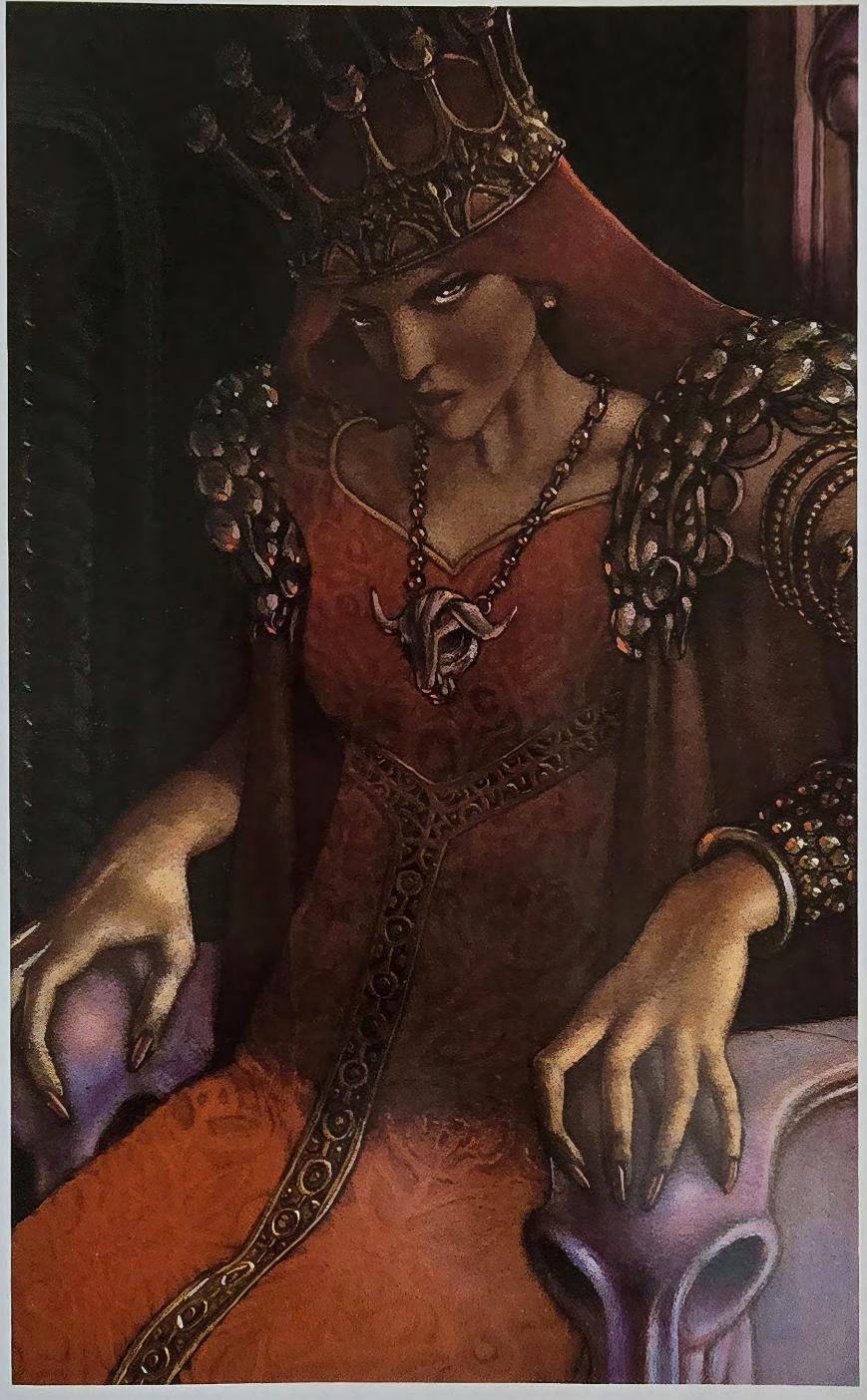


Step Street by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.



Rumble and Mist by James Gurney. © James Gurney, courtesy of the Greenwich Workshop, Inc.





artist: JEFF LAUBENSTEIN
art director: Jim Nelson
designer: Jim Nelson
client: FASA Corporation
title: Spirited Woody
medium: Acrylic
size: 9x13.5

102

artist: DON MAITZ
art director: David Stevenson
client: Ballantine Books
title: Wind Witch
medium: Oil on masonite
size: 20x30

103

artist: SCOTT GUSTAFSON
art director: Armand Eisen
designer: Scott Gustafson
client: Turner Publishing
title: The Story of Santa Claus

medium: Oil size: 39x24

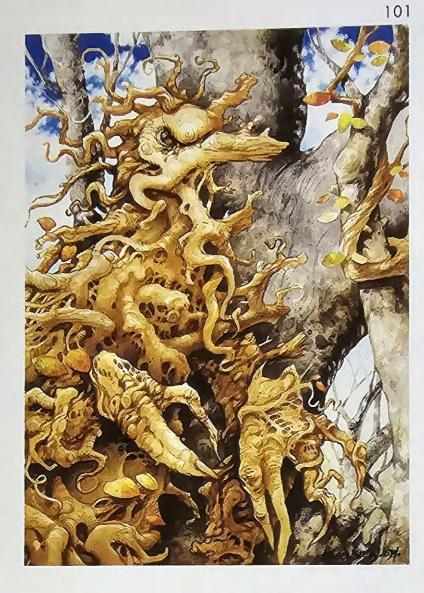
104

artist: JOHN JUDE PALENCAR
art director: Jerry Todd &
George Cornel
designer: Jerry Todd

designer: Jerry Todd client: Penguin U.S.A. title: The Hollowing

medium: Watercolor and acrylic

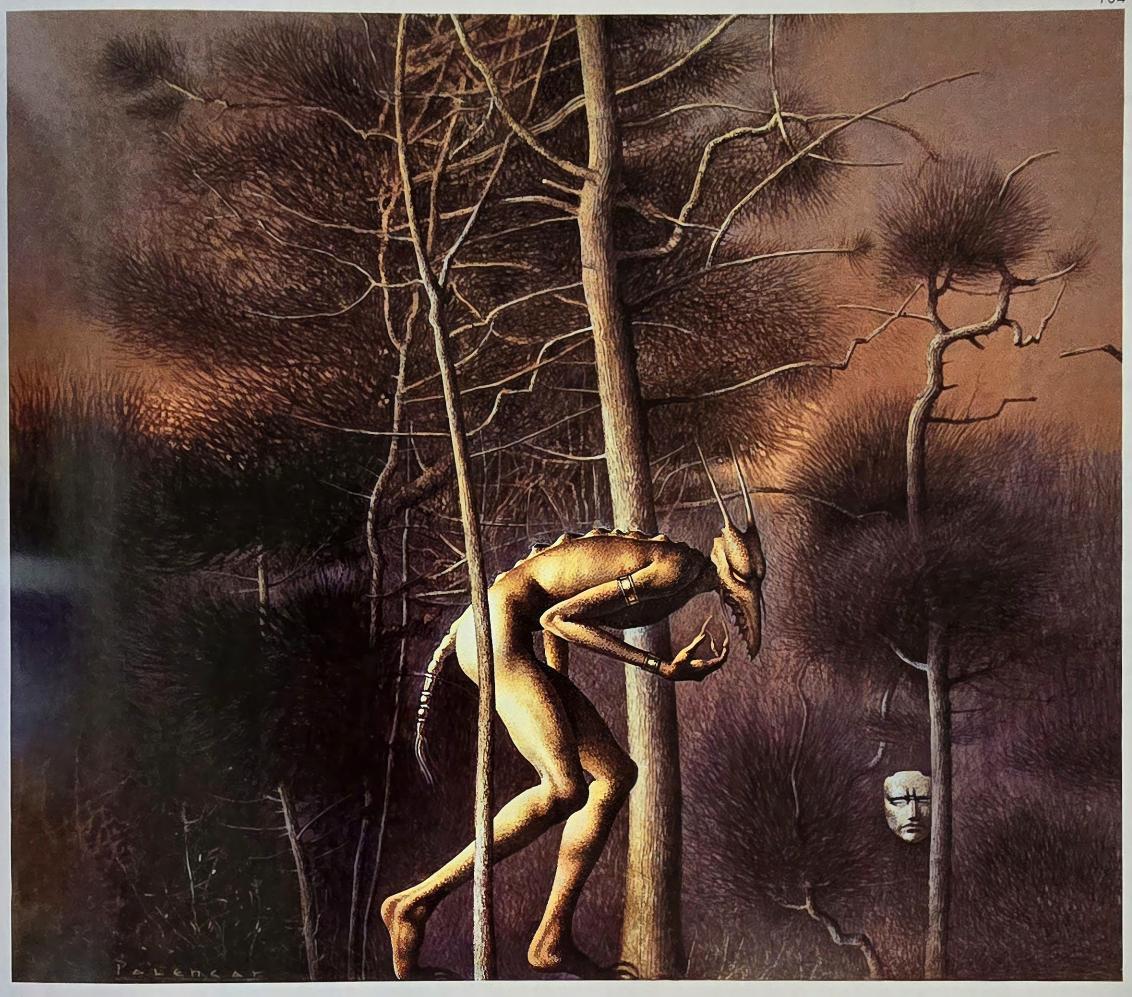
size: 15x13











SPECTRUM 2

105

artist: STEVEN ASSEL

art director: Jamie Warren Youll

client: Bantam Books medium: Oil on board size: 60x48

106

artist: LAUREN MILLS & DENNIS NOLAN

art director: Sue Sherman &
Susan Lu Bussard

designer: Lauren Mills & Dennis Nolan client: Little, Brown

title: Fairywings medium: Watercolor size: 18x12

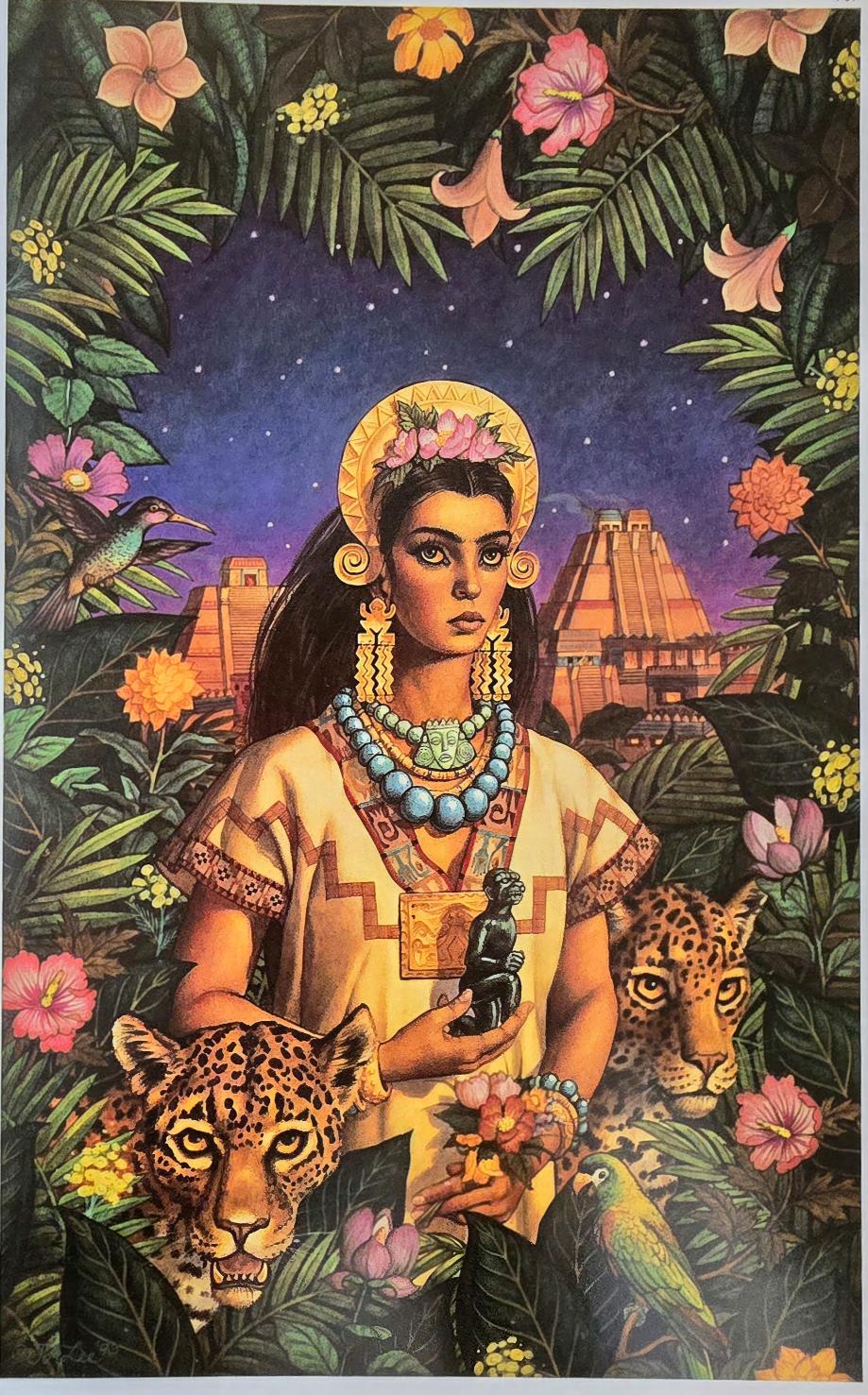
107

artist: JODY A. LEE art director: Jim Frenkel client: Tor Books title: The Jaguar Princess medium: Acrylic









SPECTRUM 2 b o o k

108

artist: PAUL YOULL

art director: Jamie Warren Youll designer: Jamie Warren Youll client: Bantam Books

title: Days of Air and Darkness

medium: Oil & acrylic

size: 14x22

109

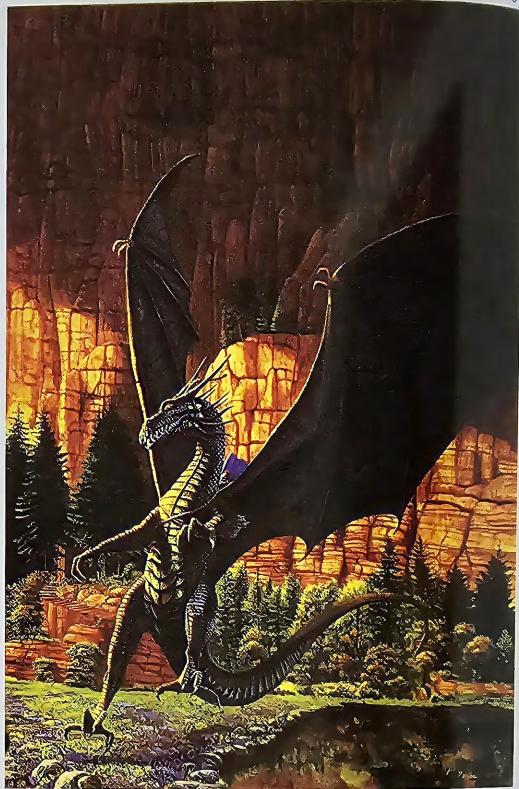
artist: JAMES WARHOLA art director: James Warhola designer: James Warhola client: Mythical Realism Press title: Visitor's Night

medium: Oil size: 48x24

110

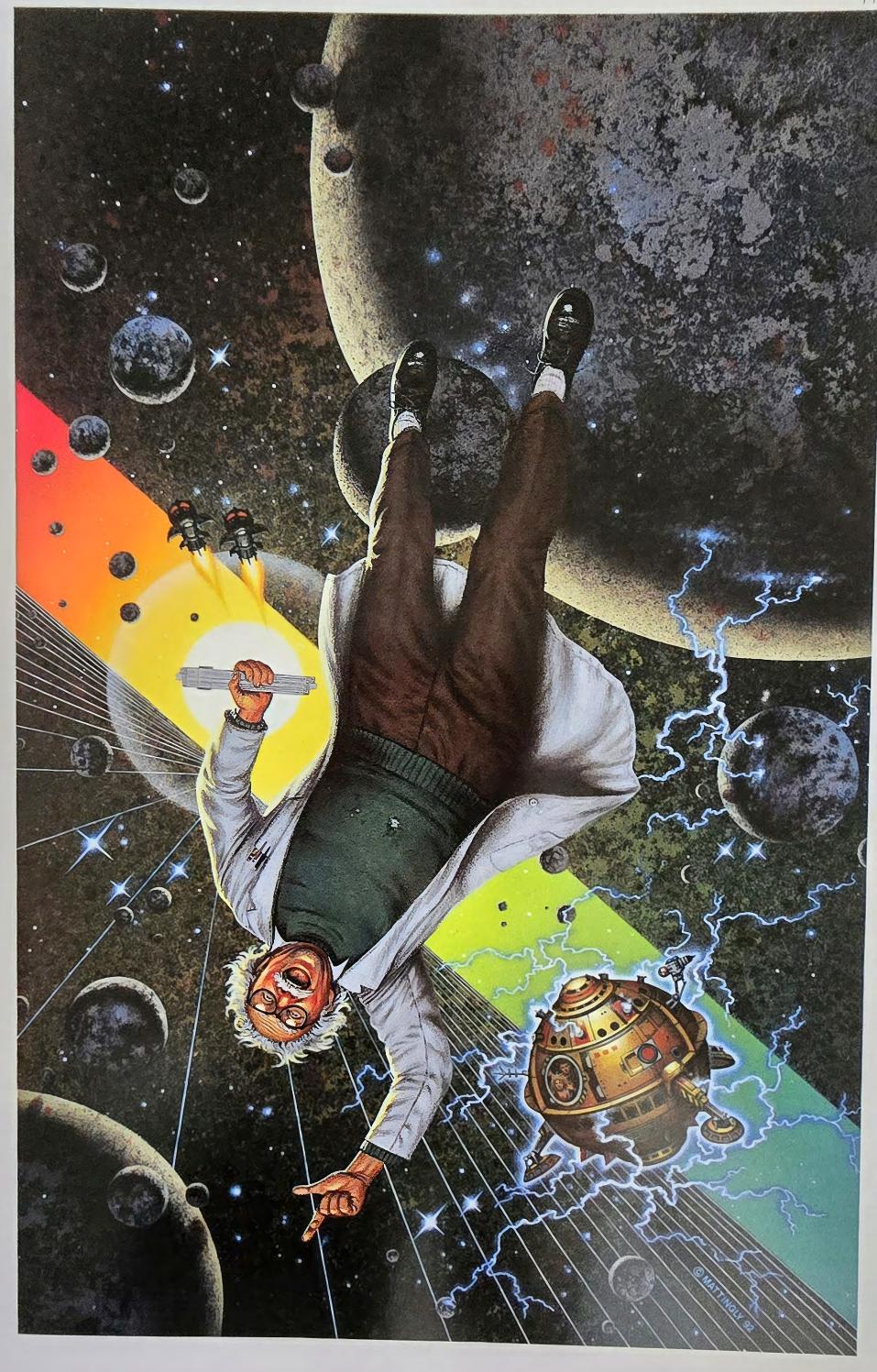
artist: DAVID B. MATTINGLY art director: Jerry Todd designer: David B. Mattingly client: ROC Books

title: ROC Books medium: Acrylic size: 14x22









artist: JOEL BISKE
art director: Jim Nelson
client: FASA Corporation
title: Flying T'Skrang
medium: Scratchboard

size: 5x6

112

artist: JOSEPH DeVITO
art director: Charles Kcchman
client: Bantam
title: Duel To the Death

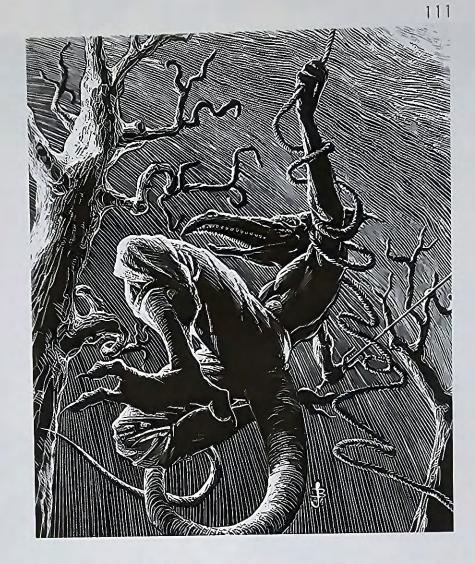
medium: Oil size: 15x20

113

artist: STEPHEN YOULL
art director: Jamie Warren Youll
client: Bantam Books
title: Lords of the Sky
medium: Oil
size: 30x40

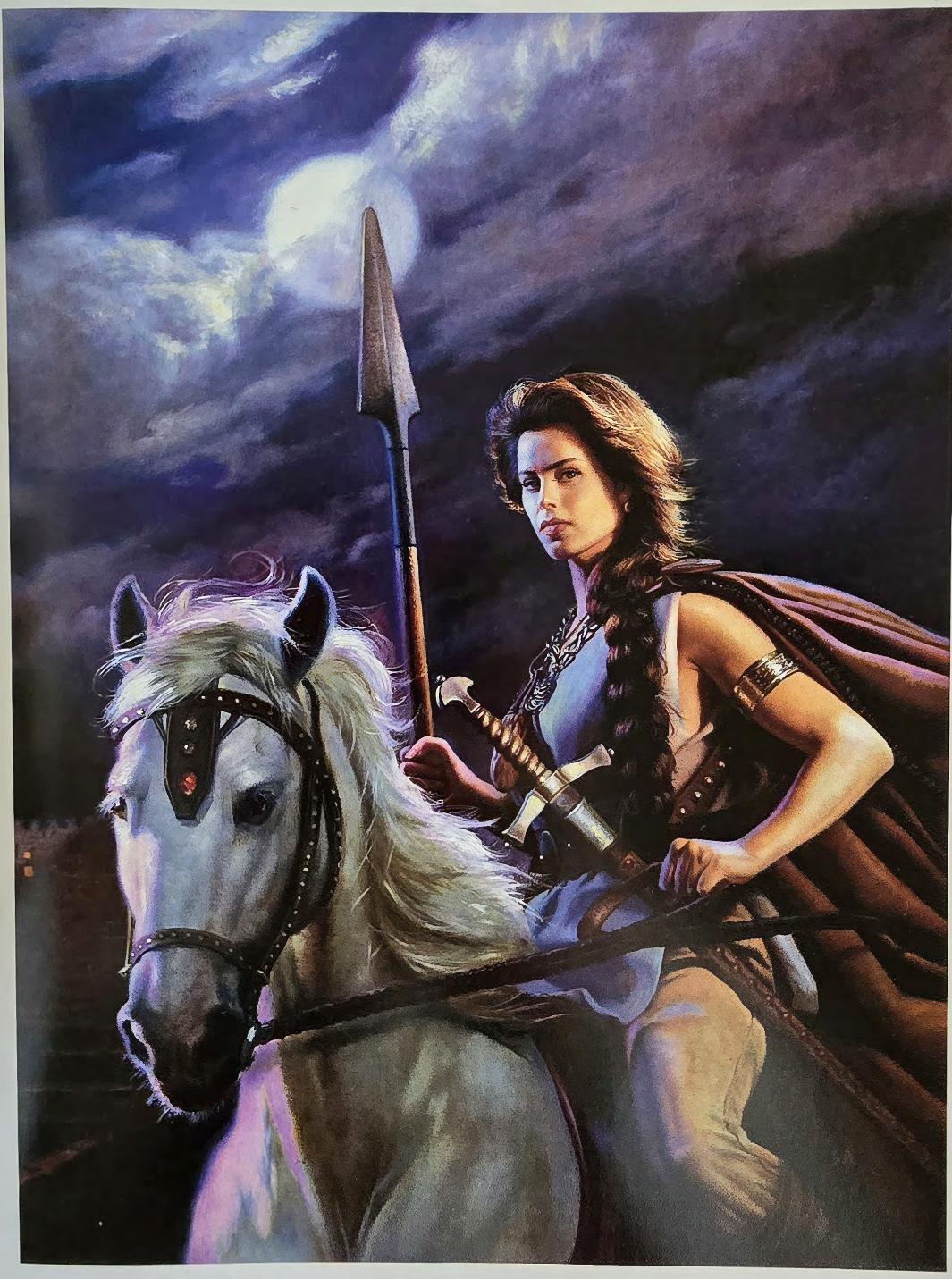
114

artist: STEVEN ASSEL
art director: Joni Freedman
client: Berkley Books
title: The Light Bearer
medium: Oil



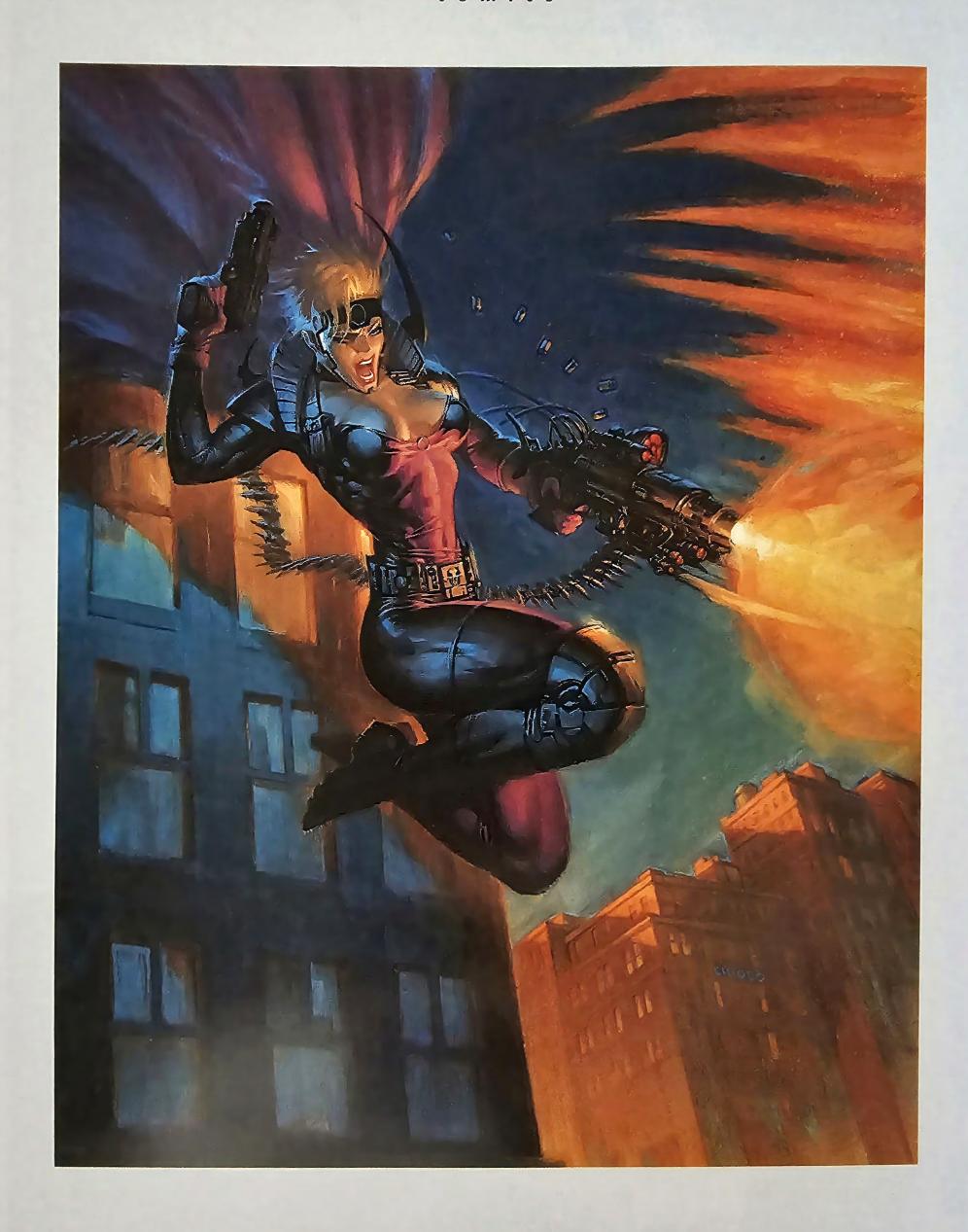






GOLD AWARD

comics



115 artist: JOE CHIODO

art director: Marc Silvestri
designer: Joe Chiodo
client: Image Comics
title: Ballistic
medium: Colored inks on cell vinyl
size: 20x30

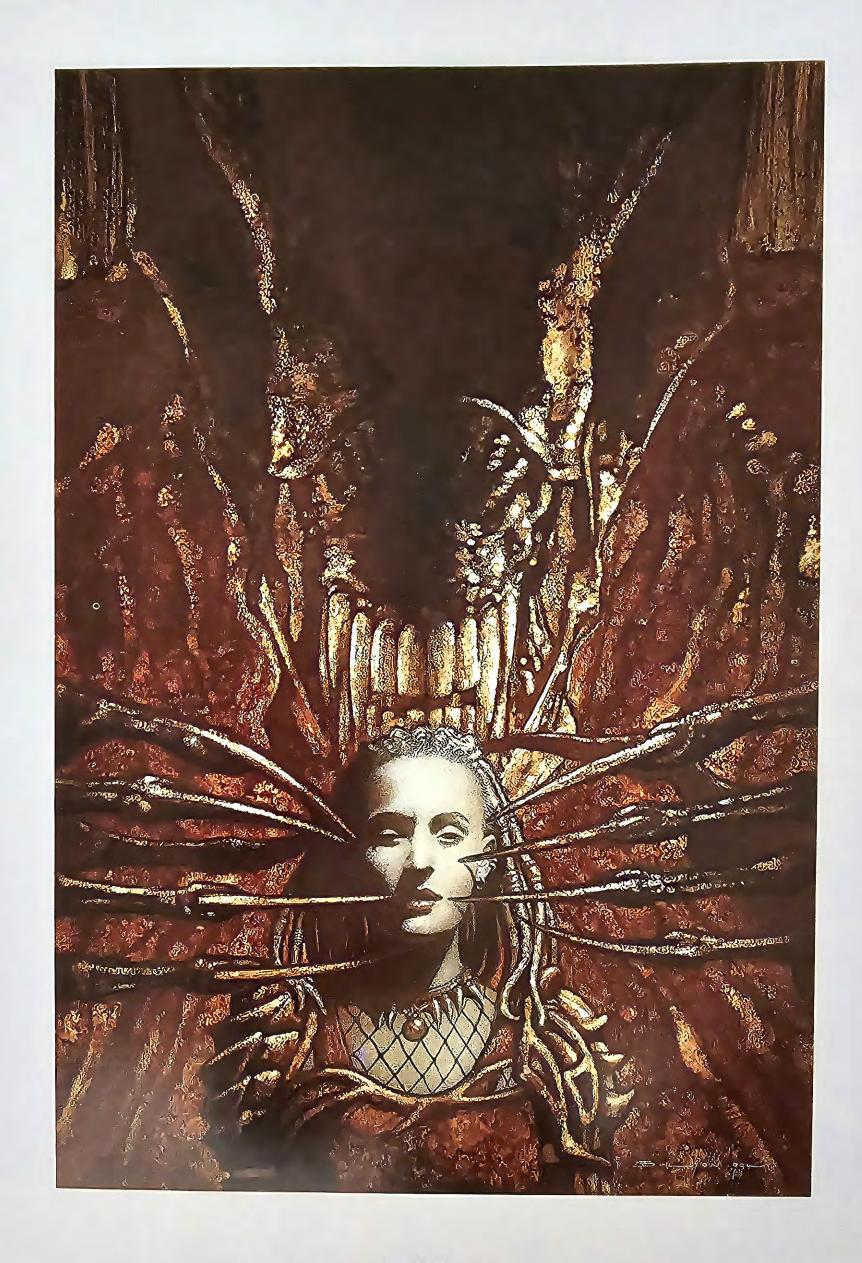
SILVER AWARD

comics



artist: CHARLES VESS
art director: Charles Vess
client: DC/Vertigo
title: Books of Magic #2
medium: Colored inks
size: 15x20

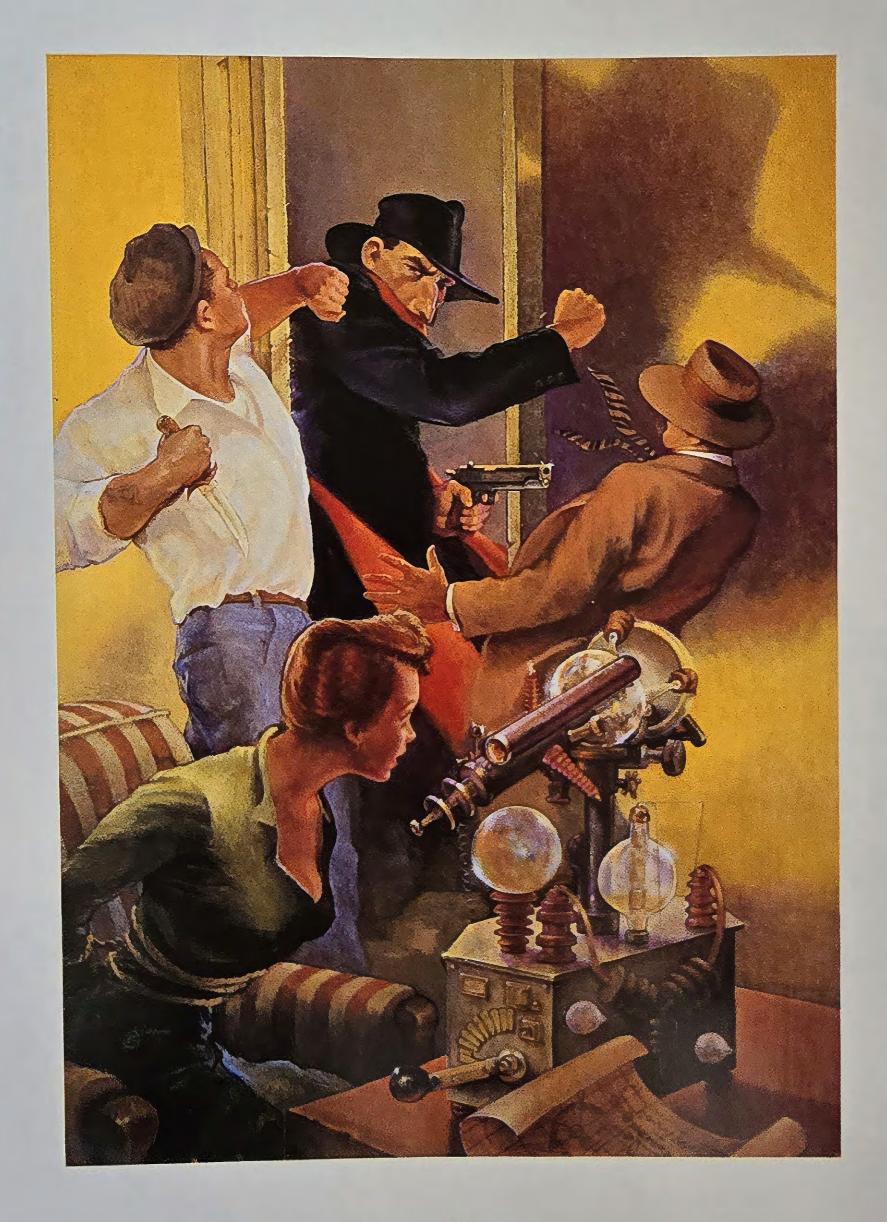
comics



artist: JOHN BOLTON
art director: John Bolton
designer: John Bolton
client: Dark Horse Comics
title: Aliens Vs Predator
medium: Oil

GERTIFICATE

comics



artist: GARY GIANNI
art director: Gary Gianni
client: Dark Horse Comics
title: The Shadow
medium: Oil
size: 24x36

artist: JOHN BOLTON
art director: John Bolton
designer: John Bolton
client: Dark Horse Comics
title: Aliens Vs Predator
medium: Oil

120

artist: JOE CHIODO
art director: Ted Admas &
Bill Kaplan
client: Wildstorm Productions
title: Voodoo

medium: Colored inks

on cell vinyl

size: 7x9

121

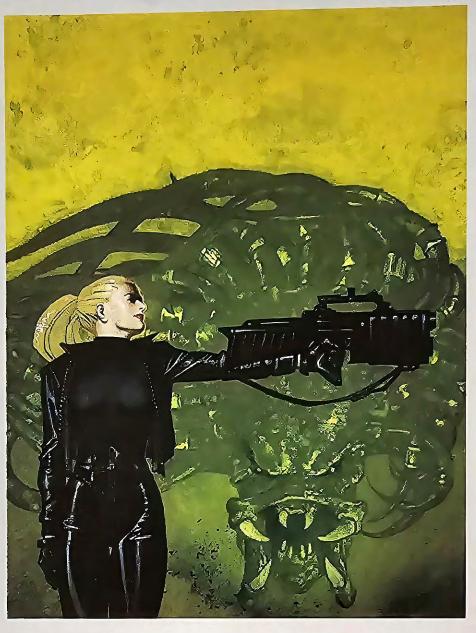
size: 18x12

122

artist: BOB EGGLETON
art director: Bob Eggleton &
Randy Stradley

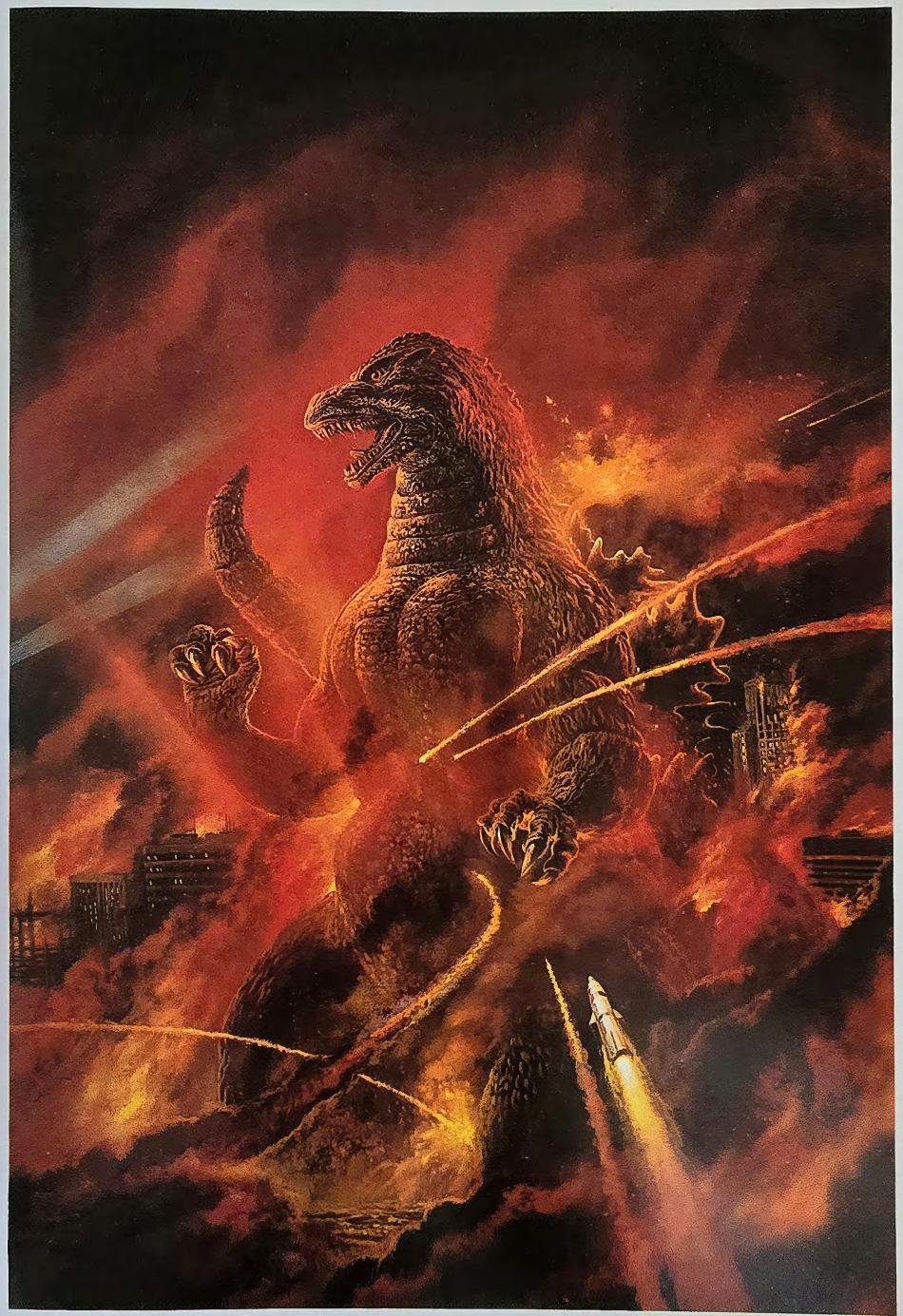
client: Dark Horse Comics/Toho title: Godzilla medium: Acrylic

size: 24x30









Godzilla @ and @ Toho-EIGA, Ltd.

artist: FELIPE ECHEVARRIA art director: George Broderick, Jr. designer: Felipe Echevarria client: Innovation Comics title: Dark Shadows, Vol. 3 #1

medium: Watercolor size: 11.25x17.5

124

artist: GARY GIANNI art director: Gary Gianni designer: Gary Gianni client: Dark Horse Comics title: Hell's Heat Wave medium: Oil size: 24x36

125

artist: NORMAN KEITH **BREYFOGLE**

inker: Albert Calleros art director: Jim Chadwick client: Malibu Comics medium: Ink on paper

126

artist: MICHAEL WHELAN client: Dark Horse Comics title: Subterraneans medium: Acrylic on canvas

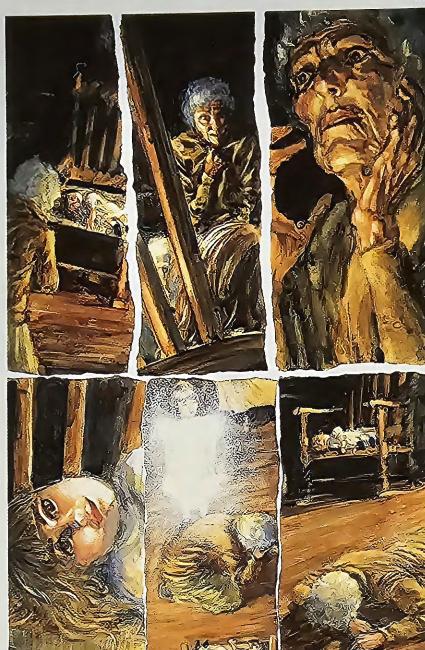
size: 44x33

127

artist: FELEPE ECHEVARRIA art director: George Broderick, Jr.

designer: Felepe Echevarria client: Innovation Comics title: Dark Shadows, Vol. 3, #1 medium: Watercolor

size: 10x15













SPECTRUM 2

128

artist: TOM TAGGART art director: Bob Kahan photographer: Sal Trombino client: DC Comics/Vertigo

title: Morpheus medium: Mixed size: 24.5x30

129

artist: **CHARLES VESS** art director: Charles Vess designer: Charles Vess client: DC Comics/Vertigo

title: Stardust
medium: Colored inks

size: 14x20

130

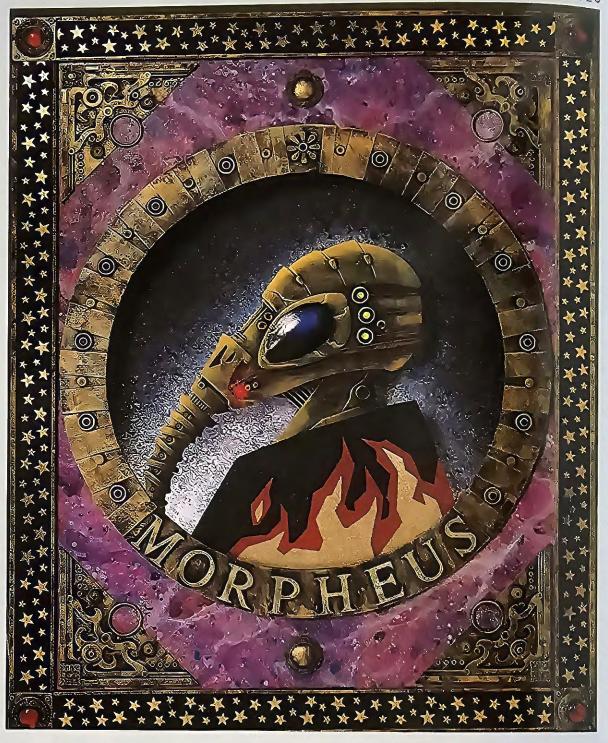
artist: LES EDWARDS
art director: Dean Mullaney
client: Eclipse Comics/Harper Collins

title: Rawhead Rex medium: Acrylic size: 8.5x11

131

artist: JON J. MUTH
art director: Shelly Roeberg
client: DC Comics/Vertigo
title: Moonshadow #1
medium: Watercolor
size: 8x11











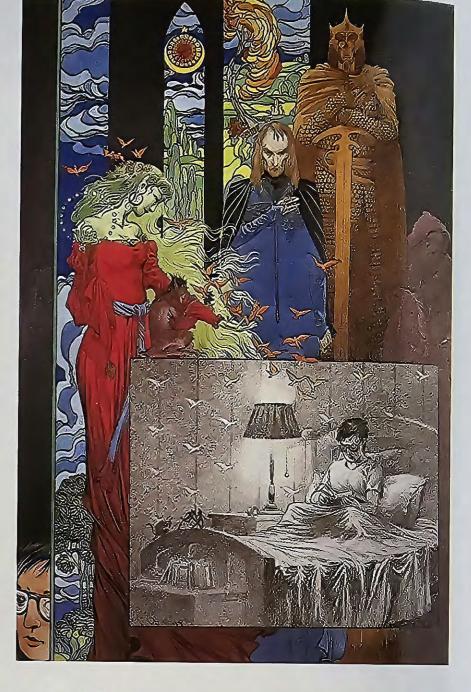
artist: CHARLES VESS art director: Charles Vess designer: Charles Vess client: DC Comics/Vertigo title: Books of Magic #1 medium: Colored inks size: 14x21

133

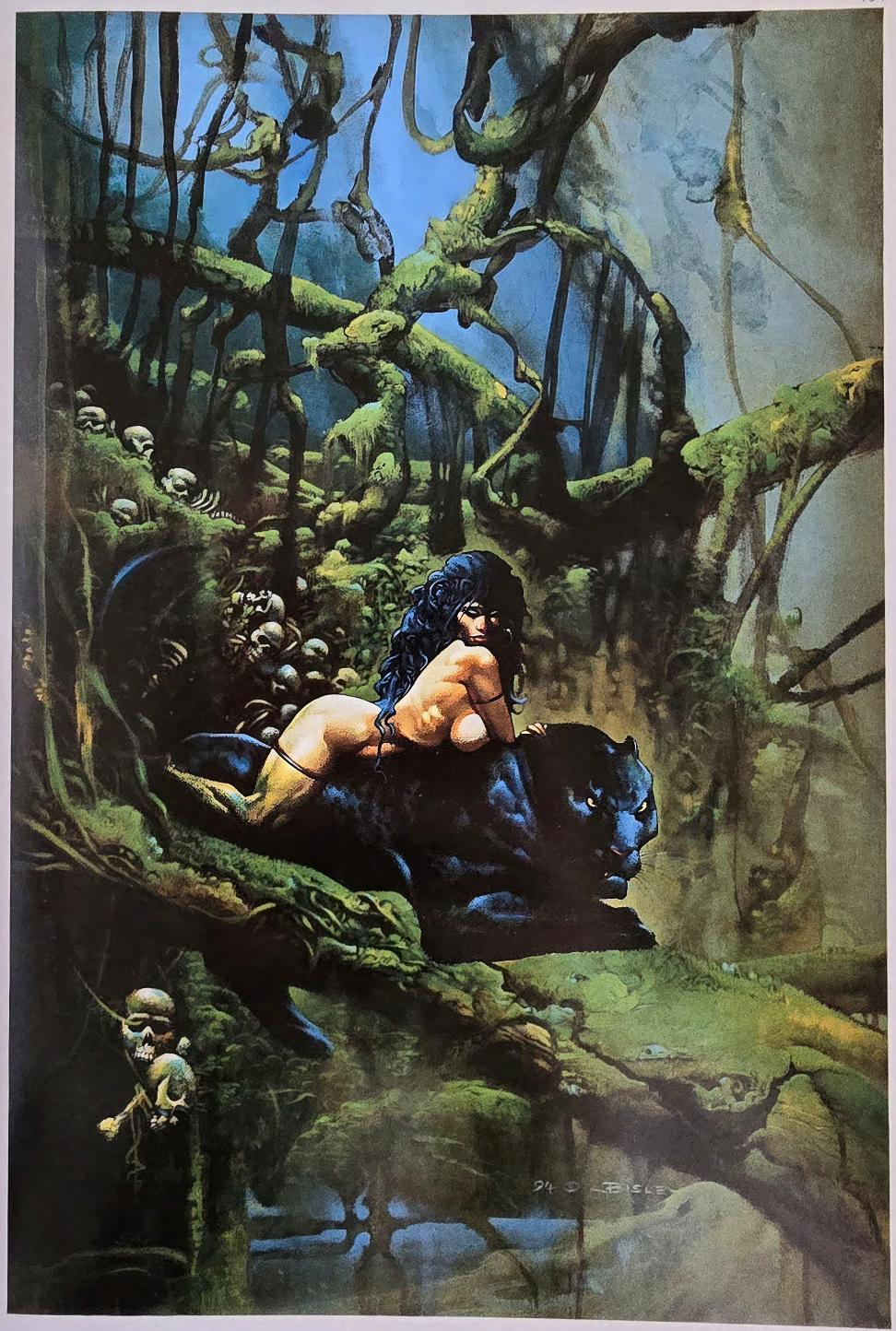
artist: IAN MILLER client: Pan Books title: The City medium: Inks & watercolor

134

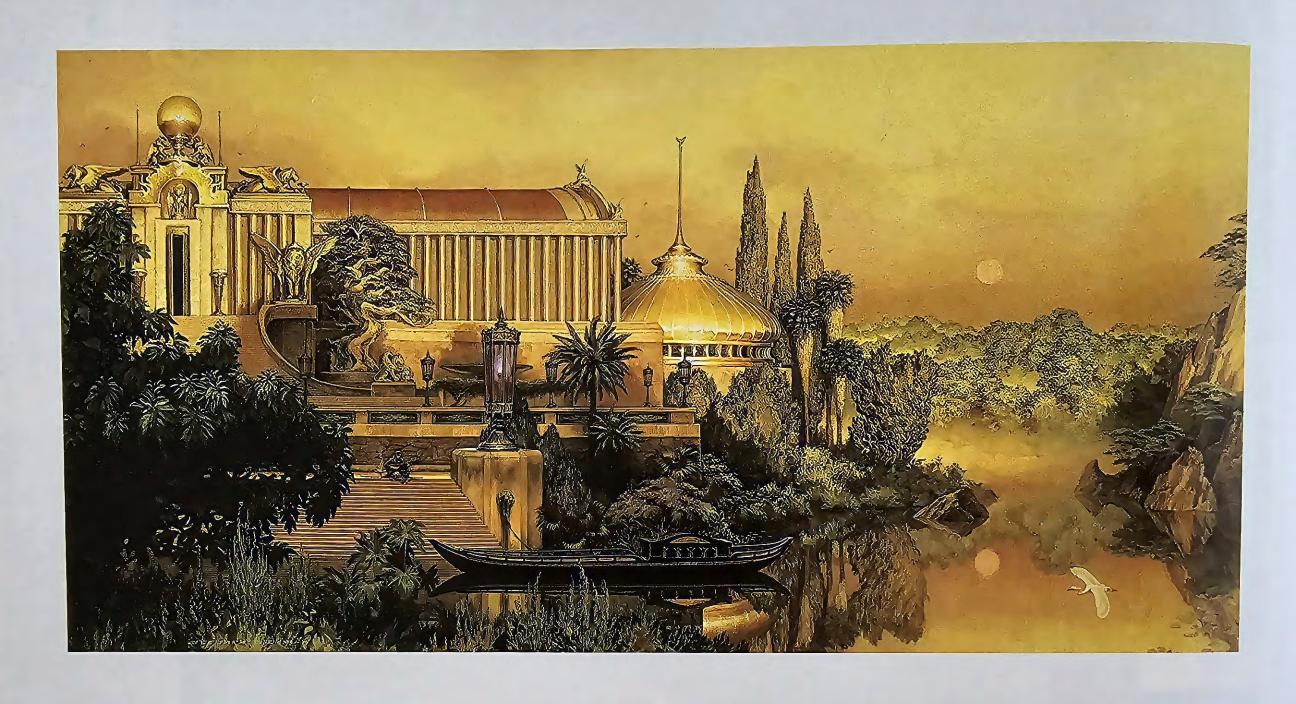
artist: SIMON BISLEY art director: Kevin Eastman designer: Simon Bisley client: Heavy Metal medium: Oil on paper size: 16x20







GOLD AWARD

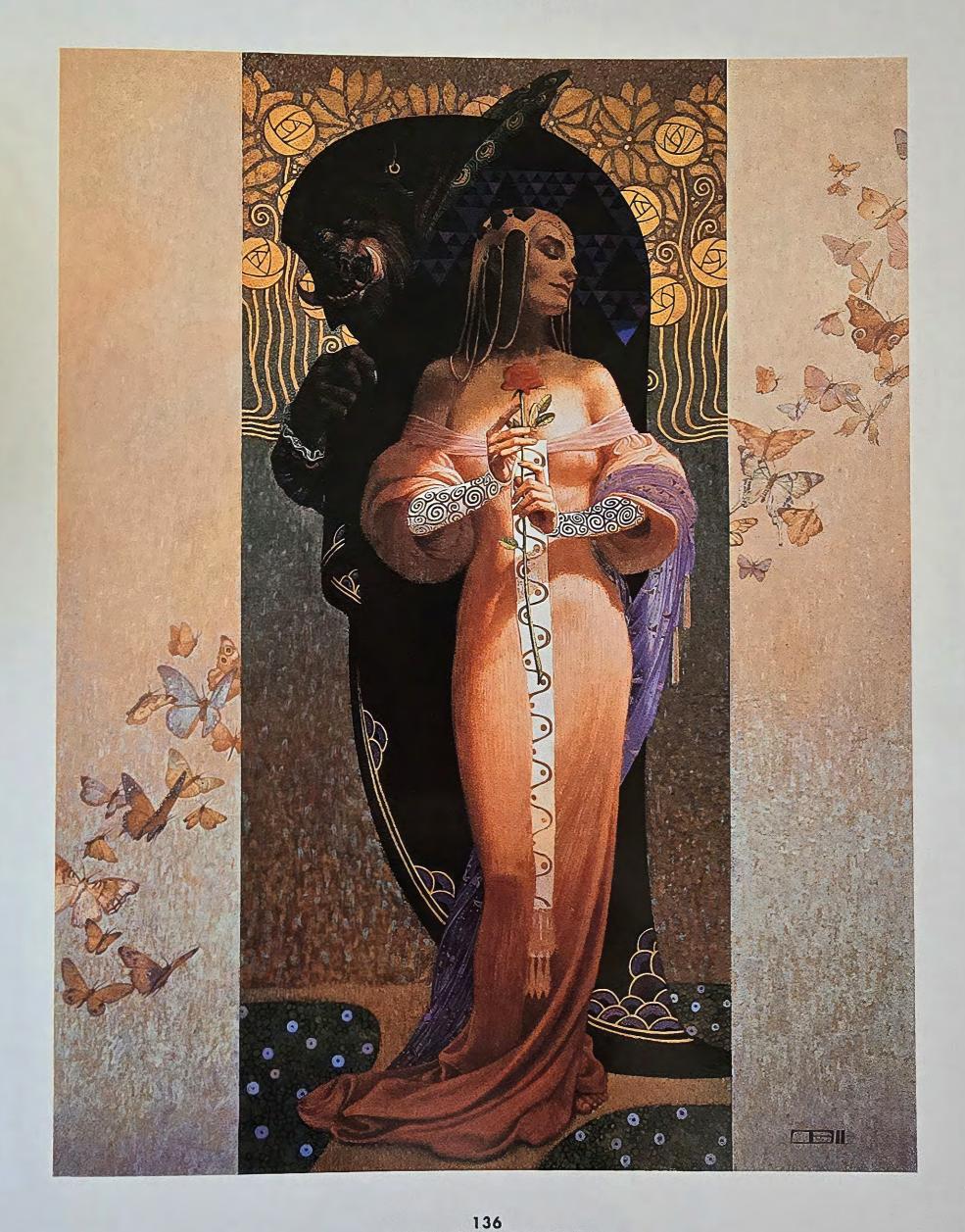


135 artist: STEPHEN HICKMAN

art director: David Usher
client: The Greenwich Workshop
title: The Lion Pavillion
medium: Oil
size: 50x24

GOLD AWARD

institutional

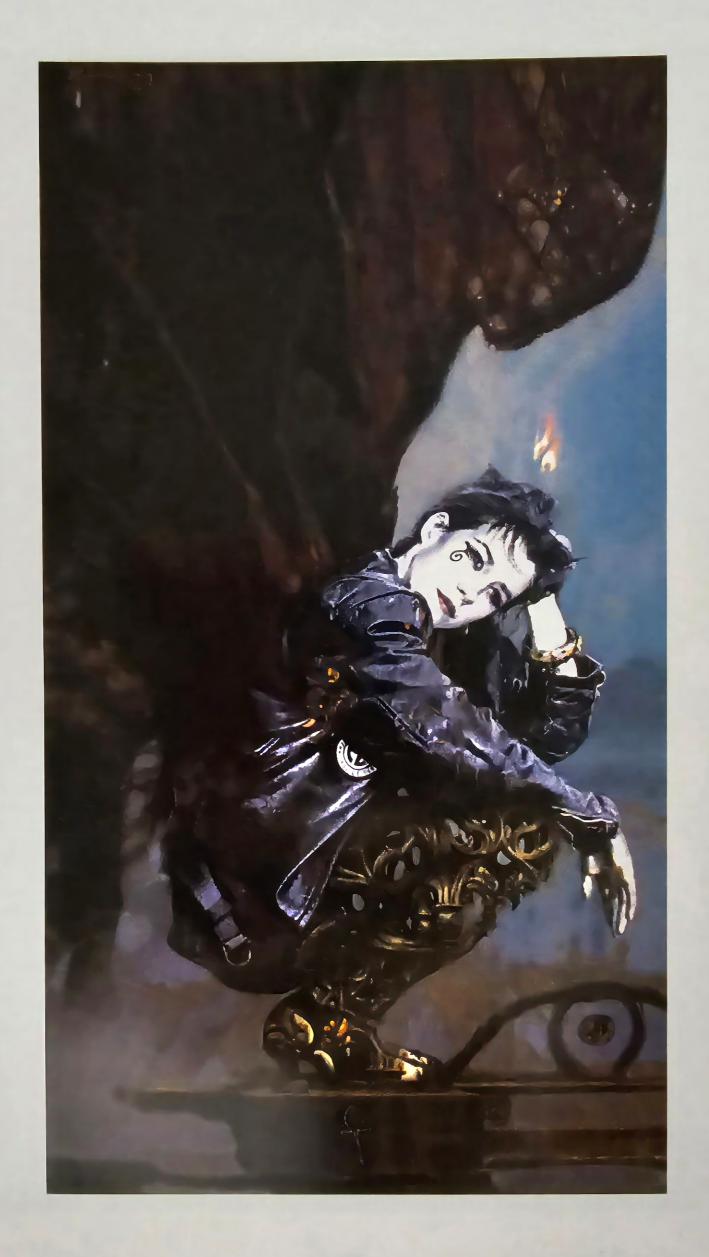


artist: THOMAS BLACKSHEAR II

art director: Thomas Blackshear II
designer: Thomas Blackshear II
client: The Greenwich Workshop
title: Beauty and the Beast
medium: Oil and gold leaf
size: 26x34

SILVER AWARD

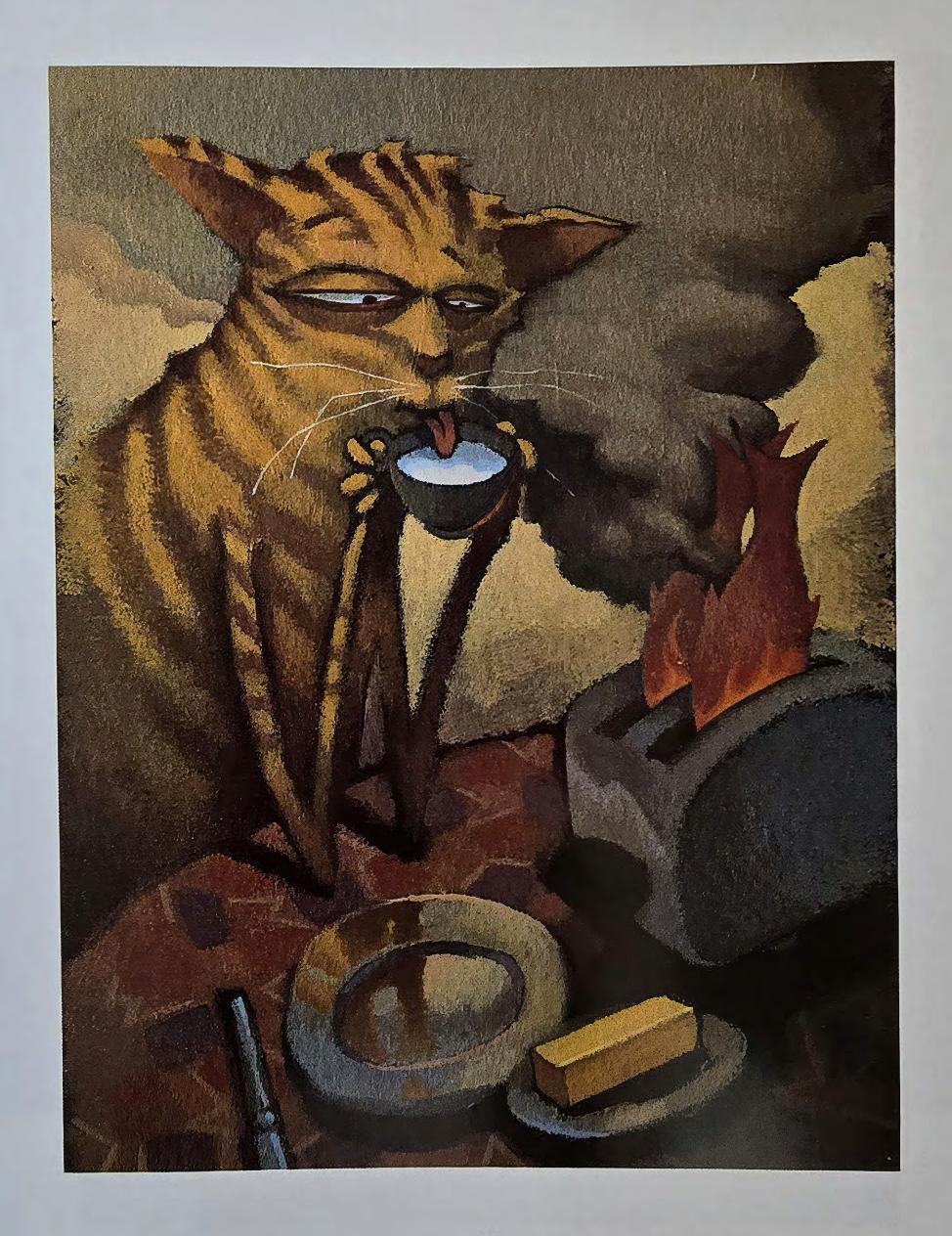
institutional



artist: RICK BERRY
art director: Sean Taggart
designer: Rick Berry
client: DC Comics/Vertigo
title: Death
medium: Digital
size: 6x9

SILVER AWARD

institutional



138
artist: SCOTT MACK
art director: Scott Mack
client: Hallmark Cards, Inc.
medium: Oil
size: 5x7



139 artist: JOSEPH DeVITO art director: Bob Chapman

art director: Bob Chapman
designer: Joseph DeVito
client: Graphitti Designs
title: Doc Savage and the Giant Python
medium: Cold cast bronze
size: 14.5x9.5

GERTIFICATE institutional



artist: **EZRA TUCKER**art director: Ezra Tucker client: Ezra Tucker title: Return of the Titans

medium: Acrylic on board size: 30x20



141
artist: SCOTT GUSTAFSON

art director: David Usher & Linda Abbett client: The Greenwich Workshop
tille: Snow White and the Seven Dwarfs medium: @il
size: 48x28

artist: NICK GAETANO
art director: James Conrad
designer: Nick Gaetano
title: Nurturing the Earth
medium: Acrylic

143

size: 18x25

artist: **GREGORY MANCHESS**art director: Gregory Manchess
title: Snow Angel
medium: Oil
size: 26x35

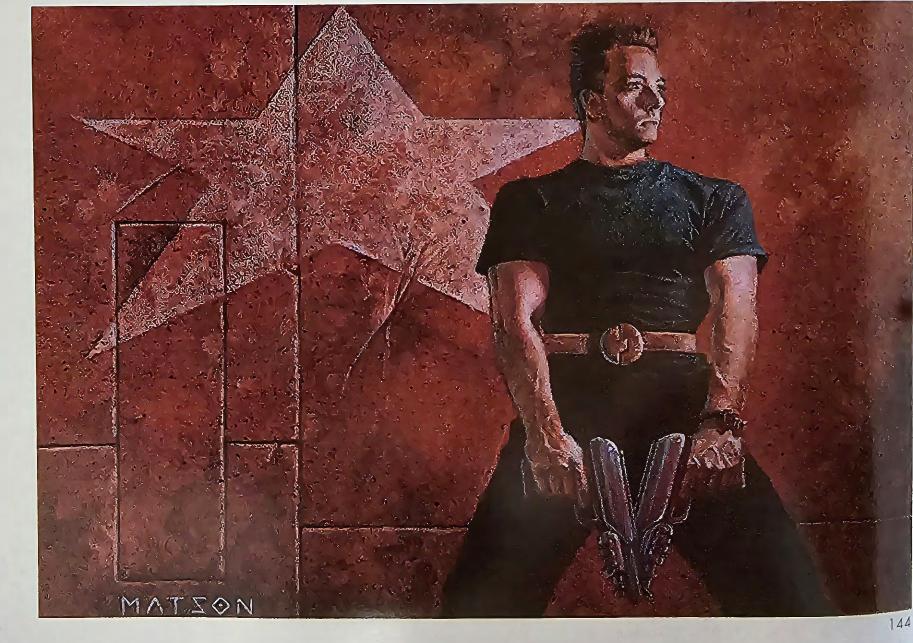
144

artist: JOHN MATSON
art director: C. Henry Schulte
designer: John Matson
client: Companion Games
title: Marine
medium: Mixed
size: 7x5

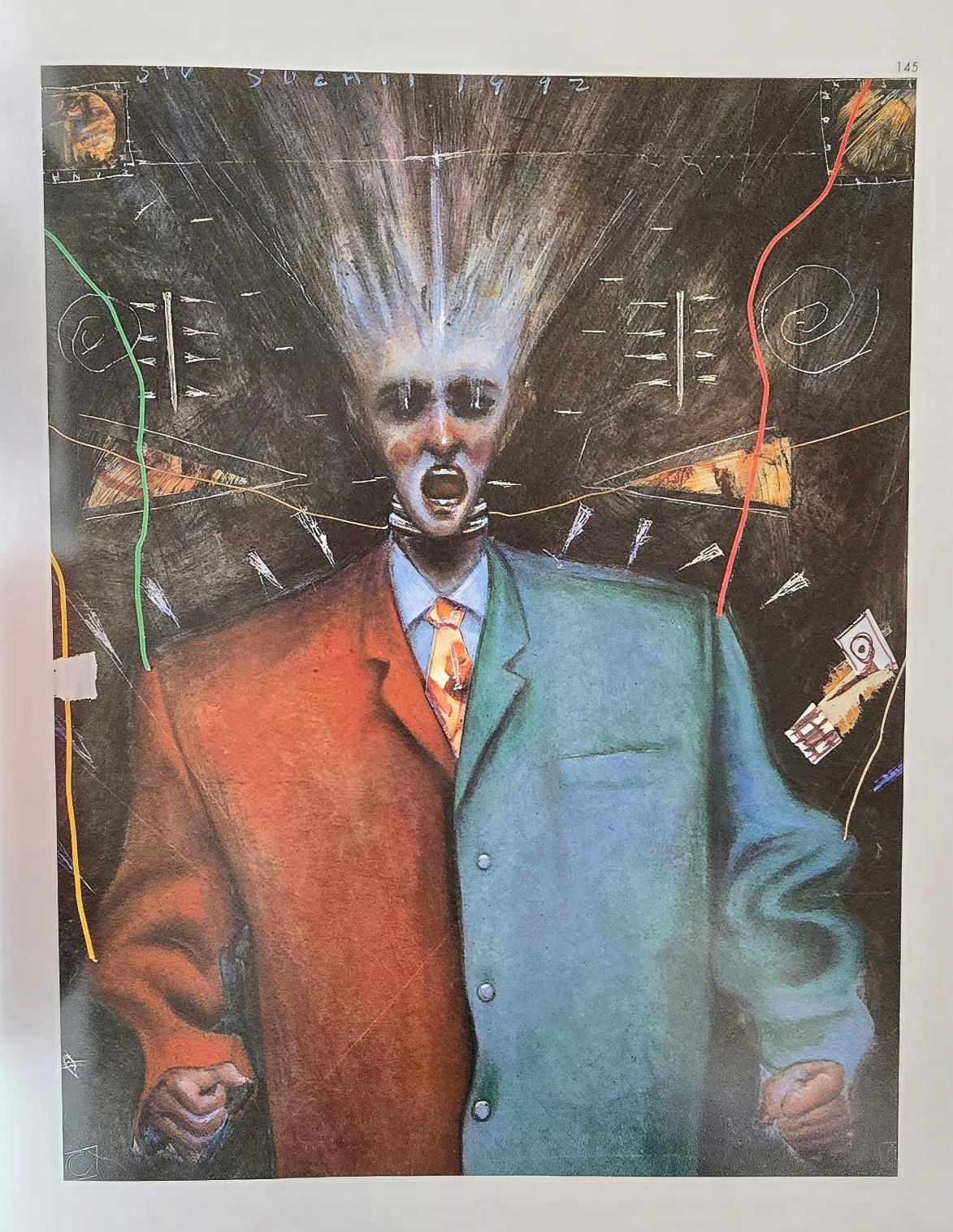
145

artist: STU SUCHIT
art director: Kate Anthony
client: The News & Observer
medium: Watercolor, oil,
and collage
size: 11x14





. .



artist: R. WARD SHIPMAN client: R. Ward Shipman title: Canyon of the Ages medium: Acrylic & airbrush size: 24x37

147

artist: JOHN ZELEZNIK

client: Zeleznik Illustration

title: Alabaster Wings

medium: Acrylic

size: 12.5x32.5

148

artist: RICHARD BOBER art director: B. Klugerman designer: Richard Bober client: Elfin Light Press title: Mad Tea Party medium: Oil & acrylic size: 60x72







artist: PATRICK HO
art director: Patrick Ho
designer: Patrick Ho
client: Self Promotion
medium: Acrylic
size: 6.5x8.5

150

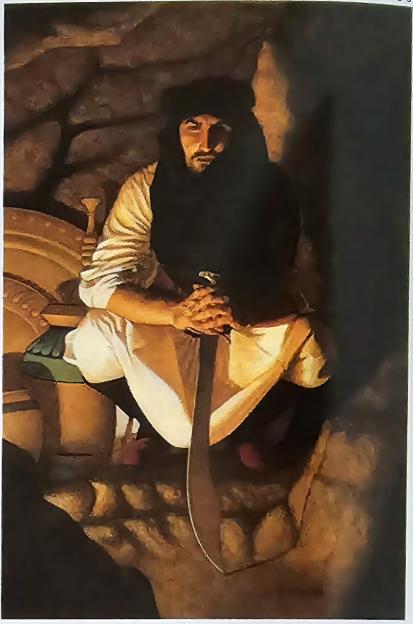
artist: DAVE KRAMER
art director: Dave Kramer
designer: Dave Kramer
title: Arabian Nights
medium: Mixed
size: 16x24

151

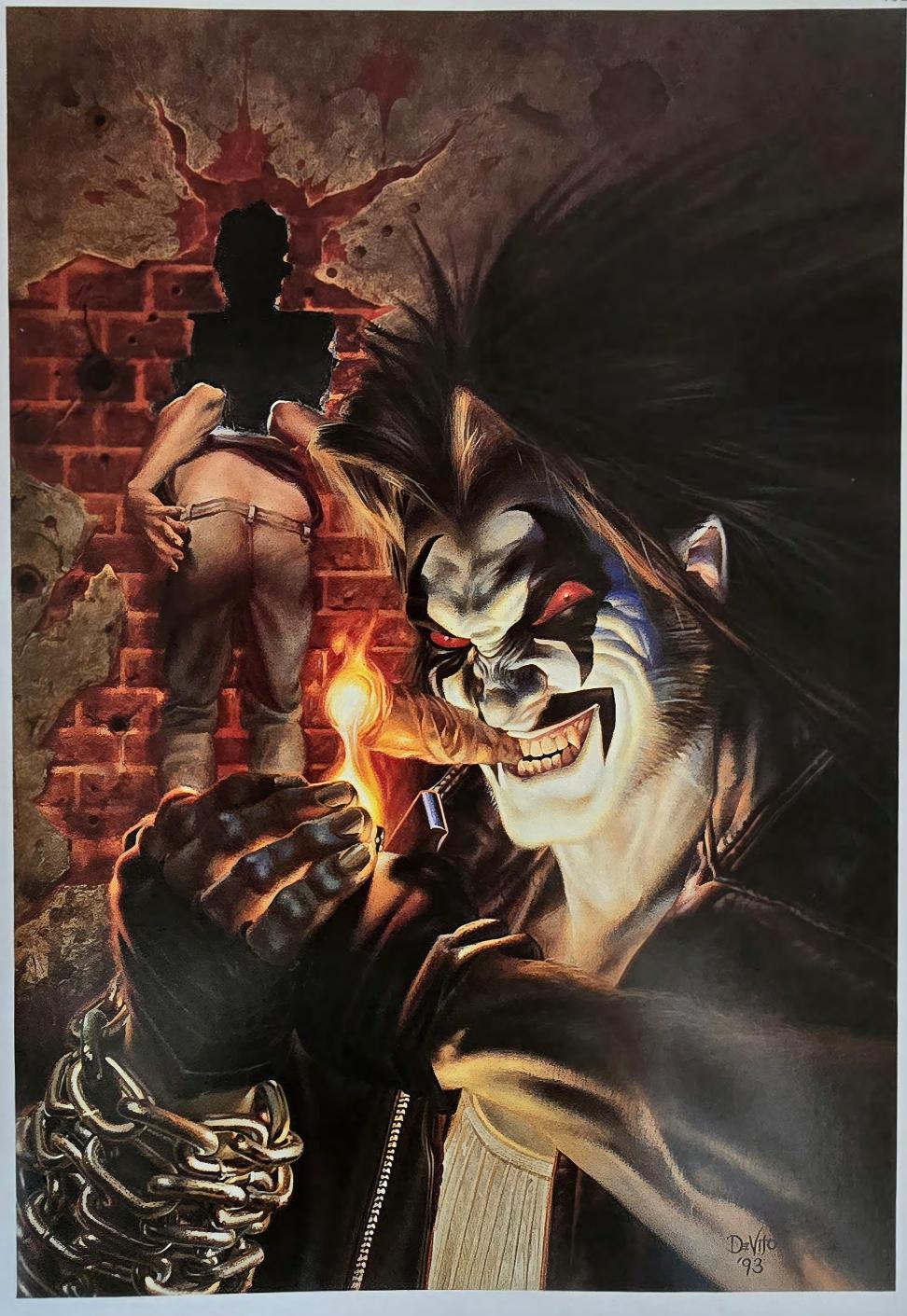
152

artist: JOSEPH DeVITO art director: Dan Raspler client: DC Comics title: Lobo: Smokin' medium: Oil size: 16x24









Tinstitutional

153

artist: GARY W. MONTALBANO art director: Gary W. Montalbano

client: Sarka Ltd. medium: Acrylic size: 34x21

154

artist: EZRA TUCKER art director: Ezra Tucker designer: Ezra Tucker client: Ezra Tucker title: Majestic Sunrise medium: Oil on canvas size: 28x18

155

artist: MICHAEL WHELAN art director: Joe Pearson & Vartan Kurjian client: Virgin Records/MCA title: Back Into Hell medium: Acrylics on watercolor board

size: 20x30









institutional

156

artist: JOE CHIODO

art director: Kevin Fitzpatrick client: Topps Trading Cards title: Vampirella

medium: Colored inks on

cell vinyl

size: 7x9

157

artist: KEVIN KRENECK

art director: Kevin Kreneck designer: Kevin Kreneck client: Fort Worth Star Telegram

title: Ethnic Cleansing medium: Pen & ink size: 5x6.75

158

artist: PATRICK HO

art director: Patrick Ho designer: Patrick Ho client: Self promotion title: Level 13 medium: Acrylic size: 28x16

159

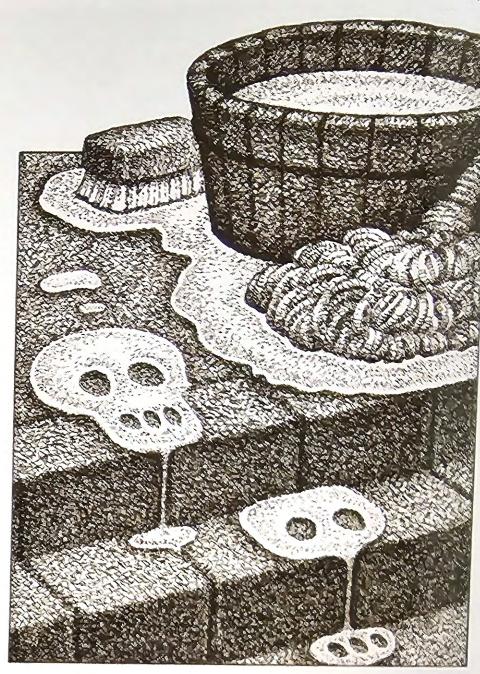
artist: LUIS ROYO

art director: Luis Royo designer: Luis Royo client: Luis Royo

title: The Neverending Sparkle

medium: Acrylic size: 14x28









artist: JAY JOHNSON
art director: Jay Johnson
client: Self promotion
title: The Story Teller
medium: Scratchboard
size: 6.5x10

161

artist: RAY LAGO
art director: Gary Gerani
client: Topps Trading Cards
title: Bad Doings in Chinatown
medium: Watercolor
size: 10.5x13.5

162

artist: SERGIO MARTINEZ

art director: Barry Klugerman &

James Warhola

designer: James Warhola

client: Elfin Light Press

client: Elfin Light Press
title: Moonlight Serenade
medium: Watercolor &
colored pencil

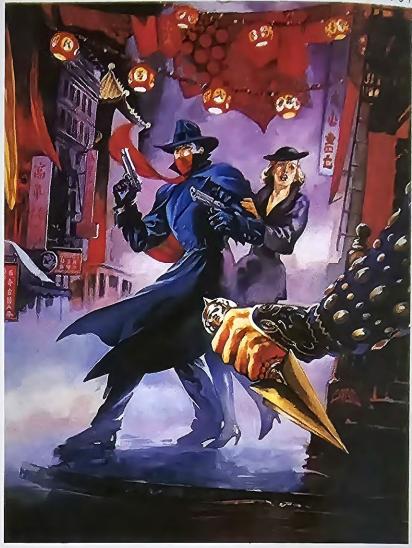
size: 14x22

163

artist: **STEPHEN HICKMAN**art director: David Usher
client: The Greenwich Workshop
title: The Archers

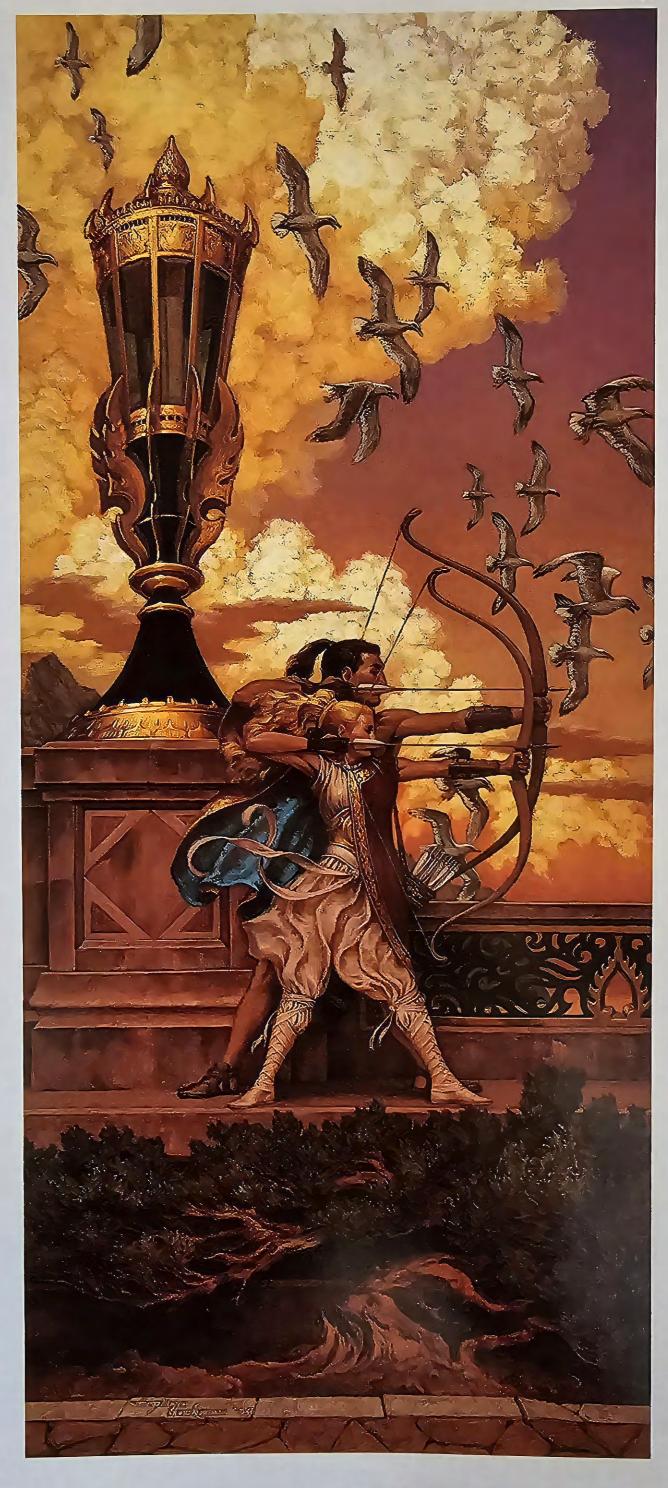
medium: Oil size: 22x50







. . .



artist: MARK BISCHEL art director: Dea Marks designer: Tim Lunch client: Perfection Learning title: The Ramayana medium: Acrylic size: 17x19

165

artist: PETER W. CLARKE art director: Peter W. Clarke client: Self promotion title: Love medium: Pen & ink size: 10x19.25

166

artist: RICK BERRY art director: Lou Stathis designer: Rick Berry client: DC Comics/Vertigo title: Little Wing medium: Digital size: 5x8

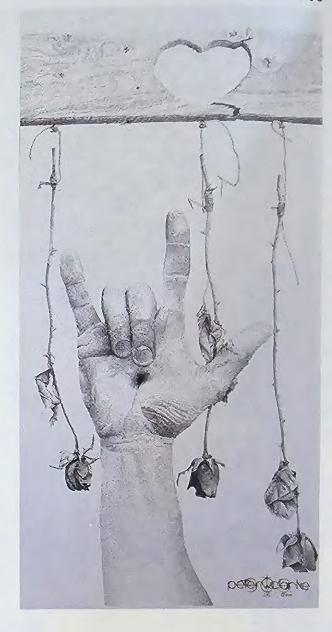
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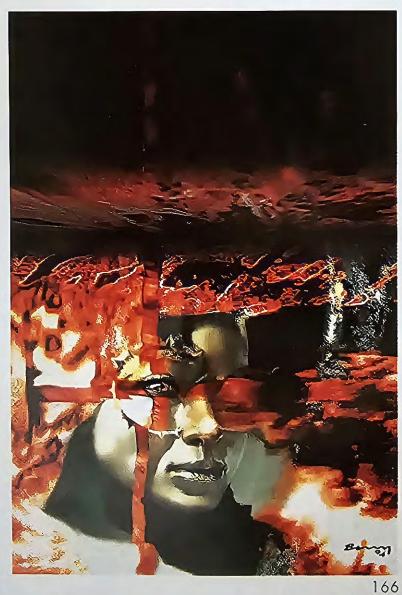
artist: REAL MUSGRAVE client: self promotion title: Financial Wizard medium: Watercolor & colored pencil size: 14x18

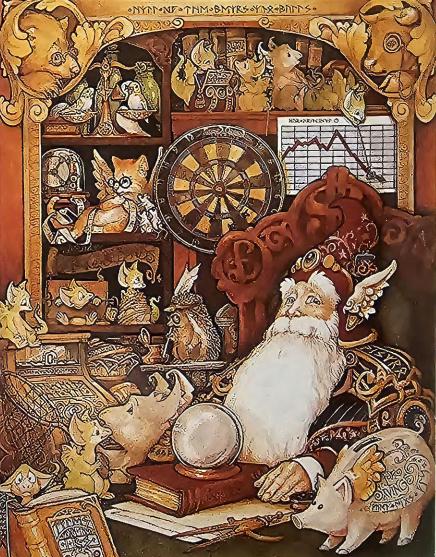
168

artist: DAVID DORMAN art director: Sean Taggart designer: David Dorman client: DC Comics title: Batman: Saga of the Dark Knight medium: Oil on gessoed illustration board size: 24×30











SPECTRUM 2

Tinstitutional

169

artist: RON MILLER
art director: Ron Miller
designer: McNabb Studios
client: Comic Images
title: The Fox Woman
medium: Acrylic
size: 15x20

170

artist: MYLES PINKNEY
art director: Madeleine Fishman
client: Portal Publications
title: Moon Magic
medium: Acrylic & gouache
size: 28x42

171

artist: **ROBH RUPPEL**art director: Tom Lavely
client: TSR

title: Moonrise medium: Oil on panel size: 19x26

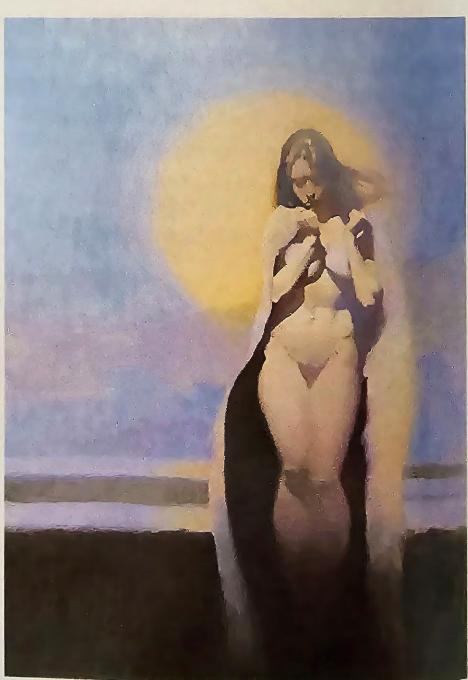
172

artist: **JOHN ZELEZNIK** client: FASA Corporation title: Taliz

title: Taliz medium: Acrylic size: 15x18







170



artist: CARLOS TORRES

art director: Carlos Torres client: Self promotion title: Don King

medium: Acrylic airbrushed

on board size: 10x15

174

artist: RON MILLER art director: Ron Miller designer: McNabb Studios client: Comic Images title: The Martian Siren medium: Acrylic size: 15x20

175

artist: RAY LAGO

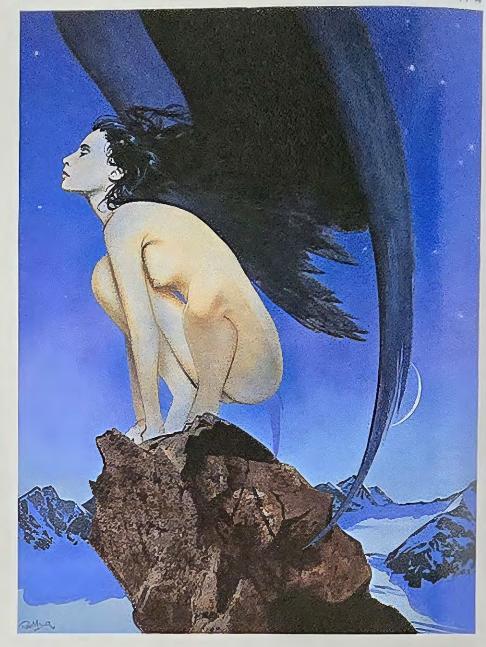
art director: Ingar Westburg designer: John Williams client: Topps Trading Cards title: Face to Face medium: Watercolor size: 9x13

176

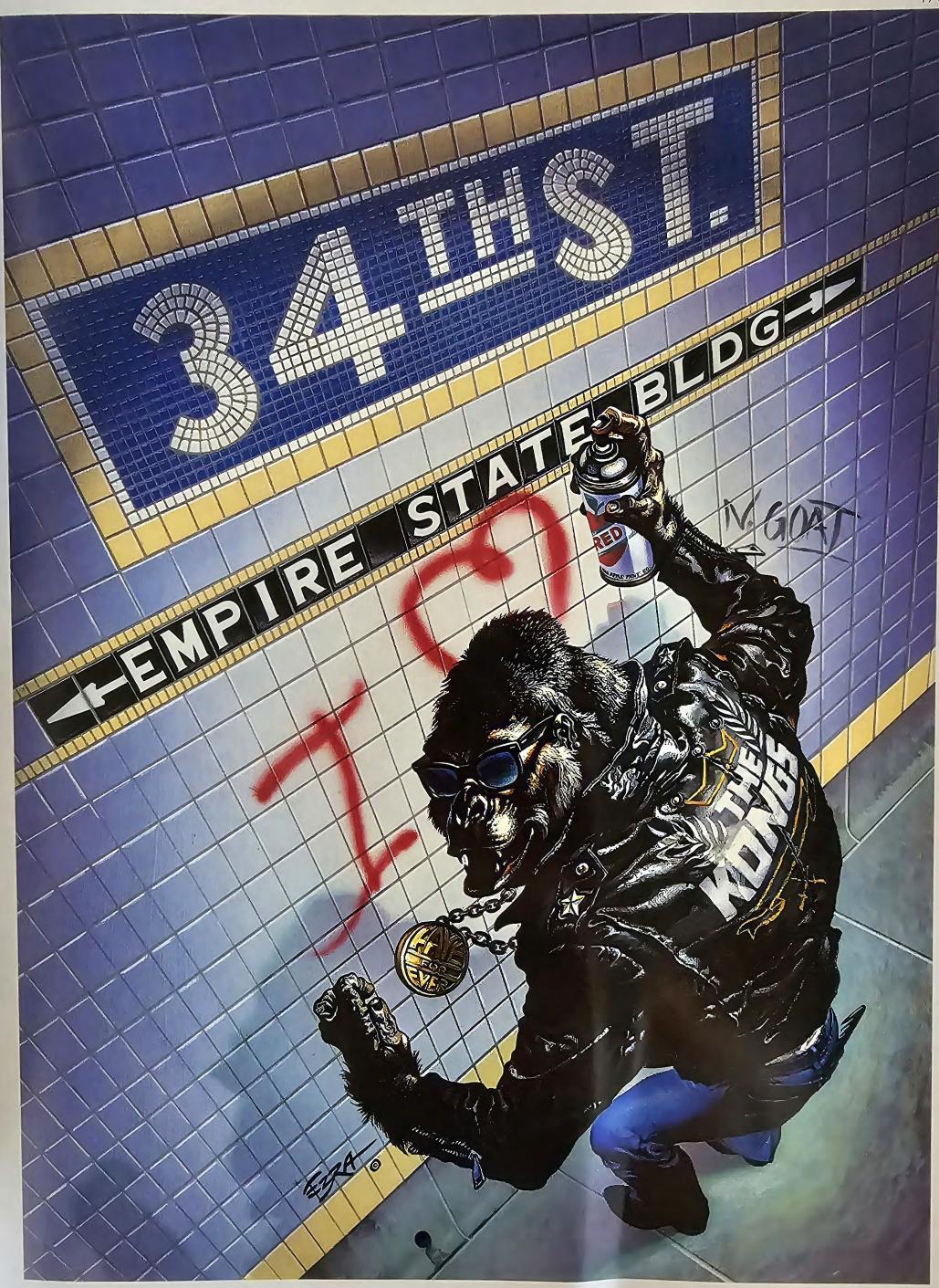
artist: EZRA TUCKER
art director: Ezra Tucker
designer: Ezra Tucker
client: Self promotion
title: Faye Forever
medium: Acrylic on board

size: 15x20









artist: SCOTT BURDICK client: NY Meyer Gallery

title: Bubbles medium: Watercolor size: 29x39

178

artist: CLYDE CALDWELL art director: Clyde Caldwell client: SQ Productions

title: Slither medium: Oil size: 13.75x17.5

179

ortist: STEPHEN HICKMAN
ort director: David Usher
client: The Greenwich Workshop
title: The Sea of Vayna

medium: Oil size: 38x16

180

artist: RAY-MEL CORNELIUS
art director: Dave Kromer
client: Williams Printing
title: Bison Moon
medium: Acrylic on canvas

size: 24x24









artist: MARK BISCHEL
art director: Dea Marks
designer: Tim Lunch
client: Perfection Learning
title: Shelly's Frankenstein
medium: Oil

medium: Oil size: 20x29

182

artist: JOHN ZELEZNIK client: Zeleznik Illustration title: Hardware

medium: Acrylic size: 12.5x33

183

artist: MARK NAGATA
art director: Mark Nagata
client: Self promotion
title: Metropolis
medium: Acrylic
size: 18x24

184

artist: STEPHEN HICKMAN
art director: David Usher
client: The Greenwich Workshop
title: After the Rains
medium: Oil

size: 18x27











SPECTRUM 2 institutional

185

artist: RAY LAGO
art director: Ray Lago
designer: Ray Lago
client: Self promotion
title: The Chalice
medium: Ink
size: 6.25x5.5x6.25

186

artist: AARON J. BOYD art director: Aaron J. Boyd designer: Aaron J. Boyd client: Self promotion title: Dream Whale medium: Acrylic & ink size: 20x24.5

187

artist: GREG BRIDGES art director: Bevan Lewis client: Sega title: Games medium: Gouache size: 12x8.5

188

artist: BOB EGGLETON

art director: Bob Eggleton

designer: Bob Eggleton

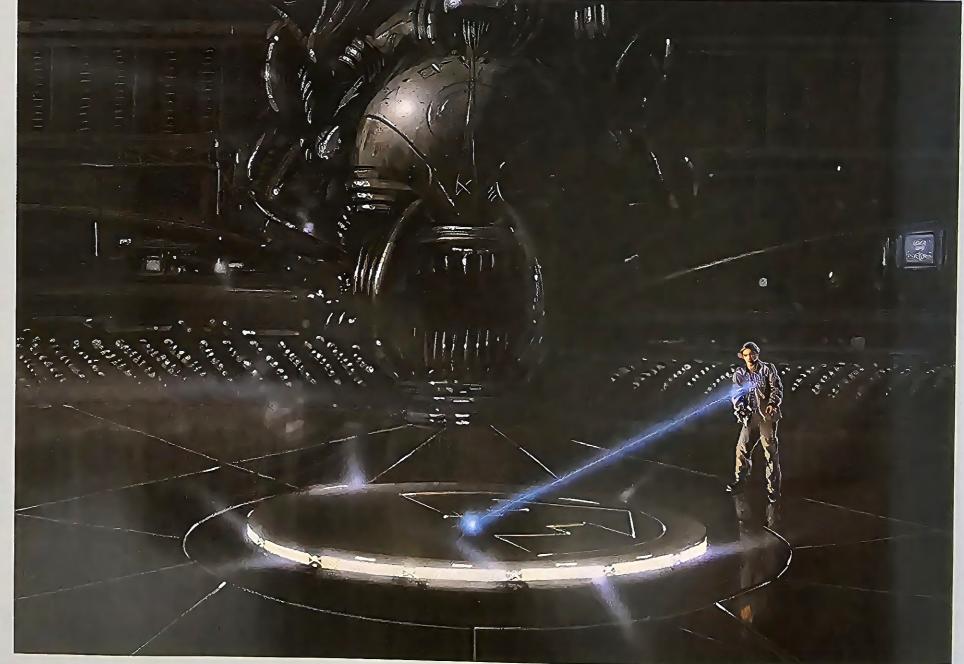
client: Amada Printing/Cosmo

[Japan]

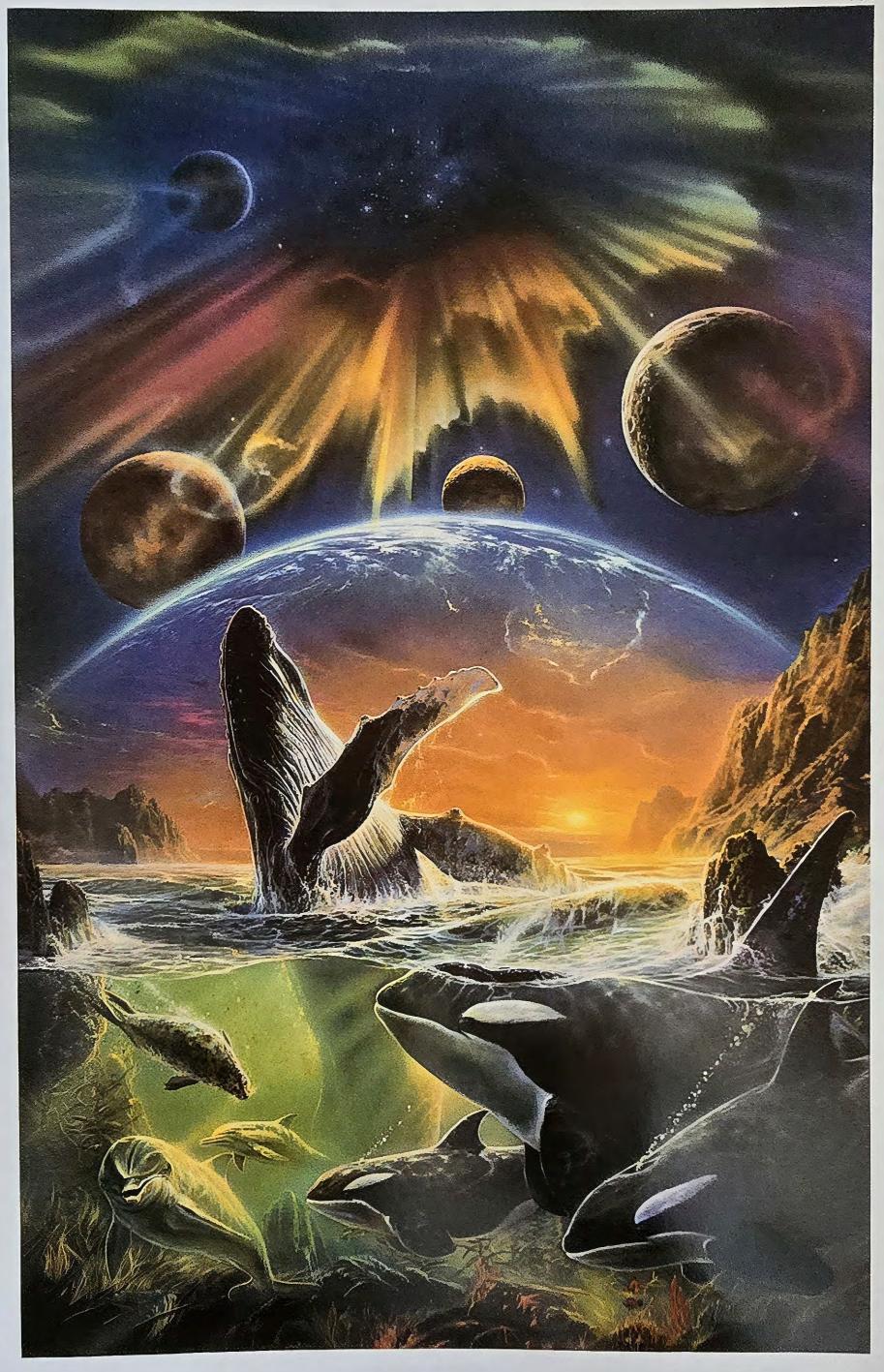
title: Orcaurora medium: Acrylic size: 24x36











O L D A W A R D unpublished



artist: PHIL HALE

title: I Love You So Much

It hurts me to Hurt You

medium: Oil on canvas

size: 28x28

SILVER AWARD unpublished



190 artist: DENNIS NOLAN

art director: Dennis Nolan designer: Dennis Nolan client: Self promotion title: Pan medium: Watercolor size: 15x20

BERTIFICATE

unpublished



191

artist: WILLIAM STOUT

art director: William Stout designer: William Stout title: The Guardian II

medium: Inks, watercolor & colored pencils on board

size: 9.375x6.875

GERTIFICATE unpublished



artist: JOHN RUSH

client: The Eleanor Ettinger Gallery
title: Mars
medium: Oil on canvas
size: 40x30

SPECTRUM 2 Tunpublished

193

artist: APRIL LEE
art director: April Lee
title: Butterfly Demon Sword
medium: Acrylic

size: 18x24

194

artist: VINCENT CANTILLON

designer: Vincent Cantillon title: Thanatos

medium: Bronze size: 16x12

195

artist: MARK HARRISON art director: Mark Harrison client: Mark Harrison title: Leyak-Legong medium: Acrylic size: 23x13.5

196

artist: THOMAS J. PEIFFER

art director: Thomas J. Peiffer designer: Thomas J. Peiffer client: Thomas J. Peiffer title: Temptation

medium: Acrylic & colored pencil

size: 18x23

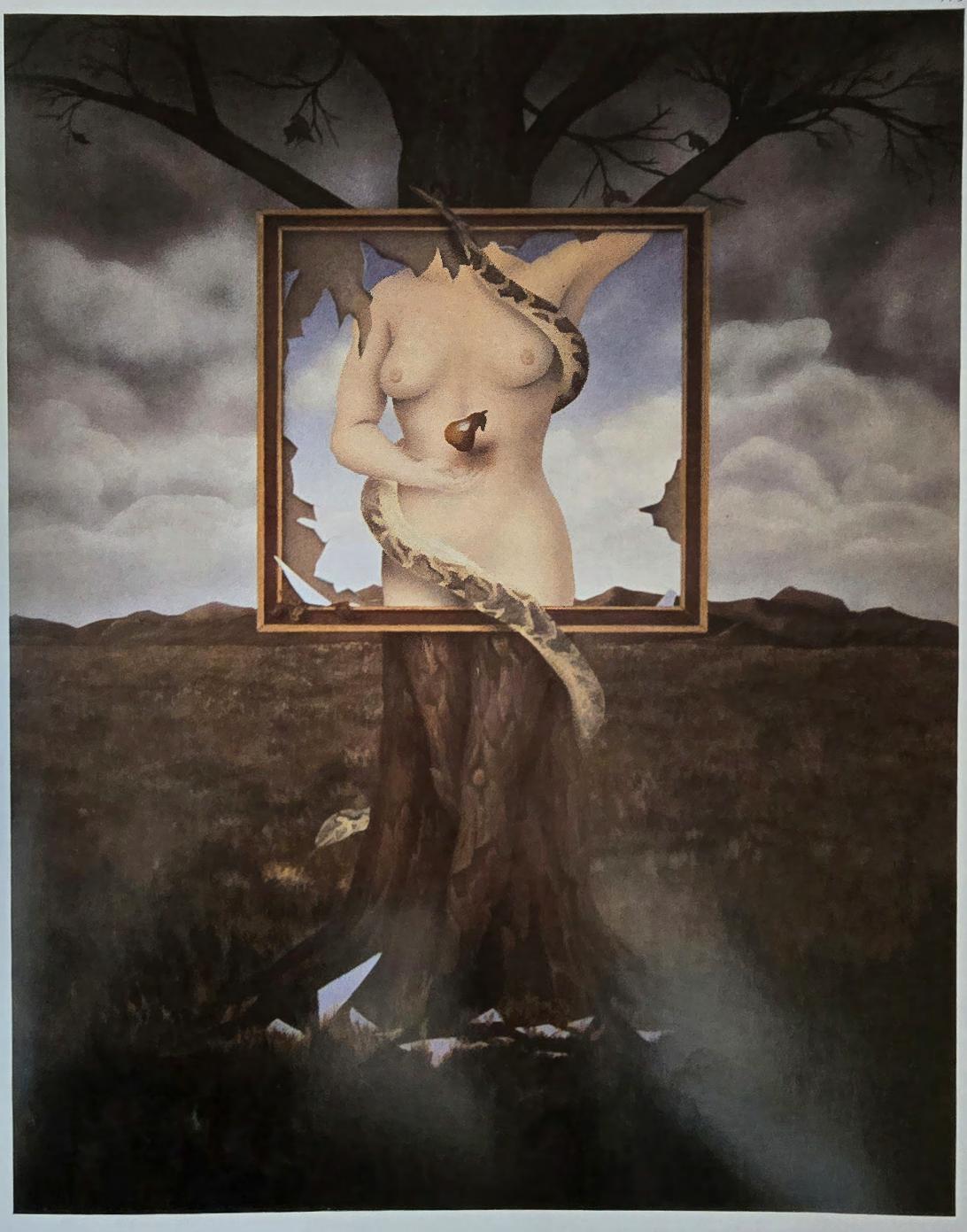






195





Tunpublished

197

artist: JEFF MIRACOLA title: Armageddon medium: Oil on masonite size: 7.375x8625

198

artist: ROSANA AZAR art director: Rosanna Azar title: Introspection medium: Oil on canvas size: 22x46

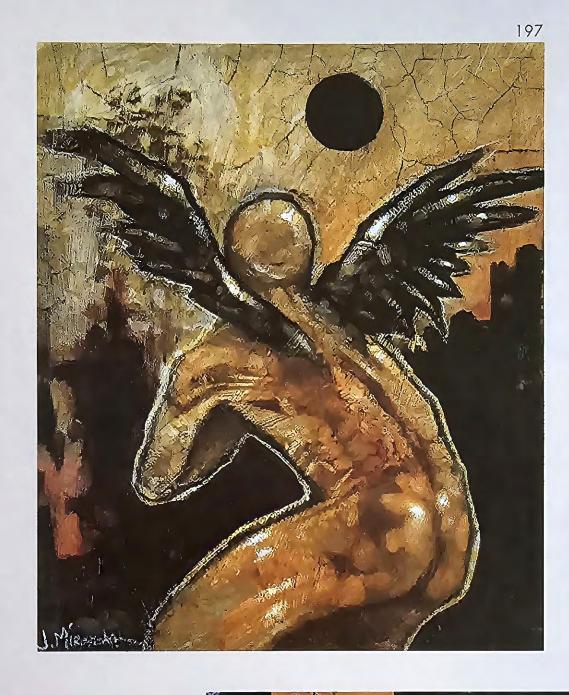
199

artist: STEPHEN YOULL art director: Pat Hendrickson client: The Hamilton Collection title: The Blessing

medium: Oil size: 24x24.5

126

artist: DON MAITZ art director: Don Maitz designer: Don Maitz title: Silver Lining medium: Oil on canvas size: 30x40









artist: WILLIAM STOUT

art director: William Stout designer: William Stout client: Terra Nova Press title: Night Dragon

medium: Inks, watercolor & colored pencils

size: 6.625x9.25

202

artist: KATHARINE MURTA ADAMS

art director: David Mocarski designer: Kim Adams client: Kim Adams title: Avalon

medium: Charcoal & oil

size: 18x28

203

artist: RUSSELL G. CHONG

art director: Russell G. Chong designer: Russell G. Chong

title: Juntura medium: Acrylic size: 7.5x13

204

artist: GREGORY MANCHESS

art director: Gregory Manchess

title: Morning Angel medium: Oil size: 25x34







203



artist: JEAN-PIERRE NORMAND title: A Meeting with Medusa

medium: Acrylic size: 12x17

206

artist: JEFF MIRACOLA

title: Safrica medium: Oil on paper size: 3.5625x6

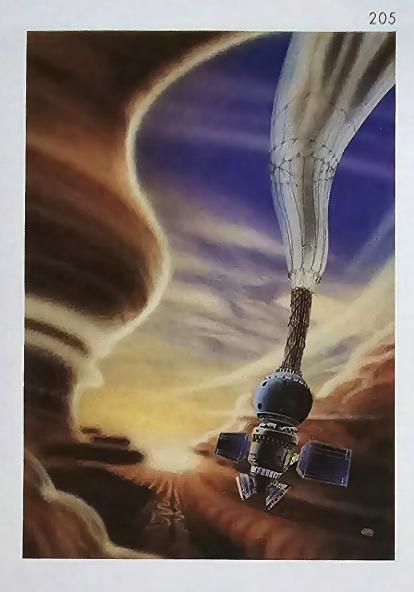
207

artist: PHIL HALE title: Chicken/Placebo/ Generator medium: Oil on linen size: 16x26

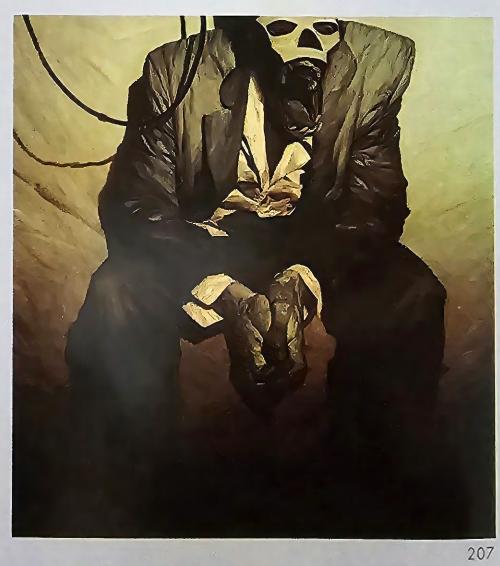
208

artist: PHIL HALE title: En Flauranté medium: Oil on board

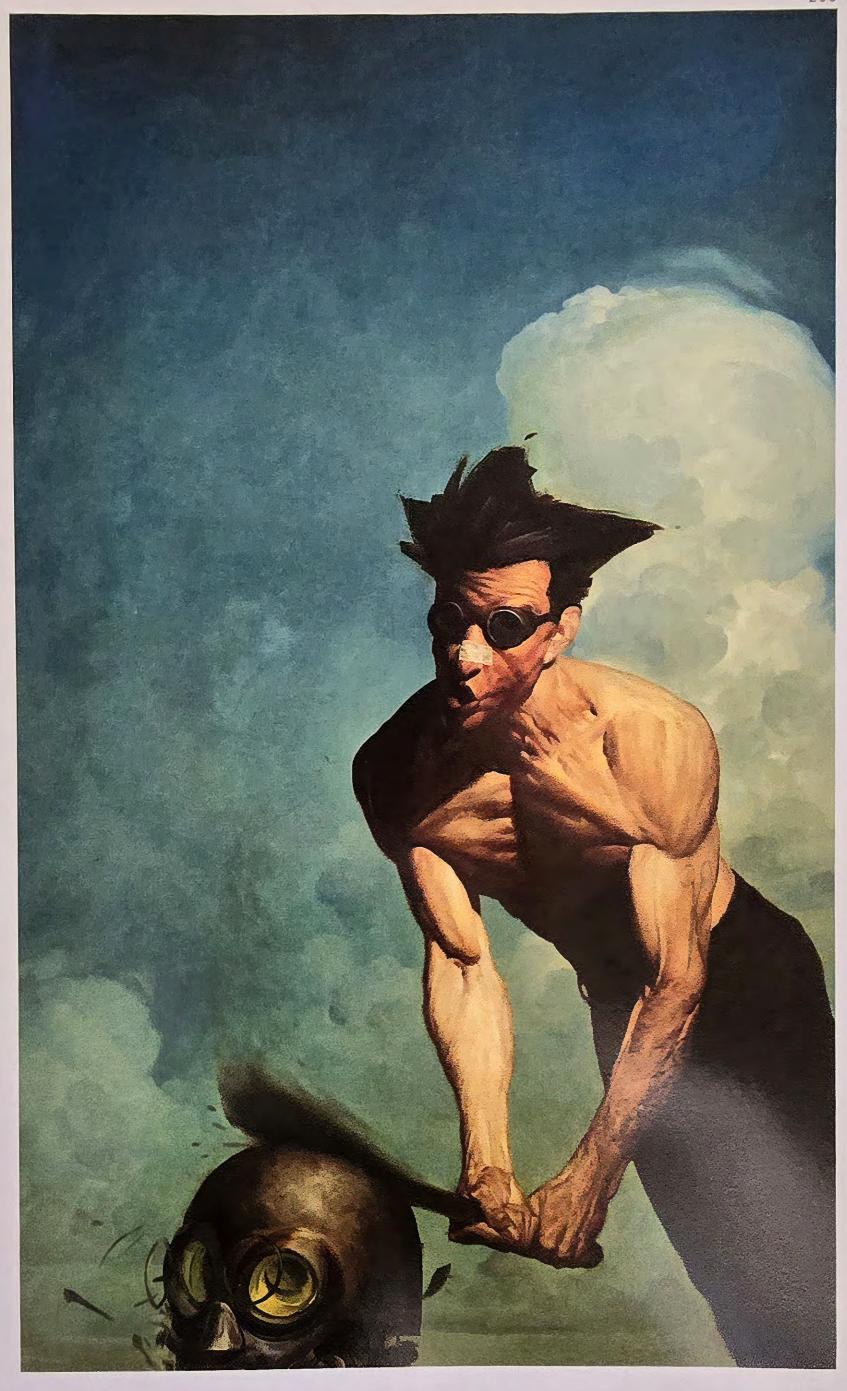
size: 18x38











SPECTRUM 2 unpublished

209

artist: JACK WHITNEY client: Self promotion title: Tomorrow's Girl medium: Acrylic with airbrush

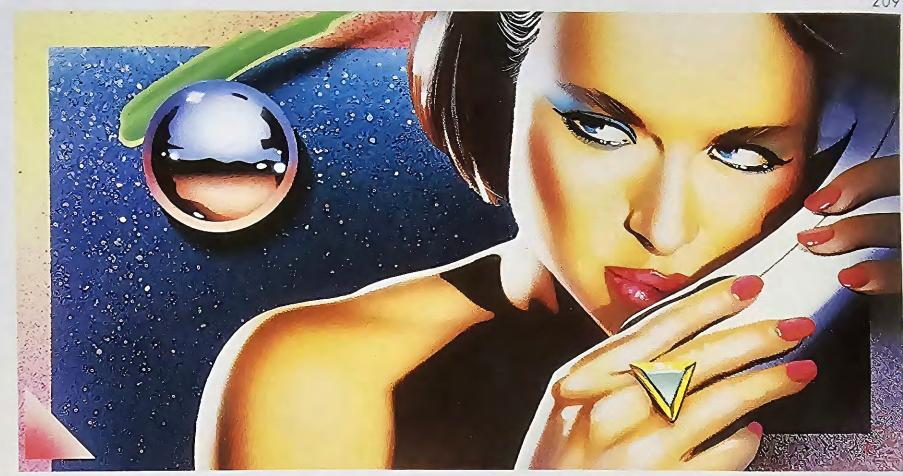
210

artist: TERRY LEE art director: Arnie Fenner designer: Arnie Fenner title: Beast of 'Bousco medium: Alkyd on canvas size: 22x16.5

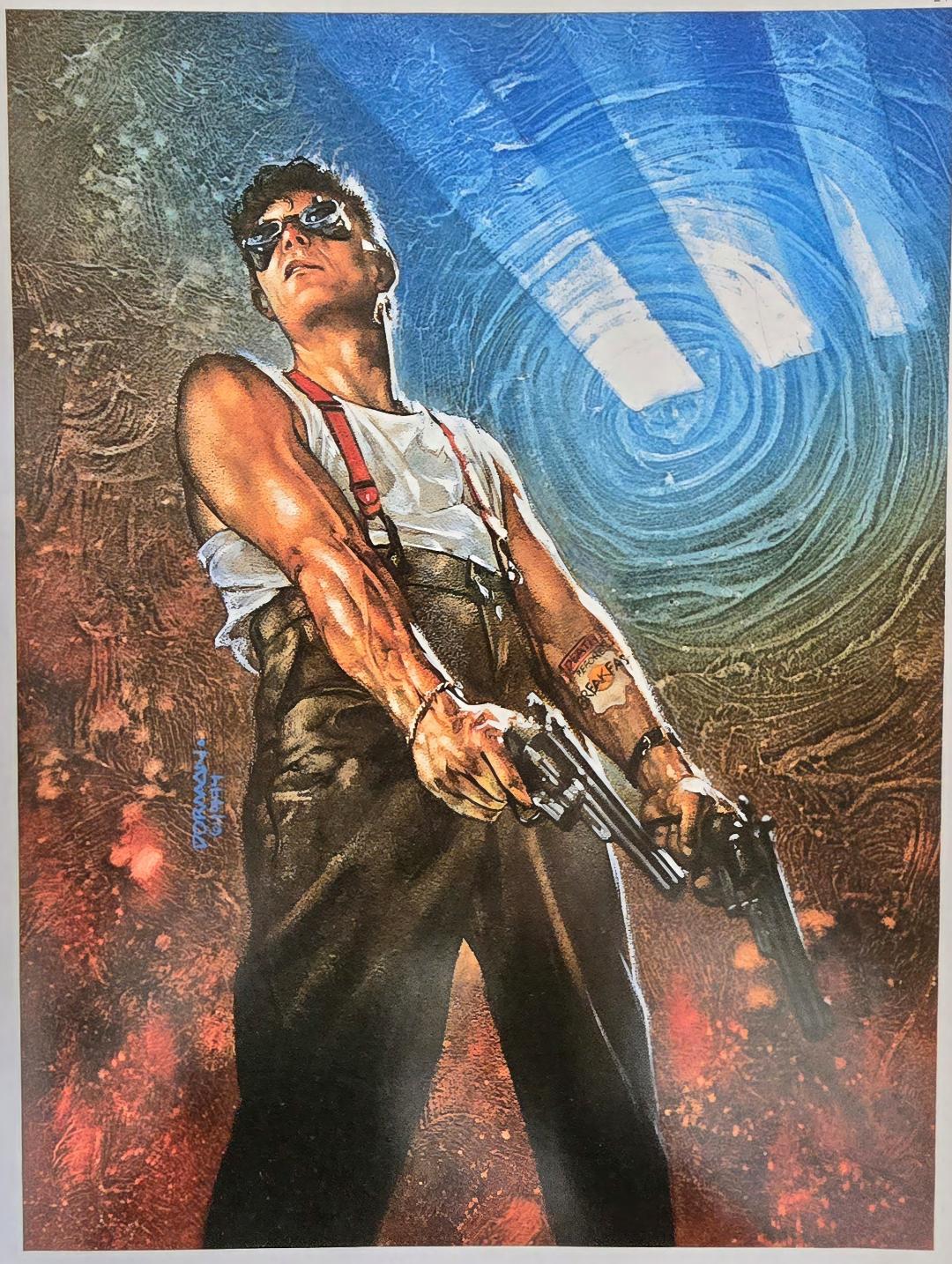
211

artist: DAVID DORMAN art director: David Dorman designer: David Dorman client: Skybox International title: The Iguana medium: Oil on board

size: 7x9







Tunpublished

212

artist: ROSANA AZAR art director: Rosana Azar title: The Piano Player medium: Oil on canvas size: 30x23

213

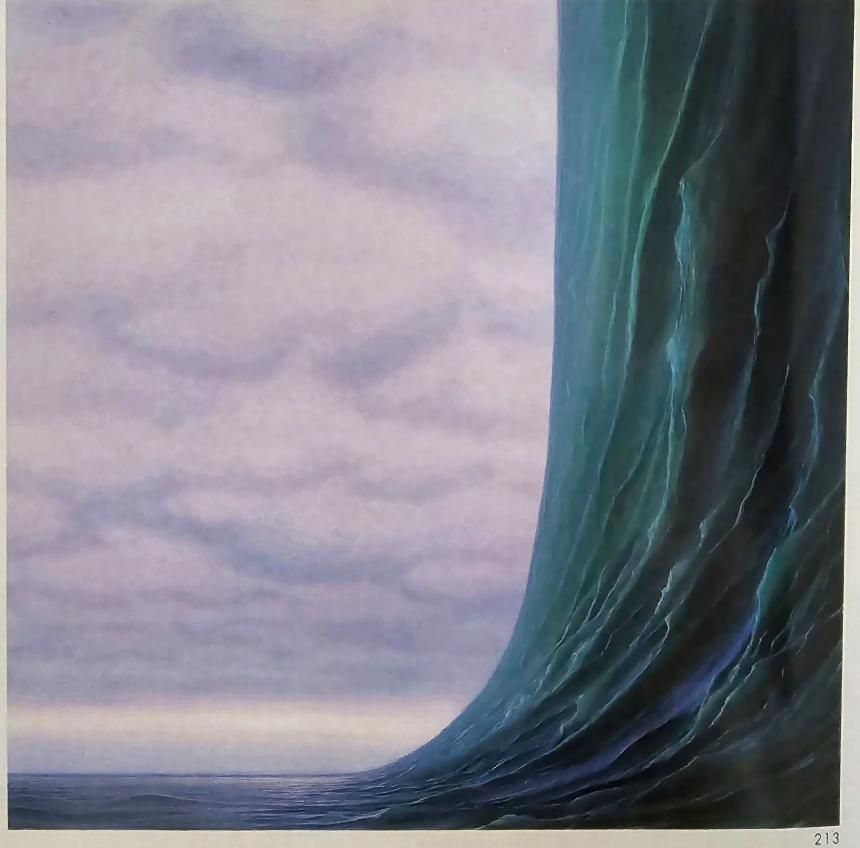
artist: MICHAEL WHELAN title: Malthusian Wave medium: Acrylic on canvas size: 48x48

214

size: 45x58

artist: CARL LUNDGREN designer: Michele Lundgren title: The Promise medium: Oil board







artist: **LESLIE BATES**designer: Leslie Bates
medium: Acrylic
size: 16x20

216

artist: CARL LUNDGREN
designer: Grover Deluca
title: Fond Farewell
medium: Oil board

217

artist: OLIVER McCRAE

art director: Eagle Heart Createlier
title: Comedy Tragedy
medium: Cast stone
size: 17x18x11

218

artist: BILL NELSON
art director: Bill Nelson
designer: Bill Nelson
client: Bill Nelson
title: The Brotherhood
of the Elfin
medium: Mixed
size: Each figure is 9—11







217



artist: GARY GLOVER art director: Gary Glover designer: Gary Glover client: Self promotion title: Damn Fine Coffee medium: Oil & acrylic size: 18x22

220

artist: THOMAS DOW art director: Mike Mikos designer: Thomas Dow client: Self promotion title: Easter Sunday medium: Acrylic size: 9x15

221

artist: WILLIAM STOUT art director: William Stout designer: William Stout client: Terra Nova Press title: Cajun Gator medium: Inks, watercolor & colored pencil size: 7.75x8.75

222

artist: MICHAEL A. ASPENGREN art director: Michael A. Aspengren designer: Michael A. Aspengren client: Self promotion title: The Logansport Incident medium: Acrylic

size: 14x22









SPECTRUM 2 Tunpublished

223

artist: WILLIAM STOUT
art director: William Stout
designer: William Stout
client: Terra Nova Press
title: Dragon's Nest
medium: Inks, watercolor &
colored pencils
size: 9.3750x6.75

224

artist: **JOHN POUND**designer: John Pound
title: Spook
medium: Acrylic on paper
size: 17.5x23

225

artist: KIM BENTLEY
art director: Bryn Barnard
client: University of Delaware
medium: Acrylic
size: 16x20

226

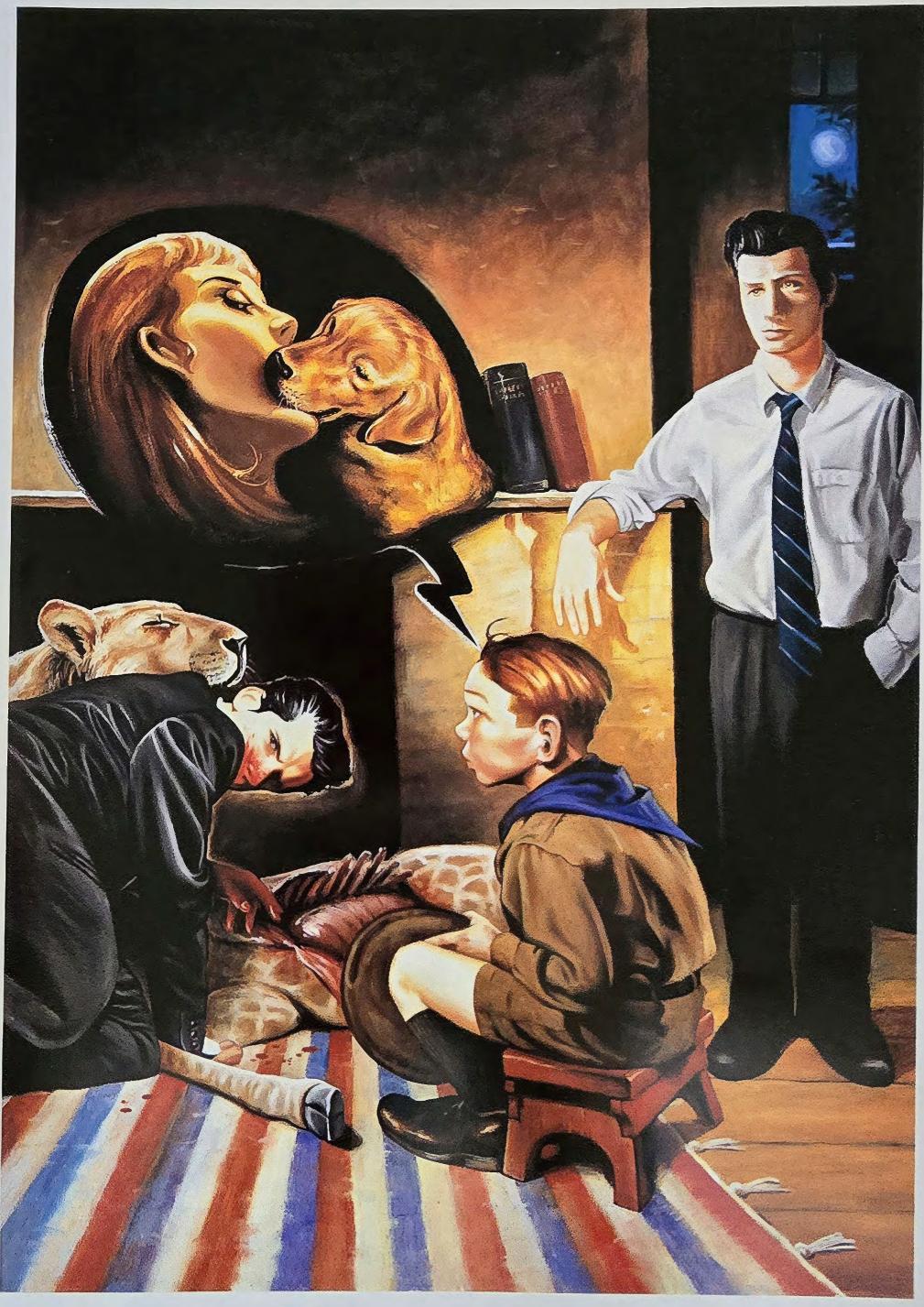
artist: FRANÇOIS ESCALMEL title: Family Life medium: Oil size: 37x52.5











SPECTRUM 2 unpublished

227

artist: JEFF MIRACOLA medium: Oil on masonite

size: 8x15

228

artist: ANTHONY R. FRERKING

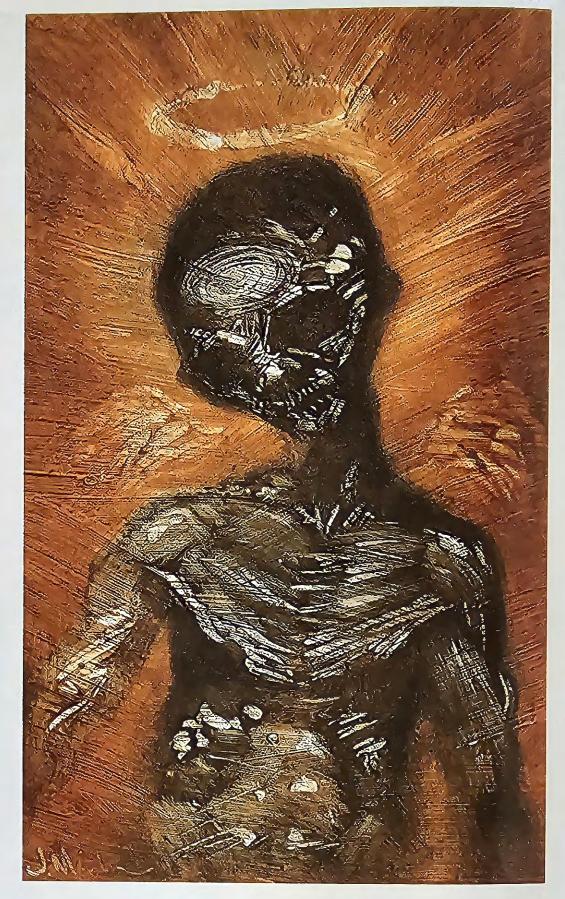
designer: Anthony R. Frerking

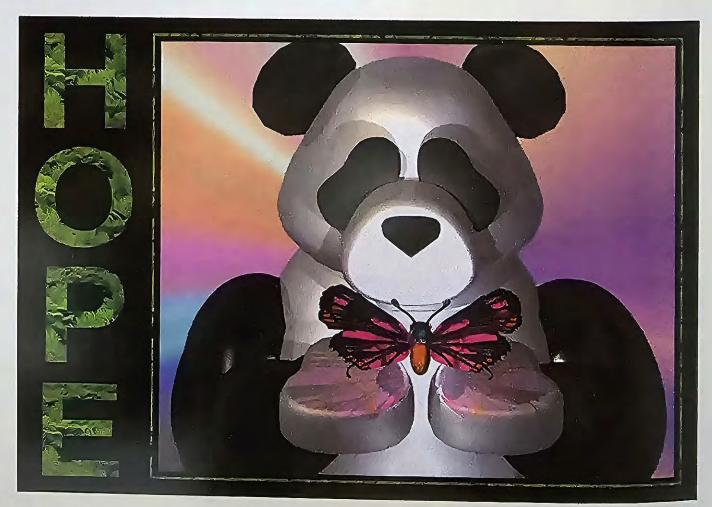
title: Hope medium: Digital size: 10x12

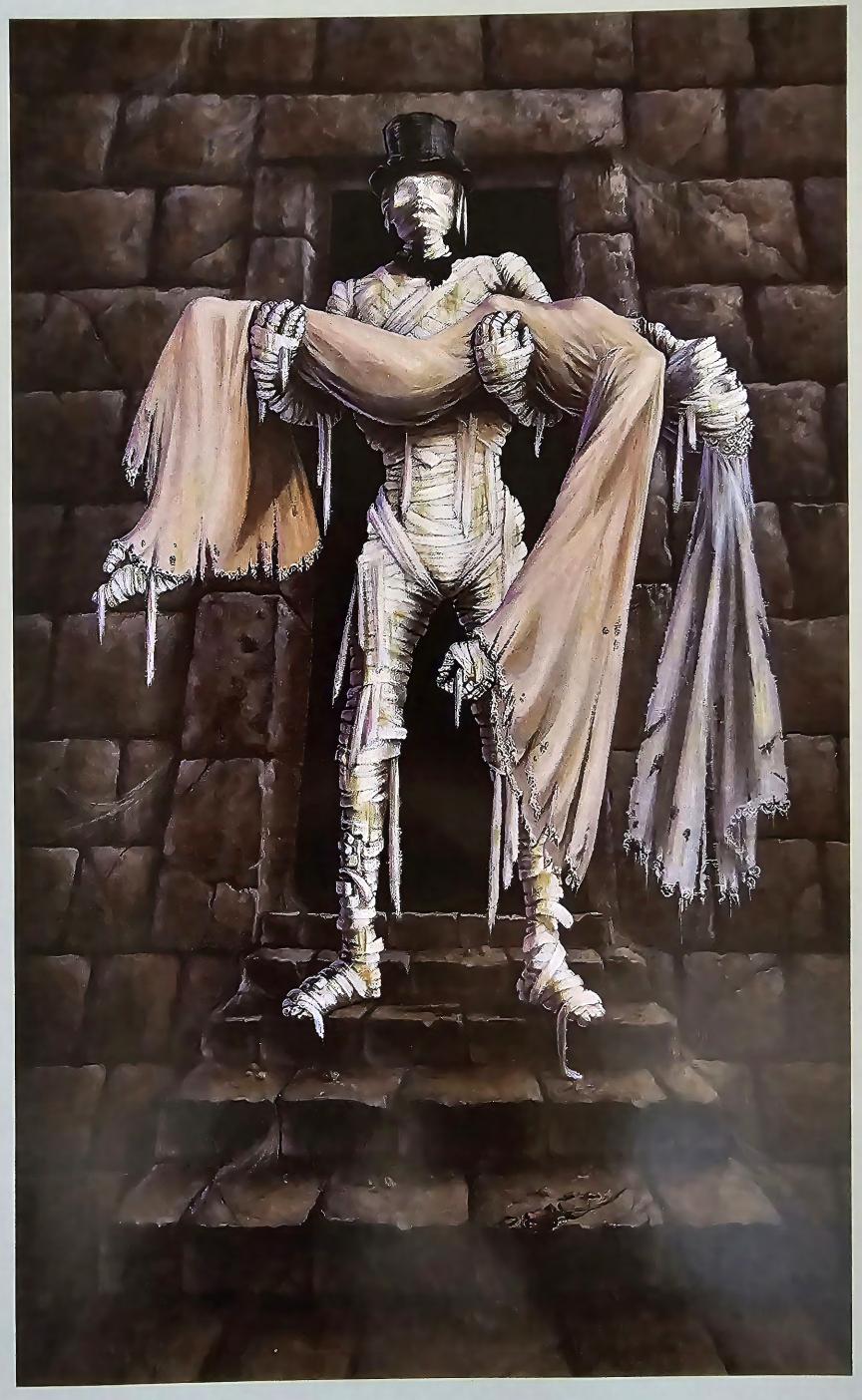
229

artist: JILL BAUMAN

designer: Jill Bauman title: Til Death Do Us... medium: Acrylic size: 21x35





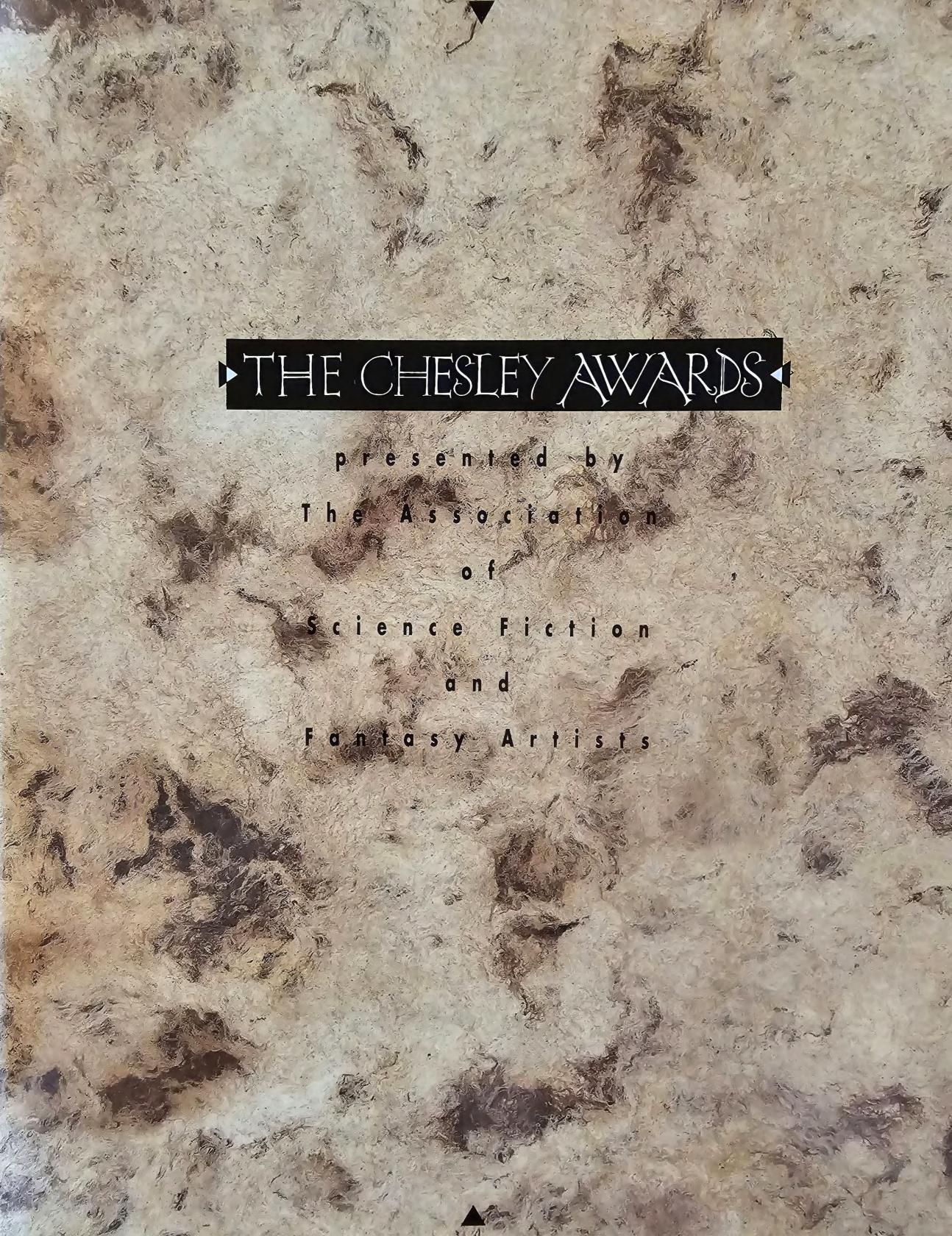


SPECTRUM 2 unpublished

230

artist: HOLLY TIBERI
art director: Ralph Giguere
designer: Holly Tiberi
title: The Tell-Tale Heart
medium: Mixed
size: 4.625x8.25



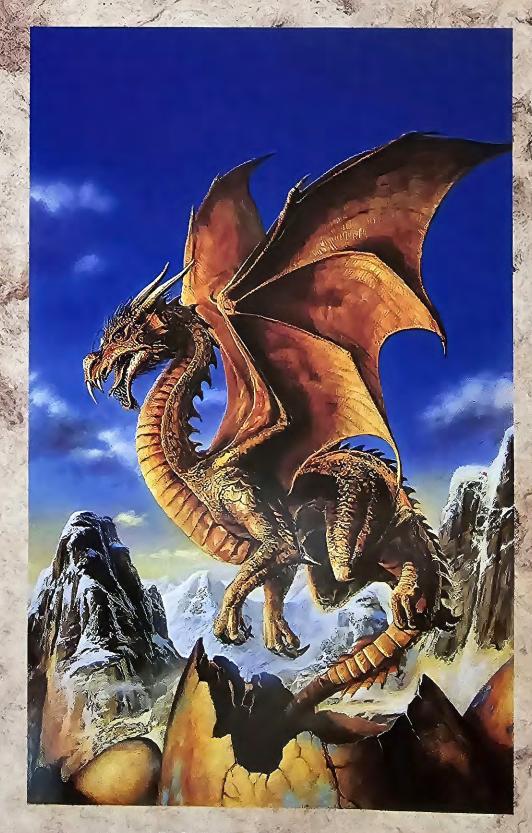




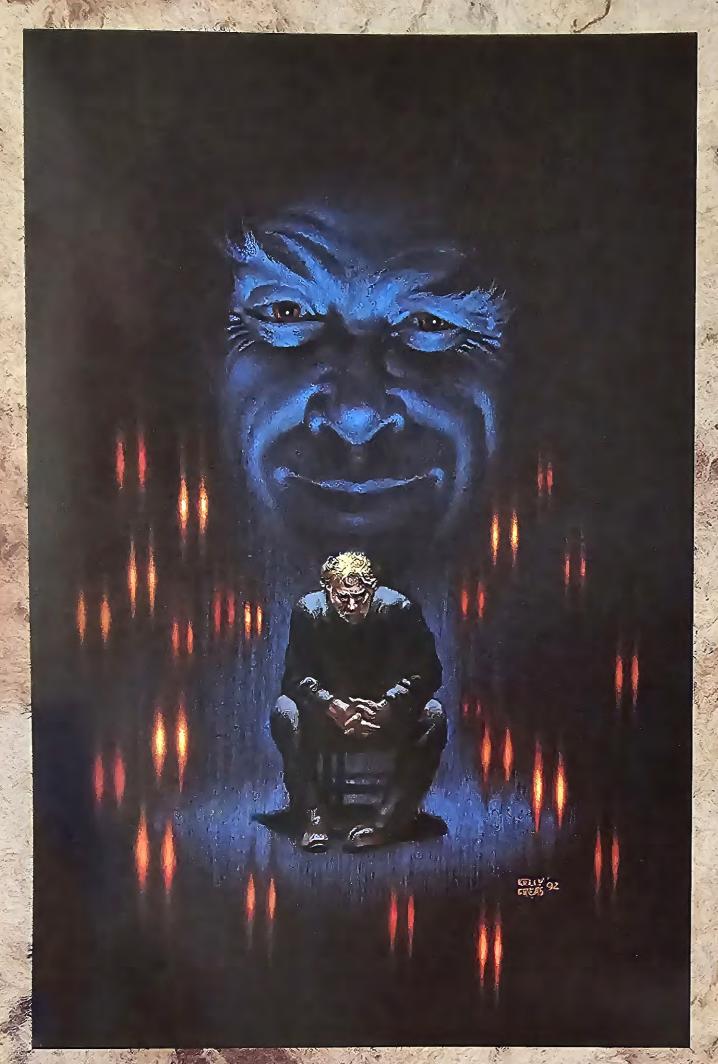
CARL LUNDGREN



ALAN M CLARK



BOB EGGLETON



FRANK KELLY FREAS



GNEMO

CHESLEY AWARD WINNERS

The Chesley, named for the great astronomical artitst, Chesley Bonestell, was started by ASFA in 1985 as a means for the SF and Fantasy art community to recognize individual works and achievements during a given year. The 1993 awards are for works and achievements in the period from January 1 through December 31 by both ASFA and non-ASFA members.

The categories and winners of The Association of Science Fiction and Fantasy Artists 1993 Chesley

Awards are:

Best Color Work, Unpublished: James Gurney for Garden of Hope

Best Cover Illustration,
Magazine:
Wojtek Sludmak for Asimov's
December 1993

Best Monochrome Work, Unpublished: Carl Lundgren for Impudence

Award for Artistic Achievements
Frank Kelly Freas for Body of Work

Best Interior Illustration: Alan M. Clark for "The Toad of Heaven" (Asimay s, June 1993)

> Best Three-Dimensional Art: Jennifer Weyland for "...and I am the Shining Star"

> > Best Cover Illustration, Hardback Book: Gnemo for The Far Kingdoms

Best Cover Illustration,
Paperback Book:
Bob Eggleton for Dragons

For more information about
The Association of Science Figure
and Fantasy Artists
write ASFA P.O. Box 825, Lecanto, Florida 34460

SPECTRUM 2 artist index

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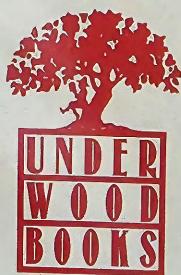
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